

Shakespeare retrouvé.

Chambrun, Clara (Longworth) comtesse de, 1873-

Shakespeare retrouvé, sa vie, son œuvre [par] Longworth Chambrun. Paris, Larousse [1947]

494 p. port. 25 cm.

1. Shakespeare, William, 1564-1616. i. Title.

Full name: Clara Eleanor (Longworth) comtesse de Chambrun.

PR2896.C46

822.33

47-29029*

© 10Mar47; Augé, Gillon, Hollier-Larousse, Moreau & cie,
Paris; AF3438.

SHAKESPEARE SAID IT © w & m Mabel
Mason Gerberich 3Nov47 EU101000

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SHAKESPEARE scribed. KK73088.
SEE Coca-Cola Company.

Shakespeare sketches.

M24
.H89
S5

HUBICKI, MARGARET OLIVE, 1915-
(Shakespeare sketches) Seven Shakespeare
sketches; suite for piano by Katharine
Lovell [pseud.] 3/6 © G. Ricordi & Co.
(London) ltd., London; 30Apr53; EF0-21976.

I. Title: Shakespeare sketches.

Library of Congress

SL

Shakespeare songs.

*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Come away death
[from] Three Shakespeare songs, with
piano acc., by J. A. Westrup. ©
Augener, ltd., London; 25Mar48;
EF9597.

Shakespeare songs.

*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Orpheus with
his lute [from] Three Shakespeare
songs, with piano acc., by J. A.
Westrup. © Augener, ltd., London;
25Mar48; EF9598.

Three Shakespeare songs.

*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Take, O take
those lips away [from] Three Shake-
speare songs, with piano acc., by
J. A. Westrup. © Augener, ltd.,
London; 25Mar48; EF9596.

SHAKESPEARE SONGS, bk.5, no.1-3; w
W. Shakespeare, m. Mario Castelnovo-
Tedesco. © 24Feb25, E608760.
R104220, 22Dec52, Mario Castelnovo-
Tedesco (A)

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SHAKESPEARE SONGS, bk.6, no.1-3; w
W. Shakespeare, m Mario Castelnuovo-
Tedesco. © 24Feb25, E608761.
R104221, 22Dec52, Mario Castelnuovo-
Tedesco (A)

Library of Congress
Copyright Office

SHAKESPEARE SONGS, BOOK 7-12; w William
Shakespeare, m Mario Castelnuovo-
Tedesco. © 21Sep26; E647011-647016.
Mario Castelnuovo-Tedesco (A);
18May54; R130366-130371.

Shakespeare: the complete dramatic and poetic works.

SHAKESPEARE, WILLIAM.

Shakespeare: the complete dramatic and poetic works. Introd., biography, and an introd. to each play, by Frederick D. Losey; concordance, glossary, and self-pronouncing index to characters. Red letter ed., with the most famous quotations printed in red. Philadelphia [1952] 1344 p. Appl. title: Red letter Shakespeare. © on red lettering & index; The John C. Winston Co.; 13Oct52; A72036.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/e

SHAKESPEARE, WILLIAM.

**Shakespeare: the complete dramatic and
poetic works. (Card 2)**

I. Winston (John C.) Company.

II. Title.

III. Title: Red letter Shakespeare.

A72036.

Library of Congress
Copyright Office

j/e

The Shakespeare tour: from London to Warwick, Stratford and Oxford.

AUSTIN, EDWARD WILLIAM.

The Shakespeare tour: from London to Warwick, Stratford and Oxford. London, J. C. Henderson [1953] 89 p. illus. (Master guides) © Edward William Austin; 14Apr53; 1c 14May53, 1c 24Jun53; AIO-3294.

Library of Congress
Copyright Office



j/c

Shakespeare und Mikes. SEE
Mikes, Georg.

Shakespearean comedy.

PARROTT, THOMAS MARC.

Shakespearean comedy. New York,

Oxford Univ. Press. 417 p. © Thomas
Marc Parrott; 19May49; A33127.

br/rk

H 58

Shakespearean country.

see

Edmonds, Francis W

Shakespearean songs.

M1621 LEWIS, MAURICE ANTHONY, 1915-
.L (Shakespearean songs) Three Shakespearean songs; music by Maurice A. Lewis. Providence, R. I., Rhode Island Conservatory of Music. [For voice and piano] © Maurice Anthony Lewis; 1Sep51; EP57802.

I. Title. II. Title: Shakespearean songs.

OCT 20 1951

Library of Congress
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Shakespearean stage production: then & now.

DE BANKE, CÉCILE.

Shakespearean stage production: then &
now; a manual for the scholar-player.

New York [1953] 342 p. illus.

© McGraw-Hill Book Co., inc.; 12Jan53;
A75784.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



j/c

Shakespearean studies.

HUHNER, MAX.

Shakespearean studies, and other essays.

With an introd. by George S. Hellman.

New York [1952] 115 p. illus.

© Farrar, Straus and Young, inc.; 8Dec52;
A90001.

I. Farrar, Straus and Young, inc.

Library of Congress
Copyright Office



j/V

The Shakespeares and "the old faith."

De Groot, John Henry, 1902-

The Shakespeares and "the old faith" [by] John Henry de Groot. New York, King's crown press, 1946.

viii p., 1 l., 258 p. 23 $\frac{1}{2}$ ".

Issued also as thesis (Ph. D.) Columbia university.

Bibliographical references included in "Notes" (p. [225]-243) Bibliography: p. [244]-250.

① 2-25-46; 2c 2-23-46; New York;
A 1690.

1. Shakespeare, John, d. 1601. 2. Shakespeare, William—Religion and ethics.

A 46-998

Columbia univ. Libraries
for Library of Congress

PR3011.D4 1946

[10]†

822.33

SHAKESPEARE'S big news for 1951;
direct drive reels with LQT magic
nylon gears. KK62914. SEE Shakes-
peare Company.

JUL 23 1951

SHAKESPEARE'S big news for 1951;
new direct drive reels with L&T
magic nylon gears. KK62916. SEE
Shakespeare Company.

23 1951

SHAKESPEARE'S big news for 1951.

New direct drive reels with LQT
magic nylon gears. KK62919. SEE
Shakespeare Company.

JUL 26 1951

Shakespeare's characters.

THOMSON, WILFRID HARRY.

Shakespeare's characters: a historical dictionary. [2d ed., with minor corrections] 320 p. illus. © John Sherratt and Son, Altrincham, Eng.; 23Jun51; 2c 10Dec51; AI0-1664.

I. Sherratt (John) and Son.

FEB - 4 1952

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Library of Congress
Copyright Office

SHAKESPEARE'S comedy of Katharine and
Petruchio. R102367. SEE Powers, Leland
Todd.

Shakespeare's derived imagery.

HANKINS, JOHN ERSKINE.

Shakespeare's derived imagery.

289 p. © The University of Kansas
Press; 15Dec53; A117982.

I. Kansas. University. Press.

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Shakespeare's doctrine of nature.

DANBY, JOHN FRANCIS.

Shakespeare's doctrine of nature, a
study of King Lear. London, Faber and
Faber. 234 p. © John Francis Danby;
25Feb49; 1c 20May49; AI-2232.

mds/rk

SHAKESPEARE'S ENGLAND TODAY. Eastin Pictures
Co., 1951. 16 min., sd., color, 16mm.

Summary: Includes scenes of London,
Stratford, and the surrounding county of
Warwick. Describes the influence of these
areas on Shakespeare's life and career.

Credits: Script and editing, Gardner
Soule; narration, Gregory Abbott; research,
Janie Lee Soule.

© Eastin Pictures Co.; 30Nov51; MP2113.

no R



AFR 2 - 1952

Shakespeare's father.

MOONEY, STEPHEN L.

Shakespeare's father, and other poems;
drawings by Marleah K. Hobbs.

Boston, B. Humphries. 61 p.

© Stephen L. Mooney & Marleah K.
Hobbs; 7Feb49 (in notice: 1948);
A30577.

I. Hobbs, Marleah K., illus.

Library of Congress
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vp/mb

Shakespeare's Hamlet.

HUHNER, MAX.

Shakespeare's Hamlet. 163 p. © Farrar,
Straus & Co., New York; 23 May 50;
A45381.

I. Farrar, Straus and Co.

legm/r

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SHAKESPEARE'S Hamlet. DU19429. SEE
Cook, Philena.

Shakespeare's "Histories"; mirrors of
Elizabethan policy.

Campbell, Lily Bess, 1883-

Shakespeare's "Histories"; mirrors of Elizabethan policy,
by Lily B. Campbell. San Marino, Calif., The Huntington
library, 1947.

xi, 346 p. 2 facsim. (incl. front.) 23 $\frac{1}{2}$ ". (*Half-title*: Huntington
library publications)

Bibliographical foot-notes.

1. Shakespeare, William—Histories. 2. Historiography.

PR2982.C3 822.33 47-2108

© 15Feb47; Henry E. Huntington library and art gallery;
A10880.

Shakespeare's history plays.

Tillyard, Eustace Mandeville Wetenhall, 1889-

Shakespeare's history plays, by E. M. W. Tillyard ... New York, The Macmillan company, 1946.

viii, 336 p. 22^{cm}.

"First printing."

Bibliographical references included in "Notes" (p. 323-333)

© 2-26-46; 2 c 2-14-46; Macmillan company, New York; A 2075.

1. Shakespeare, William—Histories. i. Title.

46-1754

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PR2982.T5 1946

[20]

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Shakespeare's identity.

TITHERLEY, ARTHUR WALSH.

Shakespeare's identity, William Stanley,
6th earl of Derby. Winchester [Eng.]
Warren, 1952. 338 p. illus. © Arthur
Walsh Titherley; 31Mar52; 1c 18Apr52;
AI-3427.

Library of Congress
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/r

Shakespeare's influence on Sir Walter
Scott. R104959. SEE
Brewer, Wilmon

SHAKESPEARE'S KINGDOM, no.2; poem by
Alfred Noyes, m Edward Elgar; in F.
© 18Jul24, E593485. R82030, 30Jul51,
Carice Irene Blake (C of E. Elgar)

SEP 25 1951

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SHAKESPEARE'S NOT FOR US; w, m &
© Lucille Muth 250ct50 EU219401

NOV 17 1950

Library of Congress
Copyright Office

Shakespeare's producing hand.

FLATTER, RICHARD.

Shakespeare's producing hand; a
study of his marks of expression
to be found in the first folio.

London, W. Heinemann. 184 p.

illus. © Richard Flatter;

7Jun48; 1c 2Jul48; AI-1683.

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Shakespeare's producing hand.

FLATTER, RICHARD.

Shakespeare's producing hand, a
study of his marks of expression
to be found in the First folio.

[1st American ed.] New York,
W. W. Norton. 184 p. illus.

© Richard Flatter; 11Oct48; A26300.
(Pub. abroad 7Jun48; AI-1683)

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Shakespeare's pronunciation.

KÖKERITZ, HELGE.

Shakespeare's pronunciation. New Haven,
1953. 516 p. © Yale University Press;
20May53; A93358.

I. Yale University Press.

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D unp. 3099

Shakespeare's rose.

See

Williams, Evelyn.

Shakespeare's secret.

[Holzapfel, Rudolf]

Shakespeare's secret [by] Rudolf Melander [*pseud.*] [Paris,
G. Girard, printer, 1946]

3 p. l., 11-273 p., 2 l. port. 14 $\frac{1}{2}$ ".

"100 copies ... [printed] for distribution amongst friends of the author."

1. Shakespeare, William. Sonnets. I. Title.

PR2848.H63 822.33 47-19444

Pub. 1Jul46; 1c 8Aug46; Rudolf Melander (*pseud.* de Rudolf Holzapfel) % Arthur Ward, New York; AI 561.

SHAKESPEARE'S SONNETS, edited by Edward Bliss Reed. (The Yale Shakespeare) © 27 Apr 23, A705476. R62338,
16 May 50, Mrs. Edward B. Reed (W)

MAY 31 1950

Shakespeare's tragedies.

HARRISON, GEORGE BAGSHAWE.

Shakespeare's tragedies. London, Routledge and Paul. 277 p. © George Bagshawe Harrison; 26Oct51; 2c 6Dec51; AI0-1656.

JAN 16 1952

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Library of Congress
Copyright Office

Shakespeare's tragedies.

LEECH, CLIFFORD.

Shakespeare's tragedies, and other studies
in seventeenth century drama. London,
Chatto and Windus. 232 p. © Clifford
Leech; 6Oct50; 2c 20Oct50; AI0-728.

NOV 16 1950

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Library of Congress
Copyright Office

Shakespeare's tragic frontier.

FARNHAM, WILLARD:

Shakespeare's tragic frontier; the world of his final tragedies. Berkeley, University of California Press. 289 p. © The Regents of the University of California; 10Feb50; A44894.

I. California. University. Regents.

Library of Congress
Copyright Office



JUL 14 1950

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Shakespeare's Troilus and Cressida & the
legends of Troy.

PRESSON, ROBERT KING.

Shakespeare's Troilus and Cressida
& the legends of Troy. University
of Wisconsin Press. 165 p.

© Regents of the University of
Wisconsin; 13Nov53; A113845.

I. Wisconsin. University. Regents.

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Copyright Office



bj/m

Shakespeare's use of learning.

WHITAKER, VIRGIL KEEBLE.

Shakespeare's use of learning; an inquiry
into the growth of his mind & art. San
Marino, Calif., Huntington Library, 1953.
366 p. (Huntington Library publications)
© Henry E. Huntington Library and Art
Gallery; 23 May 53; A93173.

I. Henry E. Huntington Library and Art
Gallery, San Marino, Calif.

Library of Congress
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Shakespeare's use of the arts of language.

Miriam Joseph, Sister, 1898-

Shakespeare's use of the arts of language. New York,
Columbia Univ. Press, 1947.

xiv, 423 p. 24 cm. (Columbia University studies in English and
comparative literature, no. 165)

Bibliography: p. [401]-407.

1. Shakespeare, William—Style. 2. Rhetoric—1500-1800.
I. Title. II. Series.

PR3072.M5



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48-5113*

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Shakespeare's world of images.

STAUFFER, DONALD ALFRED.

Shakespeare's world of images; the development of his moral ideas. [1st ed.] 393 p. © W. W. Norton & Co., inc., New York; 27Oct49; A37603.

I. Norton (W. W.) and Co., inc.

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SHAKESPEARIAN BLUES; w Jack Yellen,
& m. © 13Aug23, E570243. R65706,
15Aug50, Milton Ager (A of m)

SEP 27 1950

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SHAKESPEARIAN BLUES; w & m. © 13Aug23,
E570243. R66044, 16Aug50, Jack
Yellen (A of w) & Milton Ager (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Shakespearian players and performances.

SPRAGUE, ARTHUR COLBY.

Shakespearian players and performances.

Cambridge, Harvard University Press,
1953. 222 p. illus. © The President
and Fellows of Harvard College; 25Mar53;
A84443.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
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jH-

Shakespearian sketches.

M351
.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

*(Shakespearian sketches, string trio)

Six Shakespearian sketches; [by] Gordon
Jacob. [Miniature score] 4s.0d.

© Novello & Co., ltd., London; 31 Dec 51;
EF0-12850.

I. Title. II. Title: Shakespearian sketches.

Library of Congress
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Shakesperian synopses. R73508. SEE
McSpadden, J. W.

APR 30 1951

THE SHAKE-up. R97616. SEE Johnson,
Larry Edward.

Shakh senem.

M1160 Gliere, Reinhold.

.G56 Shakh senem: Snake dance [excerpt]

S43 For string orchestra ... adaptation by
Gregor Fittelberg. New York, Russian-
American music publishers, inc. 75¢

© arrangement, 10Jan46; publisher;
EP605.

I. Fittelberg, Gregor, arr. II.
Title: Snake dance.

Revised

SHAKIN' HANDS; w Joan Marie Jackson m
Sylvester M. Bobby Christian © Joan
Marie Jackson & Sylvester M. Bobby
Christian 12Jul51 EU244125

AUG 15 1951

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Shakin' hands with myself.

M1630

HUESTON, BILLY, 1896-

.2

.H

Shakin' hands with myself; words and
music by Bob Emmerich, Margie Carr
and Billy Hueston. [Melody and chord
symbols] © Vogue Music Publications,
Hollywood; 15Aug54; EP82887.

I. Emmerich, Robert D., 1904-
Margie, 1900- III. Title.

II. Carr,

Library of Congress

SHAKIN' IN MY SHOES © w & m Rita
Catherine Davis 14Sep47 EU93463

SHAKIN' JAMAICAN RUMBA © w Jerry
Mann, m Arthur Benjamin 29Sep47
on w EU95555

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SHAKIN' JAMAICAN RUMBA; w Jerry Mann
m & © Leone Perry Allen 1May50
EU202394

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MAY 26 1950

SHAKIN' THIS TOWN; w, m & © Russell
Anthony Murray 9Dec53 EU340626

Shaking hands with England.
LeeTowne, Charles Hanson. R12842.

ogn 17Feb47

SHAKING HANDS WITH SANTA CLAUS; w, m
& © Marion Clarabelle Ohlson
13Aug53 EU327220

Library of Congress

Shaking hands with the man in the moon.
See Ludwig, Clara.

The shaking of the foundations.

TILLICH, PAUL.

The shaking of the foundations
[Sermons] 186 p. © Charles
Scribner's Sons, New York; 7Jun48;
A24291.

I. Scribner's (Charles) Sons.

ml/rk

SHAKING THE APPLE TREE; w, m & © Ro-
setta Rose 30Jan51 EU227853

MAR - 1 1951

Library of Congress
Copyright Office

SHAKING THE BLUES AWAY; from The
Ziegfeld follies of 1927, w & m
Irving Berlin. © 15Aug27; E670765.
Irving Berlin (A); 1Sep54; R135269.

SHAKING THE BLUES AWAY; w & m Irving
Berlin. © 8Jun27; E665354. Irving
Berlin (A); 25Jun54; R132390.

SHAKING THE SHINDIG SWING; w & m E. E.
Blackwell © Dootsie Williams Publi-
cations 12Apr54 EU354260

Library of Congress
Copyright Office

SHAKLEE, FORREST CLELL.

Thoughtsmanship for the bride. New York,
Vantage Press. 52 p. © Forrest Clell
Shaklee; 1Mar51; A53409.

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Library of Congress
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SHAKLEE, FORREST CLELL, Sr.

Thoughtsmanship for the salesman. New
York, Vantage Press. 165 p. © Forrest
Clell Shaklee; 16Mar51; A55519.

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JUN 12 1951

Library of Congress
Copyright Office

SHAKLEE, FORREST CLELL, Sr.

Thoughtsmanship for well-being. New
York, Vantage Press. 156 p. © Forrest
Clell Shaklee, Sr.; 16Mar51; A57284.

1wg/r

JUN 20 1951

Library of Congress
Copyright Office

SHAKLEE, FORREST CLELL, Sr.

Thoughtsmanship in love and marriage.

New York, Vantage Press. 160 p.

© Forrest Clell Shaklee, Sr.; 10May51;
A55518.

JUN 12 1951

awm/r

Library of Congress
Copyright Office

SHAKOPEE, SCOTT COUNTY, MINN. SEE
Sanborn Map Company.

A4513

Shakow, David, 1901-

... The nature of deterioration in schizophrenic conditions,
by David Shakow ... New York, Nervous and mental disease
monographs, Coolidge foundation, 1946.

vii, 88 p. tables (1 fold.) 24^{cm}. (Nervous and mental disease mono-
graphs. <No. 70>)

"Presented in substantially the present form as a thesis ... for the
Ph. D. degree at Harvard university."—Pref.

Bibliography : p. 81-84. (C) 18 Jun 46; Smith Ely Jell-
iffe, trustee, A4513; Carel Goldschmidt, trustee,
1. Dementia. I. Title.

S G 46-278

U. S. Surg.-gen. off. Libr.
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RC331.N3 no. 70

[4]† (616.8082) 616.8982

Shakspere's five-act structure.

PR2997

.A3B3

Baldwin, Thomas Whitfield, 1890-

Shakspere's five-act structure; Shakspere's early plays on the background of renaissance theories of five-act structure from 1470, by T. W. Baldwin. Urbana, The University of Illinois press, 1947.

xiii, [4], 848 p. illus. (facsim.) 26 $\frac{1}{2}$ ".

Map on lining-papers.

"Index to bibliographical references": p. 819-822.

1. Shakespeare, William—Technique. 2. Drama—Technique.

i. Title.

PR2997.A3B3 822.33 47-2919

© 2Jan47 ; publisher ; A11161.

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SHAKUN, MELVIN F.

A quantitative methodology for decision-making in plant layout. University Microfilms. Microfilm copy of typescript. Positive.
© Melvin F. Shakun; 29Jan54;
A143383.

Prelim. card

Mic

r/m

Shaky knees.

~~See~~ Birnbach, Richard Raynor.

SHALACH Manot. SEE Barton's
Bonbonniere, inc. Happy Purim.
KK45733.

FEB 17 1950

SHALAPO; w, m & © Cecil Sapseid &
Alick Nkhata 30Jul53 EU325472

Library of Congress

Revised
190 53

Shalaree shalaroo.

M1630 RAYMOND, JOE.

.2

.R

Shalaree shalaroo; words and music by
Frank Reardon [and] Joe Raymond.

[Melody and chord symbols; with words]
© Agatha Music Pub. Corp., New York;
29May53; EP71911.

I. Reardon, Frank. II. Title.

Library of Congress
Copyright Office

SHALDA MANUFACTURING COMPANY, INC. ©
Lightscaping beautifies landscaping.
(Floodlighting equipment) Catalog
sheet. Appl. author: William
Shalda. © 12Jan54; KK99467.

Revised.

Shaldon, Emmeline.

THROUGH THE FIELDS IN SUMMER; w

Emmeline Shaldon, m Douglas MacDonald
Stewart. © 23Mar27; E662589.
Douglas MacDonald Stewart (A);
17May54; R130453.

SHALE, Harry. SEE Shale, Joseph Harry.

MAY 18 1951

SHALE, JOSEPH HARRY.

Father's day, a comedy in three acts by
Harry Shale. © Joseph Harry Shale, Jr.
(Harry Shale); 9Apr51; DU27259.

MAY 18 1951

SHALEK, ROBERT J., joint author.
Radiation dosage planning and re-
cording. A76265. SEE Fletcher,
Gilbert H.

Salem - Weiner, Matityahu

"Hazonim B'dima"

EP 65-469

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Lm

5-28-69

SHA'-LEM, non-poisonous. SEE S. M. P.
Company. KK40178.

Shaler, Amos J., joint author.

WULFF, JOHN.

Metallurgy for engineers; casting,
welding, and working [by] John Wulff,
Howard F. Taylor [and] Amos J. Shaler.
Illus. by George E. Schmidt, Jr. New
York [1952] © John Wiley & Sons, inc.;
23Jun52; A68081.

I. Taylor, Howard F., joint author.

II. Shaler, Amos J., joint author.

III. Wiley (John) and Sons, inc., New York.

Library of Congress
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Shaler, Amos Johnson, tr.

BRAVAIS, AUGUSTE.

On the systems formed by points regularly distributed on a plane or in space; translated by Amos J. Shaler, [From the original in Journal de l'École polytechnique, cahier 33, tome 19, pages 1-128, Paris, 1850, entitled: Mémoire sur les systèmes formés par des points distribués régulièrement sur un plan ou dans l'espace] [n. p.] Crystallographic Society of America. 113 p. illus.

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card)

JUL 31 1950

A40366 mh/r

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BRAVAIS, AUGUSTE.

On the systems formed by... (Card 2)

(The Crystallographic Society of America.
Memoir no. 1) © on translation; Amos
Johnson Shaler; 30Sep49; A40366.

I. Shaler, Amos Johnson, tr.

mh/r

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Shaler, George Scolaro.

BLOW OUT THE CANDLES © w & m George
Scolaro Shaler 21Oct47 EU99471

Shaler, George Scolaro.
FOREVER TOGETHER © w & m George
Scolaro Shaler 15Oct47 EU98234

Shaler, George Scolaro.

GEE, WHAT A PARTY © w & m George
Scolaro Shaler 15Oct47 EU98235

Shaler, George Scolaro. ,
THE HORSE RACE SONG © w & m George
Scolaro Shaler 15Oct47 EU98236

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Scolaro Shaler 19Nov47 EU104142

Shaler, George Scolaro.

PRETTY CAMPUS COED © w & m George
Scolaro Shaler 15Oct47 EU98237

Shaler, George Scolaro.

WHAT USED TO BE © w & m George
Scolaro | Shaler 17Nov47 EU103515

Shaler-Davis geomorphological models.
SEE Ward's Natural Science Establish-
ment, inc.

Shalett, Edward.

COTTON BALL WALTZ; w Harry Maurice
Edelstein m Edward Shalett © Harry
Maurice Edelstein & Edward Shalett
25Jun51 EU242425

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Shalett, Edward.

ROLLER COASTER HEART; m Edward Shalett &
Larry Donald w & © Harry Maurice
Edelstein 20Feb50 EU194151

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MAR 28 1950

Shalett, Edward.

YOU'RE NOT FOR ME © w & m Lawrence
Donald Levine m Edward Shalett
24Mar48 EU129957

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Copyright Office

SHALETT, JO FIELDS.

New looks at books. [Sample television
script] © Jo Fields Shalett; 1c 15Sep49;
C4084.

SHALETT, LEW.

Birthday of freedom, July 4th.

SEE Sheldon-Claire Company.

SHALETT, LEW.

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[It makes a difference to you. Poster
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Company.

SHALETT, LEW.

The war is over, but the big job
goes on. SEE Sheldon-Claire
Company.

SHALETT, LEW.

Your work is your way to help.

SEE Sheldon-Claire Company.

M1630.2

.S

Shalett, Sherna.

Hush a lullaby; words ... by S.
Shalett. N[ew] Y[ork] Chappell & co.,
inc.

© 18May46; publisher; EP4588.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Shalett, Sidney, ed.

KEFAUVER, ESTES.

Crime in America, by Estes Kefauver,
chairman of the Senate Crime Investigat-
ing Committee (May 10, 1950-May 1, 1951)
Edited and with an introd. by Sidney
Shalett. [Based upon the testimony taken
at the hearings and upon the reports of
the committee to the Senate, prior to
May 1, 1951] [First pub. serially in
Apr. 7-28, 1951 issues of Saturday even-
ing post] [1st ed.] Garden City, N. Y.

AUG 10 1951

(cont. on next card)

Library of Congress
Copyright Office

A57026

hmp-r

KEFAUVER, ESTES.

Crime in America.. (Card 2)

Doubleday. 333 p. illus. © on full-length book version; Estes Kefauver;
11Jul51; A57026.

I. U. S. Congress. Senate. Special Committee to Investigate Organized Crime in Interstate Commerce.

II. Shalett, Sidney, ed.

Library of Congress
Copyright Office



hmp/r

SHALETT, SIDNEY.

Hotel de Ritz; or, It happened at de
Ritz. [Script for] a television
comedy series. © Mr. Sidney Shalett;
24Sep53; C7398.

SHALETT, SIDNEY.

Sing-o!--the play-it-with-music tune
quiz. [Sample radio script] by
Sidney Shalett and Sande Williams.

Alternate titles: Song-o! and Tune-o!
© Sidney Shalett, Sande Williams;
16Nov51; C5791.

NOV 30 1951

SHALETT, SIDNEY M.

Capital conversation; or, Capital talk.

[Sample radio talk] © Sidney Shalett;
12Mar53; C6957.

Shalhoub, Louis.

LA REGIOMONTANA w & m Miguel Salas

© Louis Shalhoub 27Feb48 EU118690

Shalian, Mrs. Artin K., tr.

MANOUKIAN, SEROVPE.

Album of the Armenian Monastery of
Jerusalem. [Armenian and English; trans-
lation by Charles Vertanes and Mrs.
Artin K. Shalian] 59 p. illus. © The
Delphic Press, New York; 5Dec50;
A53401.

- I. Vertanes, Charles, tr.
- II. Shalian, Mrs. Artin K., tr.
- III. Delphic Press.

APR - 6 1951

ma/r

SHALIMAR, ASLAM RIZ.

2000 A. D., a short screenplay.

© Aslam Riz Shalimar; 29Aug50;
DU38220.

SHALIMAR; w, m & © Eileen A. Wilson
Angelos 1Apr52 EU270159

Library of Congress
Copyright Office

SHALIMAR © w & m Warner VanValken-
burgh 80ct47 EU97061

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SHALIMAR; w Edgar Leslie, m Lawrence
Wright, banjo & ukulele arr. Alvin D.
Keech. © 27Apr27; E663027. Edgar
Leslie (A); 27Apr54; R129385.

SHALIMAR; w Edgar Leslie, m Lawrence
Wright, banjo & ukulele arr. Alvin D.
Keech. © 27Apr27; E663027.
H. Nicholls (A); 27Apr54; R129467.

v

Library of Congress
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SHALIMAR; by Larry Clinton © Cromwell
Music, inc. Notice 5Aug53 v22 p481

Library of Congress

SHALIMAR; English w, m & © Maybell
Wade Jackson 1May52 EU273250.

Library of Congress
Copyright Office

SHALIMAR; w Paul Gerard Smith, m Jack
[i.e. Harold G.] Frost, arr. Arthur
Darvo. © 20Mar24, E586495. R92117,
20Mar52, Paul Gerard Smith, inc.
(PWH of P. G. Smith)

Library of Congress
Copyright Office

Shalimar.

M1204 BUCHTEL, FORREST LAWRENCE, 1899-
.B ^Shalimar, overture by Forrest L.
Buchtel. (Kjos select band music,
B-89) © Neil A. Kjos Music Co.,
Chicago; 6Aug48; EP29392. Condens-
ed score (band) and parts.

I. Title.

Shalimar.

M1630 CLINTON, LARRY, 1910-
.2 Shalimar; words and music by Larry
.C Clinton. 40¢ © Cromwell Music, inc.,
New York; 4Aug53; EP73383.

I. Title.

Library of Congress

SHALIMAR WHITZES; pf. © 1Sep20;
E490358. R23821; 308th47; Alan
McGavin (A)

M1630

.2
.G

Shalin, Harry.

GUARNIERI, TONY, 1916-

The alphabet; words by Henry Shalin,
music by Tony Guarnieri. [Melody and
chord symbols, with words] © Harry
Shalin & Tony Guarnieri; 24Mar52;
EP61558.

I. Title. [II. Shalin, Henry, 1892-]

Library of Congress
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over

© w Harry Shalin 1892-

psds. Harry Edwards or Harry Strong
1466 Columbia Rd - N.W. Apt. # 36
Wash D C

remit some person
800 Shoreham Bldg
Wash D C

SHALIN, HARRY Q.

America [and others. Poems] 8 1.

© 1Oct50; AL168833.

DEC 28 1950

even

© Harry Shalem 1892 -

720 Shoreham Blvd.

15th & H Sts., Wash D C

remit - same

Shalin, Harry.

ANY PLACE IS HEAVEN; w, m & © Harry
Shalin & Emil Julius Henke 26Jan54
EU345429

Library of Congress
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M1630

SHALIN, HARRY, 1892-

.2

.S

Deep secret; [by] Elaine Gay [and] Henry
Shalin. [Melody and chord symbols, with
words] © Lois Pub. Co., Cincinnati;
19Apr54; EP79688.

I. Gay, Elaine. II. Title.

Library of Congress



✓
Revised
9Jul54

Shalin, Harry.

DON'T WAKE ME FROM MY REVERIE; w Harry

Shalin m Felix B. Merritt © Harry

Shalin & Felix B. Merritt 14Apr54

EU354598

Shalin, Harry.

I GAVE MY HEART TO YOU; w, m & © Harry
Shalin 15Apr53 EU312068

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Copyright Office

Shalin, Harry.

I LET YOU HAVE YOUR WAY; w, m & ©
Harry Shalin 15Sep53 EU330946

Shalin, Harry.

I'LL GO 'ROUND WITH YOU IF YOU'LL BE
SQUARE WITH ME; w, m & © Harry
Shalin & Emil Julius Henke 1Mar54
EU349377

Library of Congress
Copyright Office

Shalin, Harry.

I'M A LOVIN' BUCKAROO; w, m & © Harry
Shalin 9Feb54 EU347022

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Shalin, Harry.

I'M HEADIN' TO YOUR WEDDIN'; w, m & ©
Harry Shalin 15Feb54 EU347810

Library of Congress
Copyright Office

Shalin, Harry, 1892-

M1630 PARKER, CARL, 1905-

.2 I'm in love with you; words by Harry
.P Shalin, music by Carl Parker. © Harry
Shalin; 9Apr52; EP61967.

I. Title. [II. Shalin, Harry, 1892-]

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awes

⑤ w Harry Shalin 1892-
ps. Harry Edwards or Harry Strong
466 Columbia Rd. NW Apt 36
Washington DC

remit same person
700 Shoreham Bldg
15th & H Sts NW
Washington DC

Shalin, Harry.

I'M ON MY WAY; w, m & © Harry Shalin

3Dec54 EU379085

Shalin, Harry.

INFLATION; w, m & © Harry Shalin
22Jan53 EU301115

Library of Congress
Copyright Office

M1630

SHALIN, HARRY, 1892-

.2

Instantly; [by] Elaine Gay [and] Harry
Shalin. [Melody and chord symbols, with
words] © Lois Pub. Co., Cincinnati;
25 May 54; EP80697.

.S

I. Gay, Elaine. II. Title.

Library of Congress

Shalin, Harry.

I'VE SEEN HATS; w, m & © Harry
Shalin 23Jun53 EU321040

Library of Congress
Copyright Office

Shalin, Harry.

LOOK OUT; w, m & © Harry Shalin
22Jan53 EU301116

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SHALIN, HARRY, 1892-

.2

.S

Love; [by] Elaine Gay [and] Henry Shalin
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 19Apr54;
EP79687.

I. Gay, Elaine. II. Title.

Library of Congress

Revised
9Jul54

Shalin, Harry.

THE MOON IS LOOKING FOR YOU; w,

m & © Harry Shalin 23Jun53

EU321041

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Copyright Office

Shalin, Harry.

MY FLOWER; w, m & © Harry Shalin & Emil
Julius Henke 9Feb54 EU347021

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Shalin, Harry.

MY LOVE IS STRONGER THAN MY PRIDE;

w, m & © Harry Shalin 10Sep52

EU287376

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Shalin, Harry.

MY LOVE WILL FOLLOW YOU; w Harry

Shalin m Georgie Eleanor Furman ©

Harry Shalin & Georgie Eleanor Fur-
man 9May52 EU274152

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Shalin, Harry.

POLLYANA; w, m & © Harry Shalin
9Feb53 EU303327

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Shalin, Harry.

PROWLIN' 'ROUND MY HEART; w, m & ©

Harry Shalin & Emil Julius Henke

15Feb54 EU347811

Library of Congress
Copyright Office

Shalin, Harry.

THE RACE-TRACK BLUES; w, m & © Harry
Shalin 20Feb53 EU304712

Library of Congress
Copyright Office

Shalin, Harry.

RIPPLING FINGERS: w, m & © Harry Shalin
17Nov53 EU338346

Library of Congress
Copyright Office

SHALIN, HARRY C

Sentimentalities. No. 2. Words of
songs without music. Washington
[1951] 14 l. © 1Jul51; AA194544.

OCT 24 1951

⑤ Harry Shalin 1892 -
ps. Harry Strong
1466 Columbia Rd NW Wash DC

remit same person
920 Shoreham Blvd
Wash DC

Shalin, Harry.

THE SHADOWS; w, m & © Harry Shalin

10Nov53 EU337478

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Shalin, Harry.

THE SHADOWS; w, m & © Harry Shalin
12Jan53 EU299814

Library of Congress
Copyright Office

Shalin, Harry.

THAT LITTLE SPAT; w, m & © Harry
Shalin 30Jan53 EU302164

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Shalin, Harry.

TRY AND CONVINCE ME; w, m & © Harry

Shalin & Felix B. Merritt 15Sep53

EU330945

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Shalin, Harry.

WASHINGTON, D.C.; w, m & © Harry
Shalin 21Nov52 EU294899

Shalin, Harry.

WHEN; w, m & © Harry Shalin 120ct53
EU333987

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Shalin, Harry.

WHO CARES; w, m & © Harry Shalin
21Apr53 EU312949

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Shalin, Harry.

YOU ARE THAT OTHER PART OF ME; w

Harry Shalin m Carl Dahl © Harry

Shalin & Carl Dahl 22Jan53 EU301114

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Copyright Office

Shalin, Harry.

YOUR EYES; w, m & © Harry Shalin

21Dec53 EU341704

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Shalin, Harry.
YOU'VE GOT ME 'ROUND YOUR FINGER;
w, m & © Harry Shalin 20Aug53
EU328115

Shalin, Henry, 1892-

M1630

GUARNIERI, TONY, 1916-

.2
.G

The alphabet; words by Henry Shalin,
music by Tony Guarnieri. [Melody and
chord symbols, with words] © Harry
Shalin & Tony Guarnieri; 24Mar52;
EP61558.

I. Title. [II. Shalin, Henry, 1892-]

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SHALIN, HENRY. SEE
Shalin, Harry, 1892-

EP79687, 80697.

xM

Library of Congress



Shalit, E.

THE CELEBRATED KOLO; m E. Shalit ©
Herman Lubinsky d.b.a. Savoy Music
Co. 17Dec51 EU260150

FEB 12 1952

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CSARDAS-SENTIMENTALE; m E. Shalit

© Herman Lubinsky, d.b.a. Savoy

Music Co. 24Apr52 EU273110

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Shalit, E.

FOREST DANCE; m E. Shalit © Herman
Lubinsky, d.b.a. Savoy Music Co.
25Feb52 EU268465

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GYPSY SERENADE; m E. Shalit © Herman
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MOLDAVIAN DANCE; m E. Shalit © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Dec51 EU259268

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Shalit, E.

THE OLD GYPSY; m E. Shalit © Herman
Lubinsky, d.b.a. Savoy Music Co.
24Apr52 EU273106

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Copyright Office

Shalit, E.

OLD HUNGARIAN DANCES; m E. Shalit ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 25Feb52 EU268464

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Shalit, E.

ON THE BLACK SEA; m E. Shalit © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Dec51 EU259269

JAN - 8 1952

Library of Congress
Copyright Office

Shalit, E.

ROUMANIAN DANCE; m E. Shalit © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Dec51 EU259267

JAN - 4 1952

Library of Congress
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Shalit, E.

THE ROUMANIAN SWALLOW; m E. Shalit ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 17Dec51 EU259266

JAN - 4 1952

Library of Congress
Copyright Office

Shalit, E.

STENKA RAZIN, MOI SADIK, HUSARI; m E.

Shalit © Herman Lubinsky, d.b.a.

Savoy Music Co. 25Feb52 EU268466

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Shalit, E.

VIENNA SERENADE; m E. Shalit © Herman

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14May52 EU275601

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Shalit, E.

YABLOTCHKO, KALITKA; m E. Shalit ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 25Feb52 EU268467

Library of Congress
Copyright Office

Shalit, Sid.

A TRAIN WON'T WAIT BUT A WOMAN WILL;
w & m Sid Shalit, Bill Bird &
Michael Pollack © Majestic Music
Pub. Co. 3May50 EU202586

JUN - 1 1950

Library of Congress
Copyright Office

new

W & M Sid Shalit 1914-

450 Riverside Dr NYC

Shalit, Sid.

see also

Lippman, Sidney.

Lippman, Syd.

Lippman, Sidney Shalit.

1950 file

Shalitt, M.

Eili, Eili; traditional Yiddish melody,
transcription after the notation of M.
Shalitt by Simon Katz; military band.

© 10Oct19; E463766. R9241; 23Jan47;
Carl Fischer, inc. (PWH), New York.

Shalitt, M.

EILI, EILI; traditional Yiddish melody,
transcribed from the notation of M.
Shalitt, by N. Clifford Page.

© 29Dec21, E532577. R45497, 21Mar49,
Carl Fischer, inc. (PWH of N. C. Page)

Shalitt, M.

EILI! EILI! m M. Shalitt, invocation
from the Yiddish & harmonized for
mixed voices by Harvey Worthington
Loomis. © on harmonization, 2Apr24,
E585081. R88845, 5Jan52, C. C.
Birchard & Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

MAR - 4

see

P 23845 - M. Shalitz
orig claim C.C. Birchard & Co. 1923

E 585081 - Shal - not on appl -
old record b/k = M. Shalitz

Shalitt, M.

see also

Shallitt, M.

1950 file

M1630 SHALITZ, ELMER.

.2 It's the end for me; by Marilou Dawn and
.S Elmer Shalitz. [For voice and piano,
with chord symbols] © Unique Music
Publishers, inc., Toledo; 24Apr50;
EP46669.

I. Dawn, Marilou. II. Title.

Library of Congress
Copyright Office

JUL - 5 1950

Shalkar, A W

You were my sweetheart and you are
my sweetheart still.

See

You were my sweetheart and you are my
sweetheart still.

R

SHALKHAUSER, ERIC G.

The game of chetron; data and rules
of play, with illustrations.

© Eric G. Shalkhauser; 24May54;
A139970.

p

I 1748

Shalkop, Isaac C

Back rest for ease & comfort.
blueprint. 16" x 23 1/2". (Plan -
No. 210 A)

Reproduced from drawing.

~~"Notes in construction."~~

© 10-1-46; 2c 10-30-46; Philadelphia;

I 1748.

trm 1-7-47

I 1752

Shalkop, Isaac C

Bookcase & desk.
blueprint. 16" x 23 1/2". (Plan -
No. 207 A)

Reproduced from drawing.

~~"Helps in construction."~~

© 10-1-46; 2c 10-30-46; Philadelphia;
I 1752.

trm 1-9-47

I 1755

Shalkop, Isaac C

Combination crib & chifforobe.
blueprint. 16" x 23 1/2". (Plan -
No. 209 A)

Reproduced from drawing.

"Helps in construction."

© 10-1-46; 2c 10-30-46; Philadelphia;
I 1755.

trm 1-8-47

I 1753

Shalkop, Isaac C

Combination work bench & drawing board.
blueprint. 16" x 23 1/2". (Plan -
No. 201 A)

Reproduced from drawing.

"Use these 6 easy steps in rotation
shown."

© 10-1-46; 2c 10-30-46; Philadelphia;
I 1753.

trm 1-8-47

I 1746

Shalkop, Isaac C

Modern bookkeeping desk.
blueprint. 16" x 23 1/2". (Plan -
No. 202 A)

Reproduced from drawing.

"Scale 3/32 in. to 1 in."

~~"Helps in construction"~~

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I 1746.

trm 1-7-47

I 1750

Shalkop, Isaac C

Modern typewriter cabinet.
blueprint. 16" x 23 1/2". (Plan -
No. 205 A)

Reproduced from drawing.

"Scale 3/32 in. to 1 in."

~~"Helps in construction."~~

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I 1750.

trm 1-8-47

I 1749

Shalkop, Isaac C
Secretary & work bench.
blueprint. 16" x 23 1/2". (Plan -
No. 203 A)

Reproduced from drawing.

~~"Helps in construction."~~

© 10-1-46; 2c 10-30-46; Philadelphia;
I 1749.

trm 1-7-47

I 1747

Shalkop, Isaac C

Secretary drawing board & paint easel.
blueprint. 16" x 23 1/2". (Plan -
No. 206 A)

Reproduced from drawing.

~~"Helps in construction."~~

© 10-1-46; 2c 10-30-46; Philadelphia;

I 1747.

trm 1-7-47

I 1751

Shalkop, Isaac C

Shoe shining cabinet.
blueprint. 16" x 23 1/2". (Plan -
No. 204 A)

Reproduced from drawing.

"Scale 3/16 in. to 1 in."

~~"Helps in construction."~~

© 10-1-46; 2c 10-30-46; Philadelphia;
I 1751.

trm 1-8-47

I 1754

Shalkop, Isaac C

Utility wardrobe & dresser.
blueprint. 16" x 23 1/2". (Plan -
No. 208 A)

Reproduced from drawing.

~~"Helps in construction."~~

© 10-1-46; 2c 10-30-46; Philadelphia;
I 1754.

trm 1-8-47

SHALL, DANNY, pseud. SEE
Stefanski, Daniel, 1928-

EU264002

FEB 20 1982

Shall foreigners and Nazi victims pay for German war damages?

MOSES, FRITZ.

Shall foreigners and Nazi victims pay for German war damages? Allied policy in Germany and the proposed Equalization of burdens law (Lastenausgleich) Prepared for the Axis Victims League, inc. New York. 1951. 30 p. © Fritz Moses; 23Apr51; A54676.

I. Axis Victims League.

MAY 23 1951

Library of Congress
Copyright Office

sh/r

SHALL I; w, m & © Joseph Frank
Mazurkiewicz 8Jan53 EU299507

Library of Congress
Copyright Office

Shall I?
~~See~~ Haight, Jeanne De Vere.

Shall I?

~~See~~ Peltier, Alfred James

Shall I be weary?
Lee Cripps, Henry. EF4058.

SHALL I BRING YOU ONE; w, m & © Theodore
Smith 15Nov54 EU377235

Library of Congress
Copyright Office

SHALL I COMPARE THEE; w Albert Irwin
DaSilva m Zenia Sacks DaSilva © Al-
bert Irwin DaSilva & Zenia Sacks
DaSilva 31Aug50 EU213940

SEP 25 1950

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SHALL I COMPARE THEE; w William Shake-
speare m John Paul Timmerman Jr.
© John Paul Timmerman Jr. 3Apr52
EU270317

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R

Shall I compare thee? See
Five Shakespeare songs.

Shall I compare thee.

*1

M1621 BECKETT, WHEELER.

.B Shall I compare thee, for voice and
piano, by Wheeler Beckett [words by
William Shakespeare] © G. Schirmer,
inc., New York; 4Feb48; EP22814.



Shall I compare thee?

M1594 OLIVER, HERBERT, 1883-

.0 Shall I compare thee? [For] T.T.B.B.,
words by Shakespeare, music by Her-
bert Oliver. © Keith Prowse & Co.,
ltd., London; 3Dec48; EF11344.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

SHALL I COMPARE THEE TO A SUMMER'S
DAY w William Shakespeare © m
Donald Francis Callender 30Mar48
EU127739

SHALL I COMPARE THEE TO A SUMMER'S
DAY w William Shakespeare © m
Richard Lee Connell 12Aug49 EU176017

Shall I compare thee to a summer's day?^{*1}

M1604 HELFER, WALTER.

.H Shall I compare thee to a summer's day? For four-part chorus of women's voices, S.S.A.A., a cappella, sonnet by William Shakespeare, music by Walter Helfer. © Carl Fischer, inc., New York; 22Apr48; EP25520.

Shall I compare thee to a summer's
day?

M1621
.G

GOVER, GERALD, 1914-

Shall I compare thee to a summer's day?

Song, the sonnet by William Shakespeare,
set to music by Gerald Gover. [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd., London; 11Jul52; EF0-14642.

I. Title.

Library of Congress
Copyright Office



SHALL I COMPARE YOU; w, m & © George
Paul Zinsser 13Mar50 EU196888

MAR 27 1950

Library of Congress
Copyright Office

SHALL I CRY NOW; w Kay Wells m J.

Russel Robinson © J. Russel Robinson,
Music Publisher 9Jan53 EU299610

Library of Congress
Copyright Office

Shall I forget?

M1584 CLEMENTS, JOHN.

.C Shall I forget? [For] S.A.T.B., unacc.,
[by] John Clements, [words by]
Christina Rossetti. (York series,
no. 1433) © Banks & Son, York, Eng.;
3Dec48; EF12283.

I. Title.

Library of Congress
Copyright Office

Shall I forget or remember? w E. N.
Augustine, m Gladys Davis. ©
Elfrieda Norden Augustine, New
York; 9Jun47; EU80737.

Shall I get a divorce, and how?

Mariano, John Horace, 1896-

Shall I get a divorce, and how? By John H. Mariano. New York, N. Y., Council on marriage relations, inc. [1946], x p., 1 l., 13-141 p. 21^{em}.

© 24Jun46; 2c 9Jun46; author, Bronxville, N. Y.; A9447.

I. Divorce—U. S. I. Council on marriage relations, inc., New York.
II. Title.

Library of Congress



HQ834.M3

[46h3,

46-5074

392.5

SHALL I HAVE IT BOBBED OR SHINGLED?

W & m R. P. Weston & Bert Lee.

© 30Jun24, E593805. R80588, 3Jul51,
Maud Harris (W of R. P. Weston)
& Tom Longmire (E of B. Lee)

AUG 17 1951

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Copyright Office

Shall I have to deny.

M1356
.G

GARCÍA, EFRAIN V 1924-

Tener que renunciar. Shall I have to deny?

Bolero, letra y música de Efrain V. García,
arr. [by] Peruchin. [Piano-conductor
score (orchestra; with Spanish and English
words) and parts] © Efrain V. García;
1Feb54; EF0-25124.

I. Title. II. Title: Shall I have to deny?
[III. Peruchin, Pedro Juárez]

Library of Congress

SHALL I LET MYSELF GO © w & m Rowena
Dale 16Feb48 EU117169

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Shall I love you?
See Carleton, Bob.

SHALL I MARRY; w & m Athalia Lehrman &
Charles W. Gay © Athalia Lehrman
14Jan53 EU300181

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Shall I marry the girl.

See

Exploring the unknown, Dec. 1, 1946.

SHALL I MARRY THIS MAN, by Anne
Shannon Monroe. (In Good house-
keeping, May 1921) © 20Apr21,
B491734. R34307, 18May48, Eliza-
beth Monroe Story (NK)

SHALL I MEET YOU © w & m Myrtle Ethel
Jackson 24Jun49 EU171328

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SHALL I MEET YOU OVER YONDER by Charles
Bridges © Diamond Record Co., inc.
EU287097. Notice 12Jan53 v21 p98

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Diamond Record Co., inc., employer
for hire of Charles Bridges ©
Diamond Record Co., inc. 8Sep52
EU287097

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Alvin L. Finn 4Mar48 EUL19532

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Copyright Office

SHALL I PUT IT IN WRITING, I LOVE YOU;
w Rex Lampman m Jack M. Foy © Jack
M. Foy 1Nov54 EU375698

Library of Congress
Copyright Office

Shall I put you on my list? w & m
Nancy M. Whitman. © Kenmore
music co., Boston; 18Apr47; EU76570.

Library of Congress
Copyright Office

SHALL I REMEMBER OR SHALL I FORGET

© w & m Anna Kobernat Vernon

14Sep47 EU93478

SHALL I TELL HIM? From Natja; w Harry
B. Smith, m Karl Hajos. © 16Feb25,
E605915. R95890, 5Jun52, Elsa Hajos
(w)

Library of Congress
Copyright Office



SHALL I TELL HIM? From Natja; w Harry
B. Smith, m Karl Hajos. © 16Feb25,
E605915. R105075, 8Jan53, Sydney R.
Smith (C), Elsa Hajos (W) & Lillian
Otten (C of K. Hajos)

SHALL I TELL YOU; with w, m & © Sarah
A. Welles 16Aug54 EU367749

Library of Congress
Copyright Office

SHALL I tell you of my love. SEE Grout,
Edward deFrece. My dearest one. C2724.

SHALL I TELL YOU WHAT I THINK OF YOU
from The King and I; w Oscar
Hammerstein 2d m Richard Rodgers
© Oscar Hammerstein 2d & Richard
Rodgers 23Apr51 EU236806

Library of Congress
Copyright Office

May 4 1951

*1

Shall I wait for you?

M1630 WILLIAMS, AL E

.2 Shall I wait for you? Words and
.W music by Al E. Williams. © Nordyke
Publishing Co., Hollywood, Calif.;
29Aug45; EP24057.

Shall I wait for you? w & m A. L.
Kafka. © Albert L. Kafka, Chicago;
11Feb47; EU62406.

Shall I write your name in my dream
book?

M1630 WENDY, SANDRA.

.2
.W Shall I write your name in my dream
book? Lyric by Sidney Soul, music by
Sandra Wendy. © L. C. Snyder Co.,
Chicago; 1 May 50; EP46907.

I. Title. [II. Soul, Sidney]

Library of Congress
Copyright Office

JUL - 7 1950

Shall I write your name in my dream-book?

M1630 SOUL, SIDNEY.

.2 Shall I write your name in my dream-book?

.S Words and music by Sidney RC Soul,
arr. by Vern Elliott. © L. C. Snyder
Co., Chicago; 16Jan50; EP43770.

I. Title. [II. Elliott, Vern]

Library of Congress
Copyright Office



MAR - 8 1950

SHALL it be better or shall it be
worse. AA201604. SEE
Grocoff, Robert.

FEB - 7 1952

Shall it be rainbows or teardrops.
Sue Pike, Russ.

SHALL NEVER PART; w, m & © Frank Naho-
dyl 16Mar54 EU351979

Library of Congress
Copyright Office

Shall they plead in vain? w Sam M. R
Lewis & Joe Young, m Ray Perkins.
© 17 Apr 19; El 50562. R6691; 25 Jun 46;
R. Perkins (A), Denver.

Shall they plead in vain? w Sam M.
Lewis & Joe Young, m Ray Perkins.
© 17Apr19; E450562, R4802; 17Apr46;
Ruth Young Grunberg (W), New York.

R

SHALL WE m Louis Tobin, © w Corinne
Shallow 15Sep47 EU93757

Shall we all be together up there?

M2199 OWENS, CHARLES WESLEY.

.0 Shall we all be together up there? Words
and music by Tex Owens and Chuck Owens.
© Forster Music Publisher, inc., Chicago;
14Apr49; EP35949.

I. Owens, Doie Hensley, joint composer.

II. Title.

Library of Congress
Copyright Office

SHALL WE CALL IT THE END; w, m &
© Mary Karaniuk 6Nov50 EU220537

NOV 27 1950

Library of Congress
Copyright Office

SHALL WE DANCE; by George Gershwin &
Ira Gershwin © Gershwin Pub. Corp.
EP61045. Notice 20Nov53 v23 p65

Library of Congress
Copyright Office

SHALL WE DANCE; w Helen Thibodeau m Edward Dowaliby © Helen Thibodeau & Edward Dowaliby 22Mar54 EU351801

SHALL WE DANCE; w John Anthony Mioduski m George Joseph LeDonne © John Anthony Mioduski & George Joseph LeDonne 23Feb51 EU230184

MAR 26 1951

Library of Congress
Copyright Office

Shall we dance?

M1630 RASKIN, GENE, 1909-
2 R Shall we dance? By Gene Raskin.
© Music Workshop, New York; 29Jun49;
EP38111. For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Shall we dance?

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Shall we dance?) Let's call the whole thing off; from Shall we dance? Words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 20Apr54; EF2023e.

Library of Congress

(Continued on next card)

M1355

GERSHWIN, GEORGE, 1898-1937.

.G

(Shall we dance?) Let's call the whole
thing off. EF20230. (Card 2)

I. Title. II. Title: Shall we dance?

[III. Gershwin, Ira, 1896-

IV. Lally, Jimmy]

Library of Congress

Shall we dance?

M1508 RODGERS, RICHARD, 1902-

(The king and I) Shall we dance? [From]
The king and I, words by Oscar Hammer-
stein 2nd, music by Richard Rodgers.
[New York, Chappell] © Richard Rodgers
& Oscar Hammerstein 2d; 19Mar51;
EP53735.

I. Title. II. Title: The king and I.

[III. Hammerstein, Oscar, 1895-]

MAY 21 1951

s.l.

Library of Congress
Copyright Office



xM1508.8

Shall we dance?
Samuels, Walter.

SHALL we dance, senorita. D unp. 10564.
See Brentano, Felix. Learn to dance.

SHALL WE DANCE, TAKE A CHANCE; w Rudy
Vincent Jeffrey m Uriel Evangeline
Horner © Rudy Vincent Jeffrey &
Uriel Evangeline Horner 26Feb53
EU305481

Library of Congress
Copyright Office

SHALL WE DANCE TONIGHT © w & m Jesus
Guzman Arce 13Dec48 on English w
EU152701

Library of Congress
Copyright Office

AA 30352

Shall we fight Russia?

see

Griffith, Rupert A

afp 1-9-47

SHALL WE GATHER AT THE RIVER; by
Lowry, piano or organ arr. M. W.
Butler. © on arr.; 21Aug26; E645610.
A. W. Perry's Sons (PWH); 12Aug54;
R134425.

Shall we gather at the river.

M2072

LOWRY, ROBERT, 1826-1899.

.7

.L

Beautiful river; [or] Shall we gather at the river, chorus for mixed voices, with optional harmonica or accordion, a cappella [by] Robert Lowry, arr. by Carlton Martin. (The Westminster choir college library, 312-40103) 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 9Oct51; EP57816.

NOV - 6 1951

I. Title. II. Title: Shall we gather at the

Library of Congress
Copyright Office



river. [III. Martin,
Carlton]

xM2092.7

SHALL WE GIVE UP from Strictly dishon-
orable; m Leonard Hayton © Loew's,
inc. 9Jul51 EU243803

Library of Congress
Copyright Office



AUG 10 1951

SHALL we go? DU23548. SEE Pierce, Emily
Stanton.

MAR 16 1950

SHALL WE GO BACK TO PARIS; w, m & ©
Frances Josephine Cockrell 10Aug51
EU248102

SEP 12 1951

Library of Congress
Copyright Office

Shall we go outdoors. SEE Wallachs.
Advertisements.

SHALL we have world peace? 64597. SEE
Osterman, Vincent A.

APR 24 1950

SHALL we let Christ save His world?

AA229748. SEE Lord, Daniel
Aloysius.

SHALL we let George do it? AA222239.
SEE Pictorial Media, inc.

AA 17997

Shall we live again?

see

O'Brien, John A

afp 9-27-46

SHALL WE MEET; w Donald Theodore
Wakevainen m Harry D. Loes ©
Donald Theodore Wakevainen 8Jun53
EU319260

•
Library of Congress
Copyright Office

SHALL we merge? DU13596. SEE Yeager,
Kenneth Abbott.

SHALL WE NOT REMEMBER; w & m Dean
Thayer Wilton arr Roy Nelson © Dean
Thayer Wilton 4Jun54 EU365948

SHALL WE NOT REMEMBER; w & m Dean Tha-
yer Wilton arr Roy Nelson © Dean Tha-
yer Wilton 9Mar54 EU350424

Library of Congress
Copyright Office

Shall we not remember.

M2199

WILTON, DEAN THAYER.

.W

Shall we not remember; words and music by
Dean Thayer Wilton. 50¢ © Hill & Range
Songs, inc., New York; 9Jul54; EP81775.

I. Title.

Library of Congress

Shall we open the door? B5 1047. See
Hitt, Lillian.

4Aug47 rs

Shall we return to a gold standard--now?

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board Economic Forum
presents: Shall we return to a gold
standard--now? [By] Murray Shields
[and others] 167 p. © National
Industrial Conference Board, inc.;
12Apr54; A136768.

I. Shields, Murray.

II. Title.

III. Title: Shall we return to a gold
standard--now?

SHALL WE SAVE NATURAL BEAUTY, by Gene
Stratton Porter. (In McCall's maga-
zine, Apr. 1923) ① 10Mar23, A666356.
R59877, 14Mar50, Jeannette Porter
Meehan (C)

MAR 30 1950

Shall We Still Remember Yet.

M1630 CRAKE, J

.2 Shall We Still Remember Yet; words
.C by Hank Withrow, music by J. Crane.

© Nordyke Publishing Co., Los
Angeles; 12Apr47; EP16811.

I. Withrow, Hank, lyricist. II. Title.

E unpub 10024

Shall we still remember yet.

see

Withrow, Henry

hjm 6-25-46

AA 31166

Shall we train our boys to worship
the god of war?

see

Landry, Stuart Omer.

afp 1-17-47

SHALL WE TRY IT OVER AGAIN m Robert
Pollack © w Herbert E. Weaver 260ct48
EUL46781

Library of Congress
Copyright Office

SHALL WE WAIT FOR THE NIGHT; w & m
Duncan McLeod Christiansen arr Gene
Worth © Duncan McLeod Christiansen
13Apr53 EU311691

SHALL WE WALTZ WHILE WE SAY GOODBYE
© w & m Arla Marjorie Reid 24May48
EU132239

SHALL WE WANDER IN THE TWILIGHT? w &
m. © 28Apr23, E561955. R70327,
24Nov50, J[oe] Messina (A of m) &
Arthur J. Lamb (A of w)

JAN - 9 1951

Library of Congress
Copyright Office

AA

4470 Shall we win the peace? The Nelson attendance plan is bringing untold thousands back to the church.

see

Church attendance, inc.

SHALLAT, HENRY L.

Lamp base sette. SEE Robbins (John)
Company.

Schallbruch, Bertha A.

^

I SAW STARS; w Bertha A. Schallbruch
m Ronald Buck © Bertha A. Schall-
bruch 21Jan54 EU344867

Library of Congress
Copyright Office

over

W Bertha A. Schallbruch U.S.

2863 Broadbridge Ave
Stratford, Conn.

b. 1904

Mrs. Bertha A.
Schallbruch

See "Bertha
Schallbruch"

Shallbruch, Bertha A. (correct form)

see also

Shallbruck, Bertha.

1953 file

Schallbruck, Bertha.

Dame?

THE SPARK THAT BURST INTO FLAME; m

Louis Tobin w & © Bertha Schallbruck
26Dec51 EU259651

JAN 16 1952

Library of Congress
Copyright Office

over

W Bertha Schallbruck US

2863 Broadbridge Ave b. 1904
Stratford, Ct.

Schallbruck

Shallbruck, Bertha.

see also

Shallbruch, Bertha A. (correct form)

1953 file

SHALLCROSS, HENRY CLIFFORD.

Getting value for your investment
dollars. A91471. SEE
Parrish and Company.

SHALLCROSS, JOHN E.

The complete picnic book, containing
over 200 picnic games and contests;
illustrated by Hamilton Greene.

123 p. © A. S. Barnes and Co.,
inc.; 5Apr54; A133716.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

rA-

SHALLCROSS, WILLIAM JOHN.

A boy's way of life. [Autobiography] Los

Angeles, Savage and Savage. 208 p.

© William J. Shallcross; 23Dec50; A57149.

hmp/r AUG 14 1951

Library of Congress
Copyright Office

SHALLCROSS, WILLIAM JOHN.

Romance of a village; story of
Bellevue, the first permanent
continuous settlement in Nebraska.
Roncka Bros., printers. 230 p.
© William J. Shallcross; 28May54;
A153288.

Library of Congress
Copyright Office



r/l

SHALLCROSS Controls, inc. Internal
wiring, M-500 sequence control. IU4444.
SEE Morrow, John Alfred.

SHALLCROSS MANUFACTURING COMPANY.

Shallcross precision products.

Engineering bulletin L-32.

7 p. Appl. author: Helen D.

Bagdis. © Shallcross Manufacturing Co.; 13Sep54; A153514.

SHALLCROSS MANUFACTURING COMPANY.

Shallcross precision products.

Engineering bulletin L-33.

Sheet. Appl. author: Helen

D. Bagdis. © Shallcross Manufacturing Co.; 17Jun54; A144782.

Shallenberger, Frank K., joint author.

HOLDEN, PAUL EUGENE.

Selected case problems in industrial management, by Paul E. Holden and Frank K. Shallenberger. New York, 1953. 318 p. illus. © Prentice-Hall, inc.; 6Mar53; A82239.

I. Shallenberger, Frank K., joint author.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/a

SHALLENBERGER, FRANK K., joint author.
Selected case problems in industrial
management. Teacher's manual.
SEE Holden, Paul E.

SHALLENBERGER, GARVIN DENNIS ©.

Tape-EZY; for applying cellophane
tape. Missoula, Mont., c1950.
Sheet, illus. © 31 May 50;
AA152565.

JUN 1 6 1950

Shallenberger, Ronald.

WHY SHOULD I LOVE YOU SO m Louis
Tobin © w Ronald Shallenberger
21Mar49 EU162302

SHALLER, NATHAN, Sidney L. Cohen,
Victor Havian, Leo Cohen and Louis
Caplan, a partnership, Easy Figures
Company. SEE Easy Figures Company.

Shaller, Robert Edward.

MY BURNING HEART © w & m Robert Edward
Shaller 15Apr49 EU164079

Library of Congress
Copyright Office

SHALLETT, JOSEPH.

Take your last look, by Matt Brady
[pseud.] 160 p. © Fawcett
Publications, inc.; 3Feb54;
A129730.

t

SHALLIEU, FRANK C, Brooklyn.

The temple of Ezekiel: general
floor plan; western building.
Plans. C 1c 130ct47; IU3556-
3537.

SHALLIEU, FRANK C., Brooklyn.

A typical gate [of the Temple of
Ezekiel] Mechanical drawing.

© 1908 Oct 47; 103598.

Shallit, Joseph.

The billion-dollar body. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

253 p. 20 cm. (Main line mysteries)

i. Title.

PZ3.S5278Bi

47-11822*

© Joseph Shallit, % Harry Altshuler, New York; 22Oct47;
A18380.

Library of Congress

[4]

elad

SHALLIT, JOSEPH.

Diet not costly as meat content
indicates. [Article] (In Newark
evening news, N. J., May 29, 1951,
p. 11) © United Feature Syndicate,
inc.; 29May51; B5-18264.

AUG 14 1951

SHALLIT, JOSEPH.

Eat hearty and grow slim. [Article]

(In Newark evening news, N. J.)

© United Feature Syndicate, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

AUG
3 1951

SHALLIT, JOSEPH.

Eat hearty and grow slim. [Article]

(In Newark evening news, N. J.)

○ United Feature Syndicate, inc.

○ 31May51; B5-18105.

○ 1Jun51; B5-18104.

○ 3Jun51; B5-18103.

○ 5Jun51; B5-18102.

○ 6Jun51; B5-18101.

○ 7Jun51; B5-18100.

○ 9Jun51; B5-18106.

SHALLIT, JOSEPH.

Eat hearty and grow slim. [Article]

(In the Roanoke times, Va.)

© United Feature Syndicate, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

AUG 3 1951

SHALLIT, JOSEPH.

Eat hearty and grow slim. [Article]

(In the Roanoke times, Va.)

© United Feature Syndicate, inc.

© 14Jun51; B5-18099.

SHALLIT, JOSEPH.

Eat well, grow slim. [Article]

(In Newark evening news, N. J.)

© United Feature Syndicate, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

AUG 14 1951

SHALLIT, JOSEPH.

Eat well, grow slim. [Article]

(In Newark evening news, N. J.)

- © United Feature Syndicate, inc.
- © 2Jun51; B5-18263.
- © 4Jun51; B5-18262.

SHALLIT, JOSEPH.

Getting away with murder.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 23 1950

SHALLIT, JOSEPH.

◦ Getting away with murder. [Article]

(In Newark evening news, N. J.)

© United Feature Syndicate, inc.

© 24 Oct 49; B5-12386.

© 25 Oct 49; B5-12387.

© 26 Oct 49; B5-12388.

© 27 Oct 49; B5-12389.

© 28 Oct 49; B5-12390.

© 30 Oct 49; B5-12391.

JAN - 3 1951

SHALLIT, JOSEPH.

Here's an amazing diet that lets you
eat and grow slim. [Article]
(In Newark evening news, N. J.,
May 28, 1951, p. 17) © United
Feature Syndicate, inc.; 28May51;
B5-18265.

AUG 14 1951

SHALLIT, JOSEPH.

Kiss the killer. [1st ed.] Philadelphia,
Lippincott [1952] 222 p. (Main line
mysteries) © Joseph Shallit; 25Jun52;
A68893.

Library of Congress
Copyright Office



/r

SHALLIT, JOSEPH.

Lady, don't die on my doorstep. [1st ed.]

[Pub. in condensed form in New detective
magazine, Mar. 1950 under title: Blood
on my doorstep] Philadelphia, Lippin-
cott. 252 p. (Main line mysteries) © on
full-length book version; Joseph Shallit;
8Jan51; A51390.

FEB 27 1951

mds/r

Library of Congress
Copyright Office

OCT - 1 1951

SHALLIT, JOSEPH.

Yell bloody murder. [1st ed.] Philadelphia, Lippincott. 220 p. (Main line mysteries) © Joseph Shallit; 31Aug51; A58805.

OCT - 1 1951

Library of Congress
Copyright Office

mf/kw

Shallitt, M.

EILI, EILI; traditional Yiddish melody,
M. Shallitt, transcribed J.
Gurewich; B flat ten. saxophone, E
flat alto saxophone, & pf.
© 24Mar23, E562268. R61701, 27Apr50,
Carl Fischer, inc. (PWH of J.
Gurewich)

Library of Congress
Copyright Office

JUN - 6 1950

even

E 562268 = M. Shallitt

P 61901 - verso 2 app (= By M. Shallitt)

SHALLO. KK24284. SEE Naco Manufac-
turing Co.

Shallow, Corinne.

SHALL WE m Louis Tobin, © w Corinne

Shallow 15Sep47 EU93757

SHALLOW BROWN; sailor's sea-chanty,
collected by H. E. Piggott, collected
& arr. Percy Aldridge Grainger;
unison chorus & piano. © on arr.;
11Mar27; E659332. Percy A. Grainger
(A); 26Apr54; R129815.

SHALLOW BROWN; sailor's sea-chanty,
collected by H. E. Piggott, collected
& arr. Percy Aldridge Grainger.

1. Score: solo voice or unison chorus
& orchestra.- 2. 1 or 2 solo voices
& piano. © on arr.; 11Apr27,
E659924; 31Mar27, E661444. Percy
Aldridge Grainger (A); 12May54;
R130334-130335.

SHALLOW voyage. DUL6206. SEE Phillips,
Peggy.

Shallow water diving and spearfishing.

SCHENCK, HILBERT VAN NYDECK, JR.

Shallow water diving and spearfishing by Hilbert Schenck, Jr., and Henry Kendall; illustrated by Vincent Vitale. 251 p. © Cornell Maritime Press; 3Feb54; A126322.

I. Kendall, Henry Way, joint author.

II. Cornell Maritime Press.

Shallow water diving for pleasure and
SCHENCK, HILBERT VAN NYDECK. profit.

Shallow water diving for pleasure and
profit, by Hilbert Schenck, Jr. and Henry
Kendall. 138 p. illus. © Cornell
Maritime Press, Cambridge, Md.;
18Sep50; A48225.

- I. Kendall, Henry Way, joint author.
- II. Cornell Maritime Press.

Library of Congress
Copyright Office

NOV - 6 1950
ma/r

Shallow waters.

CALOOCHATCHEE. Shallow waters arr
Margaret Mary Schneider © English
w & m Roy Anthony Schneider 5Jul49
EU172118

Library of Congress
Copyright Office

Shallow waters.

DU MAURIER, ANGELA.

Shallow waters. London, P. Davies
[1952] 249 p. © Angela Busson du
Maurier; 28Aug52; 2c 19Sep52; AI0-2461.

Library of Congress
Copyright Office



/p

Shally-go-shee.

M1630 POLA, EDDIE.

.2 Shally-go-shee; [by] Irving Taylor, George
.P Wyle [and] Eddie Pola. © George Simon,
inc., New York; 3May49; EP36634. For
voice and piano, with chord symbols.

- I. Taylor, Irving, 1914- joint composer.
- II. Wyle, George, joint composer.
- III. Title.

Library of Congress
Copyright Office

SHALOM. DP16197. SEE Wyenn, Than Ralph.

Shalom, Sh., 1900-

M1621 LAVRY, MARC, 1903-

.L I've dreamed a dream. [Chalamti chalom.
Music by] Marc Lavry [op. 220, lyric by
Sh. Shalom] [Hebrew words, with trans-
literation] © Edition Negen (From &
Schreiber) Tel-Aviv; 1Jan50; EF19357.

I. Title. II. Title: Chalamti chalom.
[III. Shalom, Sh., 1900-]

Library of Congress

Shalom, Sh.

MEDINAT ISRAEL; w Sh. Shalom m Nachum
Nardi © Sara M. Wachs 5Dec51
EU257983

JAN 16 1952

Library of Congress
Copyright Office

Shalom, Sh., 1900-

M1621

BEN-HAIM, PAUL, 1897-

.B

Voices in the night; songs of Israel [by] P.
Ben - Haim [lyrics by Sh. Shalom. Kolot
balaila] [Hebrew words, with translitera-
tion] © Edition Negen, From & Schreiber,
Tel-Aviv; 20Dec52; EF0-19352.

I. Title. II. Title: Kolot balaila. [III. Shalom,
Sh., 1900-]

Library of Congress
Copyright Office



Shalom Ash un kristntum.

LIEBERMAN, HERMAN.

Shalom Ash un kristntum, an entfer oyf
zayne misionerishe shriftn. [Text in
Yiddish; title transliterated] New York,
Om Pub. Co. 256 p. © Chaim Lieber-
man; 15Dec50; A51806.

I. Asch, Shalom.

Library of Congress
Copyright Office



FEB 27 1951

cg/r

SHALOM good neighbor. DU29531. SEE
Taylor, Sydney.

JAN - 3 1952

SHALOM © English w Paul Eldridge m
Henry Ephraim Epstein 7Mar49
EU159434

SHALOM; w, m arr & © on m arr & w
Morris Speizman 26Dec50 EU225054

MAR 23 1951

Shalom aleichem.

M1350

.G

GEIGER, ISY.

Shalom aleichem. Peace be with you; a selection of Jewish melodies [by] Isy Geiger. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; J. R. Lafleur & Son, ltd., London; 18Aug53; EF0-21780.

I. Title. II. Title: Peace be with you.

Library of Congress

Shalom chaverim.

M1627 KAMERON, PETE.

.W4F6

Glad tidings; new English lyric and music arrangement by Paul Campbell [pseud.] Shalom chaverim. (In The Weavers sing. p.35) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60165. Appl. states prev. version: Shalom chaverim.

MAR 17 1952

I. Title. II. Title: Shalom chaverim.

Library of Congress
Copyright Office

SHALOM, HABIBI. Hello, my darling;
English w, m & © Bernard L. Mensch
4Jun51 EU240305

JUN 29 1951

Library of Congress
Copyright Office

AA 40770

Shalom layeled; haftarah primer.

see

Ravetch, I

Shalom, 1899-

arr.

vf 2-20-47

SHALOM MEANS PEACE © w & m Harold I.
Levine 29Apr49 EU165736

Library of Congress
Copyright Office

Shalom means peace.

ST. JOHN, ROBERT.

Shalom means peace. [1st ed.] Garden
City, N. Y., Doubleday. 335 p. © Robert
St. John; 31Jan49; A29566.

Library of Congress
Copyright Office

md/rk

Shalom! Shalom!

M1630 BLUESTEIN, I

.2

.B

Shalom! Shalom! Words and music by

Robert Jehrom and I. Bluestein. 40¢

© Ludlow Music, inc., New York; 6Aug51;

EP56507.

I. Jehrom, Robert. II. Title.

SEP 21 1951

Library of Congress
Copyright Office

SHALOM TEL AVIV; w Israel Rasenberg
m & © Philip Laskowsky 12Jun50
EU206488

Library of Congress
Copyright Office



6 11

SHALOM, THE NEW YEAR'S IN; w, m & ©
Joseph Harris Paymer 24Mar52
EU268820

Library of Congress
Copyright Office

Shalom yeladim.

SILBER, THERESA K.

Shalom yeladim. [Text in Hebrew; title transliterated] Illustrated by Jessie B. Robinson. Book 2. New York, United Synagogue Commission on Jewish Education. 128 p. © United Synagogue of America; 15Dec51; A62249.

I. United Synagogue of America.

FEB - 4 1952

Library of Congress
Copyright Office

sh/r

SHAM. SEE Haney, Flora.

SHAM. DP23622. SEE Tompkins, Frank Gerow.

APR - 3 1950

*1

Sham, Lee.

M1630 BRENNAN, JAMES A

.2 I'm not like the rest; words by Lee
.B Sham, music by James A. Brennan.

© Nordyke Publishing Co., Hollywood,
Calif.; 21May48; EP27057.

Sham, Lee.

M1630 BRENNAN, JAMES A

.12 I'm not like the rest; words by
.B Lee Sham, music by James A. Brennan
[arr. by Phil J. Schaefer] © Nor-
dyke Publishing Co., Hollywood,
Calif.; 24May48; EP28275.

I. Sham, Lee, lyricist. II. Schaefer,
Phil J., arr. III. Title.

Sham, Lee.

WHY DON'T YOU LOVE ME © w Lee Sham
m Ben Patton 15Mar49 EU160817

Library of Congress
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Sham, Lee. See
Sham, Leo Joseph

Sham, Leo Joseph

I'm not like the rest; w Lee [i. e.
Leo Joseph] Sham, m James Alexander
Brennan. © Leo Joseph Sham, Sharon,
Pa.; 19Mar47; EU67657.

Library of Congress
Copyright Office

SHAM, a photoplay in five parts by

Famous Players-Lasky Corp.

© 27Jun21, L16713. R36681,
27Jul48, Paramount Pictures,
inc. (PWH)

Sham and Rock.

See

Baker, Paul Hamilton.

faa 1-14-47

SHAM Street. DU25546. SEE Sechter,
Sylvia Nikki.

SHAMAH, D. I. SEE Shamah, Israel.

SHAMAH, ISRAEL.

Alexander the Great, a play in five acts
and a postword by I. D. Shamah.

© Israel Shamah; 5May52; DU30724.

SHAMAH, ISRAEL.

A million in pennies; the adventures of a bigamist. A comedy in three acts by D. I. Shamah. © Israel Shamah; 10Nov53;
DU35443.

SHAMAL SONG; w Rosamond Jamar Lead-
better m Zoe Jeanne Riley © Rosamond
Jamar Leadbetter & Zoe Jeanne Riley
17Jul51 EU244505

AUG 15 1951

Library of Congress
Copyright Office

A

1446 Shaman and Schlick publishers, inc., claimant

Ferguson, Gladys, ed.

Charm and you; Gladys Ferguson, editor. New York city,
Shaman and Schlick publishers, inc. [1946]

2 p. l., 171 p. illus. 22 $\frac{1}{2}$ ".

(C) 2-25-46; 2 c 2-27-46; Shaman and Schlick
publishers, inc., New York; A 1446.

1. Vocational guidance. 2. Beauty, Personal. 3. Hygiene. I. Title.

46-2162

Library of Congress



HF5381.F47

{3}

170

A

1447 Shaman and Schlick publishers, inc., claimant

Ferguson, Gladys, ed.

The modern way to beauty; Gladys Ferguson, editor. New York city, Shaman and Schlick publishers, inc. [1946]

2 p. l., 124 p. illus. 22 $\frac{1}{2}$ ".

(C) 2-25-46; 2 o 2-27-46; Shaman and Schlick
publishers, inc., New York; A 1447.

1. Beauty, Personal. 2. Exercises. I. Title.

46-2183

Library of Congress



RA778.F45

{3}

646.7

Shaman & Schlick pub., inc., claimant.

Roosevelt, Franklin Delano, pres. U. S., 1882-1945.

Pearl harbor, speeches before and after Pearl harbor, by Franklin Delano Roosevelt. New York city, Shaman & Schlick, inc. [1946]

7 p. l., 145 p. 28^{cm}.

Foreword signed: Robert Schlick.

CONTENTS.—Reopening of banks.—Domestic situation.—Industrial recovery.—State and church.—Practical politics.—Second inauguration.—Rudimentary standards.—War and peace.—Business recovery.—Thousand island bridge.—Queen's university, Canada.—Italy in the war.—National security.—Four freedoms.—Third inauguration.—Freedom of the seas.—Pearl harbor.—At war with Japan.—America's divine heritage.—Birthday thoughts.—Washington's birthday.—Flag day.—Transcontinental trip.—New York herald tribune forum.—Response to President Comacho.—Undeliv-

1. U. S.—Pol. &
ic policy. 3. World war,
ert. II. Title.

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govt.—1933-1945. 2. U. S.—Econom-
1939-1945—U. S. I. Schlick, Rob-

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E806.R7458 (over) 973.917

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pub., inc., New York; AA 1955.

The shamaness.

See

Challenge of the Yukon. No. 419.

SHA-MA-RITA POLKA © w & m John
Vincent De Carlo & Jack Daniel
Risso 12Apr48 EU129182

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SHAMBAUGH, LOUISE.

An introduction to college chemistry
in the laboratory and classroom.
SEE McLain, William H.

p

Shamberg, Bernard, joint composer.
See Scheer, James F. The plumber's song.

Shamberg, Bernard D

Paul's horse; words by James F. Scheer,
music by B.D. Shamberg and Milton
Elfman.

Melody.

© 5-3-46; J.F. Scheer, Los Angeles;
EU 20297.

Shamberg, Harold.

I JUST HAD TO LOVE YOU, I JUST HAD
TO CARE © w & m Harold Shamberg

6Jul48 EU139107

Shambleau, and others.

MOORE, CATHERINE L.

Shambleau, and others. [Based on
material pub. in magazine form]
Gnome Press. 224 p. © Catherine
L. Moore; 1Nov53; A123112.

1/m

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Shamblin, Eldon.

PAPA'S JUMPIN' m Bob Wills & Eldon
Shamblin © Bob Wills Music, inc.
15Aug49 EU177674

Library of Congress
Copyright Office

M1630.2

S

Shambow, Wallace Adelbert.

Love's here to stay; words ... by
W. A. Shambow.© 4 Oct 45; 2c 3 Dec 45; Shambow music
publishing co., Brookline, Mass; EP621.

For voice and piano.

I. Title.

Shambow, Wallace Adelbert

Wave Old Glory again; words by
W. A. Shambow.

For voice and piano.

© 6-20-46; W. A. Shambow, Brookline,
Mass.; EU 26374.

Shambow, Wallace Adelbert.

Why don't cha' say what cha' mean?

Words by W. A. Shambow.

For voice and piano.

© 7-15-46; W. A. Shambow, Brookline,
Mass.; EU 28584.

Shambow music publishing co., claimant.
~~Eve~~ Shambow, Wallace Adelbert. Love's here
to stay.

Shambrook, Rona.

RANDALL, RONA.

Bright morning, a romance. London,
Collins, 1952. 187 p. © Rona Sham-
brook; 7Jul52; 2c 25Nov52; AI0-2654.

I. Shambrook, Rona.

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jke

Shambrook, Rona

Randall, Rona, 1911-

... I married a doctor, a romance. London, Collins, 1947.

192 p. 19^{cm}.

I. Title.

PZ3.R1587 I

47-19015

Pub. 27Jan47; 1c 14Mar47; © Rona Shambrook, Radcliffe-on-Trent, Nottinghamshire, Eng.; AI 796.

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[2]

SHAMBROOK, RONA
SEE Randall, Rona.

SHAMBROOK, RONA (GREEN) RANDALL. SEE
Randall, Rona, pseud.

SHAMBURGER, PEARL ZORN.

Pictures on my heart. [Poems]

Dallas, Story Book Press. 55 p.

**illus. © Pearl Zorn Shamburger;
30Apr49; A32764.**

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Copyright Office



fn/mb

SHAME; w, m & © Charles Raymond
Adams Jr. 14Sep53 EU330768

Library of Congress

Shame; w & m L. R. Bryer. © Lloyd
Raymond Bryer, Stockton, Calif.;
25 Apr 47; EU72455.

Library of Congress
Copyright Office



SHAME; w, m & © Edgar Leonard Smith Jr.
23Aug54 EU368290

Library of Congress
Copyright Office

A SHAME; w, m & © Floyd Wayne Baker
29Jun51 EU242871

JUL 1 1 1951

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SHAME; w & m Johnny Clark, Dian Man-
ners & Steve Gibson © Bristol Music
Corp. 18Sep51 EU250681

OCT - 9 1951

Library of Congress
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SHAME; w Morris Bud Kallison m Robert
Johnston Bradley © Morris Bud Kalli-
son & Robert Johnston Bradley
1May52 EU273269

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SHAME; w, m & © Dwight Martin Mickle
7Jul52 EU280517

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Shame.

(IT'S A) SHAME; by Milton Drake & Phil
Springer © Oxford Music Corp. Notice
9Apr54 v23 p852

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(IT'S A) SHAME; w Milton Drake m Phil
Springer © Oxford Music Corp. 14Apr54
EU354681

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Shame.

M1630 DI LEO, LEW.

.2 Shame; words & music by Charlie Stone
.D [pseud.] and Lew Di Leo [arr. by Harry
Filler] © Myers Music, James E.
Myers, owner, Philadelphia; 31Mar54;
EP79232.

I. Adams, Charles Raymond, 1915-
II. Title. [III. Filler, Harry]

Library of Congress

SHAME, a photoplay in eight reels
by Fox Film Corp. © 18Sep21,
L17116. R39004, 150ct48,
Twentieth Century-Fox Film
Corp. (PWH)

Shame and glory of the intellectuals.

VIERECK, PETER ROBERT EDWIN.

Shame and glory of the intellectuals;

Babbitt, Jr. vs. the rediscovery of values.

Boston [1953] 320 p. © The Beacon
Press; 2Feb53; A93142.

I. Beacon Press.

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j/1

Shame and guilt.

PIERS, GERHART.

Shame and guilt, a psychoanalytic
and a cultural study [by] Gerhart
Piers and Milton B. Singer. Fore-
word by Roy R. Grinker. 86 p.
© Charles C. Thomas, Publisher;
14Jul53; A100506.

- I. Singer, Milton Borah, joint author.
- II. Thomas (Charles C.) Publisher.

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j/m

SHAME BLUES © w & m Irene Marie
Hennessey 21Oct47 EU99298

Library of Congress
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The shame dance, and other stories.

R76514. SEE

Steele, Wilbur D.

MAY 23 1951

SHAME FACE m Mildred Lawson Hooks ©
w Withborne A. Small m Jerry Hooks
4Oct48 EU144763

Shame face.

~~See~~ Books, Mildred.

Shame in my heart tonight.

*1

M1630 HALL, DAVID.

.2 Shame in my heart tonight; words
.H by Lutie Blevins, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 4May48;
EP27808.

RM

SHAME IS A PEPPERMINT STICK. SEE Anttila,
Elma Ellen.

The shame of New York.

REID, ED.

The shame of New York. Random House.
234 p. © Ed Reid; 1Oct53; A113626.

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bj/m

THE SHAME of the Shaneys. DP270. SEE
Schweikert, Clarissa, P.

OCT 5 - 1950

The shame of the States.

DEUTSCH, ALBERT.

The shame of the States. [1st ed.]

New York, Harcourt, Brace. 188 p.

(A Reynal & Hitchcock book)

© Albert Deutsch; 12Nov48; A27692.

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ml/p

Shame on a woman! w & m W. E. Branch.

© William Eugene Branch, Washington,
D. C.; 28Apr47; EU72506.

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Copyright Office

SHAME ON ME; w, m & © Arthur Paul
Colaiuta 27Dec54 EU381116

Library of Congress
Copyright Office

Shame on me; w C. Landry, m I. Williams.

© Ira Williams, Brooklyn & Clarence
Landry, Los Angeles; 15Mar47; EU70147.

SHAME ON ME; w Irma A. Jefferson m
Kathryn E. Wimp © Irma A. Jefferson
& Kathryn E. Wimp 3Aug53 EU325835

Library of Congress

SHAME ON ME; w, m & © James Frederick
Weir 20Mar52 EU268560

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Shame on stars; w & m J. J. Meehan.
© John J. Meehan, Philadelphia;
26 Jan 47; EU46500.

SHAME ON YOU; w, m & © Anna Eleanora
Balaski 28Jul52 EU282429

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SHAME ON YOU © w & m Edward Joseph
Budukiewicz, Bill Graham & Henry
D. Gray 24Nov47 EU105376

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SHAME ON YOU © w & m Carrie Leola
Williams 24Feb49 EU158204

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SHAME ON YOU © w & m Elizabeth
Joseph Chattard 60ct47 EU96469

SHAME ON YOU © w & m Jean Emery

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Gnaegy 11Dec53 EU340804

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Edkins 23Mar53 EU309886

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& James J. Wisner 16Dec54 EU380320

SHAME ON YOU; w Mary Ann Federowicz m
Harry Kaplan © Mary Ann Federowicz &
Harry Kaplan 13Nov52 EU294102

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SHAME ON YOU; w & m Ben Holton © Lois
Pub. Co. 10Jan50 EU190019

FEB 9 1950

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SHAME ON YOU; w, m & © Norvell L. Ran-
dle 26Nov54 EU378334

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SHAME ON YOU; w, m & © Mary Lou
Vande Wiele 14Jan52 EU262414

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FEB 18 1952

SHAME ON YOU; w, m & © David Littler
Wilson & Alyna Lytton Wilson 14Sep51
EU250058

SEP 25 1951

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SHAME ON YOU; w, m & © on new w Carrie
Leola Williams 2Jul51 EU244257.
Appl. states prev. reg. EU158204.

AUG 20 1951

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SHAME ON YOU; w, m & © Joseph Gar-
field Wyche Jr. 23May51 EU239356

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JUN 22 1951

SHAME ON YOU; w, m & © Mae Balbina
Medina 8Feb51 EU228657

MAR 26 1951

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Shame on you.

~~Sue~~ Keesley, Helen. All I can say is: Shame
on you! EP4763.

Shame on you.
~~Gordon~~, Olivette Miller.

Shame on you.

~~Lee~~ Miller, Olivette

Shame on you.
See Reig, Theodore S.

SHAME ON YOU, BABY with w, m James
Oden © Wing Music Corp. 30Mar49
EU162525

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SHAME ON YOU, BABY n Leo & Hector
Richard, © w Charles L. Hcnry
31Aug47 EU91113

SHAME ON YOU, DADDY © w & m Rufus
Vernon Wooding 3Feb48 EU115430



SHAME ON YOU, HONEY; w Matias Soldonia
m Larry Allen © Matias Soldonia &
Crown Music Co. 29Sep54 EU372401

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SHAME ON YOU, MISTER MOON © w & m
Margaret Helen Adams 18May49
EU167869

SHAME ON YOU, SHAME ON YOU, SHAME ON
YOU © w William B. Dallas m Andy
D. Patterson 25Oct48 EU146844

Library of Congress
Copyright Office



Shame on your heart.
Lee Colton, Harry.

SHAME SHALL COME UPON YOU, BABY, FOR
ALWAYS BREAKIN' MY HEART; w, m &
© Vivian Rose Moore 8Sep50 EU214843

OCT 16 1950

SHAME, SHAME © w & m Frank Zaccagnini
2Feb48 EUL17768

Shame! Shame!
See Wardell, Jack.

SHAME, SHAME, LENORA m Bert Pellish,
© w Sue Reed 5Dec47 EU106375

Library of Congress
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SHAME, SHAME ON YOU; w, m & © Albert
Sidney Stella Jr. 9Apr51 EU234916

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SHAME, SHAME, SHAME; w, m & © Ferma
Florence Perullo 14Nov50 EU221138

JAN - 8 1951

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Shame, shame, shame; w & m L. R.
Bryor. © Lloyd Raymond Bryor, Stockton,
Calif.; 29 May 47; EU77826.

Library of Congress
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Shame, shame, shame.

(IT'S A) SHAME, SHAME, SHAME; w, m & ©
Ralph Chester Wasdon 7Jun54 EU360416

Library of Congress
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SHAME, SHAME, SHAME ON YOU; w Frank
LaMotta m John Goldfine © on new w
Art Waner Music Co. 26Mar53
EU309854. Appl. states prev. reg.
10Sep36.

Shame the devil. SEE
Cochran, Ruth Cochran.

SHAME the devil. See Eunson, Dale. D unp. 9078.

THE SHAMED trumpet. D unp. 10935. See
The Eternal Light, no. 137.

Shameful harvest.

STREET, ARTHUR GEORGE.

Shameful harvest, a novel. London, Faber
and Faber [1952] 302 p. © Arthur
George Street; 4Apr52; 2c 19May52;
AI0-2034.

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SHAMELESS; w, m & © John Thomas Napo-
liello 14Oct53 EU334448

Library of Congress

SHAMELESS HEART; w, m & © Arrett
Marwood Keefer, Ruth Edna Keefer
& Clarence Walter Taylor 7Jul53
EU322715

Library of Congress
Copyright Office

SHAMELESS KISSIN'; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366712

Shameless play-girl. SEE
Stonebraker, Florence.

SHAMELESS Sue. AA229496. SEE
Neubauer, William.

SHAMELESS WIFE. A76796. SEE
Humphries, Adelaide.

h

Shames, George Herbert.

SOME DAY SOON © w & m George Her-
bert Shames 290ct47 EU100680

Shames, George Herbert
WHAT MAKES ME LOVE YOU © w & m
George Herbert Shames 290ct47
EU100646

Library of Congress
Copyright Office

Shames, Moe.

MY SONG OF LOVE; w, m & © on changed
w & m Moe Shames & Al Richman
6Feb52 EU264464. Appl. states prev.
reg. 1Jun45, EU424069.

7061 OT 1144W

Shames, Moe.

RIGHT FROM MY HEART; w, m & © Moe
Shames & Al Richman 11Feb52
EU264122

MAR 10 1952

Library of Congress
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SHAMESMAN, ISAAC BENZION C.

A voice from the graves! 1 v.,
illus. C 220ct47; AA72322.

SHAMIE-CLOTH. KK68427. SEE Rosemary
Corporation. New, super magic Shamie-
Cloth ...

JAN - 5 1952

SHAMI and the spotted deer. K 7217 see Smalley,
Janet.

vn 4-24-47

Shamir, A.

M1851

MESSING, JERACHMIEL.

.M

Nyshachrer hamoledeth kulah. We'll
liberate our country; [words by A.
Shamir, music by J. Messing] Tel-Aviv,
Hazemer. [Hebrew words] © SESAC,
inc.; 22Oct49; EF16128.

I. Title. II. Title: We'll liberate our
country. [III. Shamir, A.]

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Shamley, Ray, lyricist.

~~See~~ Carleton, Robert L. Boom! Boom!
Boom!

Shamley, Ray, lyricist.
~~See~~ Carleton, Bob. Flower of the
ball.

Shamley, Ray, lyricist.
~~See~~ Carleton, Bob. Mellow moon
waltz.

M1630

Shamley, Ray.

CARLETON, ROBERT L

1888-

:2
:C

My old fashioned rose; words by Ray
Shamley, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec46;
EP14110.

I. Shamley, Ray, lyricist. II. Title.

Shamley, Ray, lyricist.
~~Lee~~ Carleton, Bob. On southern shores.

Shamley, Ray, lyricist.

See Carleton, Robert L. That rabbit song.

Shamley, Ray, lyricist.
~~see~~ Carleton, Bob. When wild roses
bloom.

SHANNON, NOEL.

Oh mama, a farcical comedy in three acts adapted from the French of "Jacqueline's husband" by Louis Verneuil. © 9May25, D71486. R95817, 2Jun52, April Productions inc. (PWH)

E unp 9090

Shamley, Roy.

My old fashioned rose.

See

Carleton, Bob.

jss 6-14-46

SHAMMY BOY © m Robert Charles Hicks
21Oct49 EU182488

Shamoian, Sarkis.

COME, MY DESTINY; w, m & © Sarkis
Shamoian 23Feb51 EU230147

MAR 26 1951

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Shamoian, Sarkis.

FATE DEPENDS ON YOU; w, m & © Sarkis
Shamoian 8Mar54 EU350084

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Shamoian, Sarkis.

MY MIXED EMOTIONS; w, m & © Sarkis
Shamoian 10Dec53 EU340753

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Copyright Office

Shamoian, Sarkis.

PLEASE SAY, BE MINE; w, m & © Sarkis
Shamoian 21Sep53 EU331589

Library of Congress

Shamoian, Sarkis.

WILL I EVER FORGET; w, m & © Sarkis
Shamoian 8Jan51 EU225320

FEB 21 1951

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SHAMOKIN, PA. Woman's Club.
Cook book. 425 p., illus.
© Woman's Club of Shamokin
8 May 50; AA154533.

JUL - 6 1959

SHAMOKIN POLKA; w, m & © Edward
Clarence Levan 27Jul53 EU324887

Library of Congress

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1445 Shamon and Schlick publishers, inc., claimant

Ferguson, Gladys, ed.

Let charm make you adorable; Gladys Ferguson, editor. New York city, Shaman and Schlick publishers, inc. [1946]

2 p. l., 124 p. illus. 22 $\frac{1}{2}$ ".

(C) 2-25-46; 2 o 2-27-46; Shamon and Schlick
publishers, inc., New York; A 1445.

1. Personality. 2. Psychology, Applied. 3. Etiquette.

I. Title.

46-2288

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BF636.F37

Shamoon, Joseph.

YA FAYITNI. You, who deserted me w
Joseph Shamoon © m Nassau Atallo
27Jul48 EU143494

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SHAMOS, MORRIS HERBERT, ed.

Industrial and safety problems of nuclear technology, edited by Morris H. Shamos and Sidney G. Roth, with contributions by P. C. Aebersold [and others] [Papers presented at the Conference on Industrial and Safety Problems of Nuclear Technology, New York University, Jan. 10-12, 1950] New York, Harper. 368 p. illus. © New York University; 15Nov50; A49725.

DEC 20 1950

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Industrial and safety problems . . . (Card 2)

I. Roth, Sidney Goldwater, joint ed.

**II. Conference on Industrial and Safety
Problems of Nuclear Technology, New York
University, 1950.**

III. New York University.

A49725

md/sbn

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of the positive meson excess. [Abridg-
ment of thesis] New York, 1952.

12 p. illus. © New York University;
21Feb52; A68355.

I. New York University.

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/w

SHAMPAGNE; w, m & © Mae Lucretia
Zabilsky 22May53 EU317350

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SHAMPAGNE; a sparkling apple drink.
KK51758. SEE Gelfand, Margaret.

APG 30 106

SHAMPAIN COMPANY.

Profit by better office planning.

15 p. Appl. author: Earl
Rosen, Jr. © Shampaine Co.;
1Mar54; A130967.

SHAMPAINE COMPANY.

Steelux examining room furniture
with Integrated Design. 16 p.
(Its Brochure 42 A) Appl. author:
Earl Rosen, Jr. © Shampaine Co.;
22Jul53; A100226.

SHAMPO, MARC ANTHONY.

Chemi-Slide, Device, © Marc
Anthony Shampo; 1Sep54; A156676.

R

SHAMPOO & SCALP BRUSH. SEE Stanley
Home Products, inc.

SHAMPOO Goggles. KK71899 ... SEE
Styles (E. M.) inc.

SHAMPOO made with cocoanut oil. KK59196.
SEE Stanley Home Products, inc.

APR - 5 1951

THE SHAMPOO SONG; w, m & © David Daniel
Murray 2Mar54 EU349508

Library of Congress
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SHAMPOO Specs. KK71897 ... SEE
Styles (E. M.) inc.

SHAMPOO THIS DIAMOND SPARKLE INTO
YOUR HAIR WITH NEW DIAL SHAMPOO.
SEE Armour and Company.

SHAMROCK by Calvin Boze © Aladdin Music
Publications EU276677. Notice 16Feb53
v21 p318

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THE SHAMROCK © James Coll, jr.
m James Bruce 11Sep47 EU95153

SHAMROCK; w & m Calvin Boze © Aladdin
Music Publications 2Jun52 EU276677

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THE SHAMROCK; w, m & © Charles O.
Kenny 3Jan52 EU260002

FEB - 7 1952

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Shamrock.

ANASTASIA REILLY, from Shamrock; w & m
William Halligan. © 27Sep23,
E571893. R81728, 30Jul51, Remick
Music Corp. (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Shamrock.

Dance rhythms; in Charles Lee Williams;
pf. © 11Mar19; E146375-446376, 446374.
R14003-14004, 14002; 23Doc46; Owen L.
Lee-Williams (E), Tuffley, Glos., Eng.
Contents.- No. 1. Minuet.- No. 2. The
May fly.- No. 3. Shamrock.

Shamrock.

I WANT A GIRL LIKE MOTHER WAS, WHEN
MOTHER WAS A GIRL, from Shamrock; w &
m. © 27Sep23, E571892. R67709,
27Sep50, Cliff Hess & Joseph H.
Santly (A's of w & m)

OCT 16 1950

Library of Congress
Copyright Office

Shamrock.

IRISH MOON, from Shamrock; w & m.

© 27Sep23, E571891. R67708, 27Sep50,
Cliff Hess & Joseph H. Santly (A's of
w & m)

OCT 18 1950

Shamrock.

THE TWO BEST GIRLS I LOVE, from
Shamrock; w & m. © 9Nov23, E574784.
R69935, 9Nov50, Cliff Hess & Joseph
H. Santly (A's of w & m)

JAN 11 1951

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SHAMROCK. R78630. SEE Placentia
Mutual Orange Association.

JUL 19 1951

SHAMROCK. SEE Stoffel Seals Corporation.

KK39175.

THE SHAMROCK AND THE BLUE m Robert
VanSickle © w May Neylans 26Sep⁴⁹
EU186412

SHAMROCK BLUES; w & m Dennis Signal.

© 23Aug26, E645551. R116494,
25Aug53, Dennis Signal (A)

SHAMROCK BRANDS MAP. - SEE Malone,
John Clark.

Shamrock cargo, a story of the Irish potato famine.

COLVER, ANNE.

Shamrock cargo, a story of the Irish potato famine; illustrated by John Gretzer. [1st ed.] Philadelphia, Winston [1952] 182 p. (Winston adventure books) © Anne Colver; 13Oct52; A71359.

I. Gretzer, John, illus.

Library of Congress
Copyright Office



/w

THE SHAMROCK HANDICAP, a photoplay in six reels
by Fox Film Corp. © 26Apr26, L22716.
R113152, 11Jun53, Twentieth Century-Fox Film
Corp. (PWH)

SHAMROCK HILL. Vinson Pictures Corp., 1949.

Presented by Equiby Pictures, Inc.

Released through Eagle Lion Films, Inc.

77 min., sd., b&w, 35mm.

Summary: A musical comedy in which a young girl's faith in leprechauns mingles a hard-hearted industrialist.

Credits: Producer and director, Arthur Dreifuss; original story, Arthur Hoerl; screenplay, Arthur Hoerl, McElbert Moore; music director, Herschel Gilbert;

SHAMROCK HILL (Card 2)

supervising editor, Arthur A. Brooks.

Cast: Peggy Ryan, Ray McDonald, Trudy
Marshall, Rick Vallin, John Litel.

© Pathe Industries, Inc.; 15May49;
LP2387.

SHAMROCK Hill. DU17546. SEE Hoerl, Arthur.

SHAMROCK HOTEL; w, m & © Elsie Pierce
Wilks 25Jun51 EU242907

Library of Congress
Copyright Office



AUG 10 1951

THE SHAMROCK IN TEXAS © w Georgie
Grey m John G. Stover 9Aug49
EU175686

Library of Congress
Copyright Office

THE SHAMROCK Inn. DU20796. SEE
Young, Donald L.

SHAMROCK ISLAND © w & m Norman Kaaihue
16Mar49 EU160985

Library of Congress
Copyright Office



SHAMROCK LEAVES; m Gerald Arthur,
arr. W. C. Polla; orch. © 23Aug23,
E570565. R82547, 22Aug51, Robbins
Music Corp. (PWH of W. C. Polla)

SEP 17 1951

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SHAMROCK LEAVES; w Harold Robe,
m Gerald Arthur. © 1Sep20;
E489022. R22226; 2Sep47; Ida K.
Robe (W)

SHAMROCK MAP.

MALONE, JOHN CLARK.

*Shamrock map [showing a] few of the many cities, counties and towns, and interesting places having Irish names in the United States of America. map 32 x 60 cm. Not drawn to scale. Reproduced photographically. © John Clark Malone, New York; 30Nov51; F10678.

1. UNITED STATES. I. Title.

Library of Congress
Copyright Office

JAN - 8 1952

Shamrock Music Pub. Co.

M1630 FOX, LEO, 1899-

.2 Dublin rose; composed by Leo Fox [and]
.F A. B. Trace [words by Ben Louis Trace]
& Tim Gayle [arr. by Jean Walz] © Sham-
rock Music Pub. Co., Chicago; 4May50;
EP52516.

I. Trace, Albert Joseph, 1900-

II. Title.

[III. Trace, Ben Louis, 1897-

IV. Gayle,

Tim, 1913-

V. Walz, Jean]

Library of Congress
Copyright Office

APP 1 2 1951

Shamrock Music Publishers, inc.

M1630 **FRANKLIN, VINCENT, 1909-**

.2 Always paying bills; words and music by
.F Winnie E. Hodge and Jimmie Franklin.

© Shamrock Music Publishers, inc.,
Houston, Tex.; 27Sep50; EP49379.

OCT 23 1950

I. Hodge, Winnie E. II. Title.

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

M1630 McCORQUODALE, MACK W 1912-

.2 Big talk; by Jimmie Franklin, Monia

.M Fleisher & Mack McCorquodale. [For
voice and piano, with chord symbols]

© Shamrock Music Publishers, inc.,
Houston, Tex. ; 1Sep50; EP49617.

I. Franklin, Vincent, 1909-
Monia, 1915- III. Title.

II. Fleisher,

Library of Congress
Copyright Office

NOV - 2 1950

Shamrock Music Publishers, inc.

CRAZIEST FEELING; © Shamrock Music
Publishers, inc. Notice 8Feb54 v23
p518

v

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

DRAFT BOARD BLUES; w & m Macy Lela
Henry & Virel Vance © Shamrock Music
Publishers, inc. 21Aug50 EU212930

SEP 14 1950

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

FIDDLE POLKA; m Macy Lela Henry
© Shamrock Music Publishers, inc.
13Nov51 EU255736

NOV 27 1951

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

GOT A YEARNIN' by W. Bridgforth, Mack
Dale & Jack Moon © Shamrock Music
Publishers, inc. Notice 4Feb53
v21 p232

Shamrock Music Publishers, inc.

GYPSY ROSE; w & m Jimmie Vincent
Franklin & Jack Moon Elliott ©
Shamrock Music Publishers, inc.
14Sep53 EU330803

Library of Congress

Shamrock Music Publishers, inc.

HEADIN' BACK TO HOUSTON, TEXAS; w Tommy
Jordan w & m Jimmie Franklin

© Shamrock Music Publishers, inc.
6Apr50 EU199723

Library of Congress
Copyright Office

MAY - 1 1950

Shamrock Music Publishers, inc.

HIGH SIERRA MOON by W. Bridgforth &
Jack Moon © Shamrock Music Publishers,
inc. Notice 4Feb53 v21 p232

Shamrock Music Publishers inc.

HIS BIRTHDAY IS HERE; © Shamrock Music
Publishers, inc. Notice 14Sep54
v24 p717

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Shamrock Music Publishers, inc.

I CAN'T GET YOU OUT OF MY DREAMS;
w & m Macy Lela Henry & Virel Vance
© Shamrock Music Publishers, inc.
21Aug50 EU212929

SEP 13 1950

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Copyright Office

Shamrock Music Publishers, inc.

I LOST MY GAL (MY MONEY AND MY FRIEND)

by Jimmie Franklin, Paul Neighbors &

Jimmie LaMarge © Shamrock Music Publishers, inc. Notice 4Feb53 v21 p232

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

M1630 JORDAN, TOMMY, 1901-

.2 If I have another chance; words by Jimmie
.J Franklin, music by Tommy Jordan &
Jimmie Franklin. © Shamrock Music
Publishers, inc., Houston, Tex.; 1Sep50;
EP49618.

I. Franklin, Vincent, 1909-

II. Title.

Library of Congress
Copyright Office

NOV - 2 1950

Shamrock Music Publishers, inc.

I'VE QUIT MY CATTIN' AROUND; w & m
Macy Lela Henry © Shamrock Music
Publishers, inc. 13Nov51 EU255735

NOV 27 1951

Library of Congress
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Shamrock Music Publishers, inc.

NOBODY KNOWS by Jimmie Franklin &
Buster Curley © Shamrock Music Pub-
lishers, inc. Notice 4Feb53 v21 p232

Shamrock Music Publishers, inc.

NOBODY KNOWS; w & m Jimmie Franklin &
Edgar Cearley © Shamrock Music
Publishers, inc. 19Feb52 EU265196

MAR 14 1952

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POLKA DOT RAIN; © Shamrock Music Publishers, inc. Notice 8Feb54 v23 p518

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

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v24 p717

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SEPTEMBER ROSE; © Shamrock Music Publishers, inc. Notice 8Feb54 v23 p518

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Shamrock Music Publishers, inc.

M1630

PERRY, JOHN, 1916-

.2

.P

September rose; words & music by John
Perry. © Shamrock Music Publishers,
inc., Houston, Tex.; 1Dec53; EP76321.

I. Title.

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

SMILIN' TO KEEP FROM CRYIN'; © Shamrock
Music Publishers, inc. Notice 8Feb54
v23 p518

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

M1527

.6

.S

SCANLIN, ANTHONY JOSEPH, 1926-
(Songs for sale) You are my love; by
Tony Scanlin, featured on Songs for sale.
[For voice and piano] © Shamrock Music
Publishers, inc., Houston, Tex.; 1Dec53;
EP76322.

I. Title. II. Title: Songs for sale.

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Shamrock Music Publishers, inc.

TEN THOUSAND COWS; © Shamrock Music
Publishers, inc. Notice 8Feb54 v23
p518

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Shamrock Music Publishers, inc.

TEN THOUSAND COWS; © Shamrock Music
Publishers, inc. Notice 14Sep54
v24 p717

Library of Congress
Copyright Office

Shamrock Music Publishers, inc.

TEN THOUSAND COWS; w & m Bob Blake &
Clare Blake © Shamrock Music
Publishers, inc. 8Feb54 EU346956

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TEXAS BLUES; © Shamrock Music Publishers, inc. Notice 14Sep54 v24 p717

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'TIL THE END OF FOREVER by Jimmie
Franklin & Jimmie LaMarge © Shamrock
Music Publishers, inc. Notice 4Feb53
v21 p232

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Copyright Office

Shamrock Music Publishers, inc.

M1978 HODGE, WINNIE E

.S7H

Wanna go to the baseball game; words and
music by Winnie E. Hodge. © Shamrock
Music Publishers, inc., Houston, Tex.;
27Sep50; EP49380.

I. Title.

OCT 23 1950

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Copyright Office

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WANNA MAKE LOVE; © Shamrock Music
Publishers, inc. Notice 14Sep54
v24 p717

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WHY DID I FALL IN LOVE WITH YOU; w & m
Chance Parker © Shamrock Music
Publishers, inc. 6Aug51 EU246211

AUG 23 1951

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YEARNIN'; w Walter Bridgforth m Mack
W. McCorquodale © Shamrock Music
Publishers, inc. 26Jun50 EU207938

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JUL 21 1950

SHAMROCK, Okla. SEE

Sanborn Map Company. Insurance maps.

Shamrock, Creek County. R74438.

MAR 13 1951

THE SHAMROCK POLKA; w Ruth Virginia
Smith m Song-Kraft © Ruth Virginia
Smith 22Jun54 EU362074

Library of Congress
Copyright Office

THE SHAMROCK POLKA; w, m & © James
Thomas McDavitt 6Apr50 EU199776

MAY - 1 1950

Library of Congress
Copyright Office

SHAMROCK potato chips. KK63479. SEE
Spud Chips, inc.

AUG 1 1951

SHAMROCK Ranch. DU23978. SEE Richards,
Walter Auldon.

APR 26 1950

THE SHAMROCK SHE WORE ON HER PLAIDIE;
w, m & © William Kaye Fielding 9Jul47
EU84084

'47 file

Library of Congress
Copyright Office

Shamrock, the Tennessee walking horse.

VINSON, DORA (BULLARD)

Shamrock, the Tennessee walking horse.

[Atlanta? 1950] [31] p. illus. © Dora
Bullard Vinson; 25Aug50; A47474.

sh/r

OCT 16 1950

Library of Congress
Copyright Office

SHAMROCK VILLAGE, FORT PIERCE BEACH,
FLORIDA. SEE Folder-Card.

SHAMROCK WALTZ; for piano by Madeleine
Frauenfelder. © 13May26; E637749.
A. W. Perry's Sons (PWH); 3May54;
R129719.

Library of Congress
Copyright Office

SHAMROCK WALTZ © w & m Elsie Pierce
Wilks 8Sep49 EU178315

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THE SHAMROCK WALTZ; w, m & © Paul
Jacques Bernard & Wayne Johnson
16Feb54 EU347971

THE SHAMROCK WALTZ; w & m Kay Twomey
Al Frisch & Fred Wise © United Music
Corp. 17Nov50 EU221916

DEC 7 1950

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THE SHAMROCK WALTZ; w Willie Lee Jones
m Curtis M. Peebles © Willie Lee
Jones & Curtis M. Peebles 28Jun51
EU242818

JUL 13 1951

Library of Congress
Copyright Office

THE SHAMROCK WALTZ; w, m & © Mabel
Marsh York 4Feb53 EU302734

Library of Congress
Copyright Office

R

Shamrock waltzes; by Leon Simmons.

© 30Jul18; E429151. R2823; 8Mar46;
L. Simmons (A), Independence, Kan.

SHAMROCK WHOLESALERS, INC.

Club plan. cGeorge E. Inkley,
president; 112 p. © Shamrock
Wholesalers, Inc.; 8Mar54;
A129032.

SHAMROCKS AND ROSES; w, m & © Henry
Joseph Kelly 13Feb50 EU193441

FEB 27 1950

SHAMROCKS & SHILLELAGHS; w, m & © Mary
Elizabeth Joyce 29Nov50 EU222507

JAN - 8 1951

SHAMROCKS FROM MOTHER MACHREE; w, m &
© Rebecca Gibson 25Feb52 EU266039

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Copyright Office

SHAMUS GOLDSTEIN. SEE Mungovan, William
Joseph.

The shamus in the shool; w & m Edwin
Lieberman. © Tin pan alley, Phila-
delphia; 27May47; EU77641.

Library of Congress
Copyright Office

SHAMUS O'BRIEN; by C. V. Stanford, arr.
H. E. Adkins; band. © 26Jul26,
E646551. R116102, 14Aug53, Boosey &
Hawkes, inc. (PWH)

Shamus O'Brien.

M1745 MAGUIRE, LEO.

.2

.M

Shamus O'Brien; song, by Joseph M. Crofts
& Leo Maguire. London, New York,
Box & Cox. 2/6 © Walton's Piano &
Musical Instrument Galleries (Publication
Dept.); 25Jan52; EP72088.

I. Crofts, Joseph M.,

1886-

II. Title.

SHAMUS O'BRIEN, AN ANSWER TO NORA
O'NEAL; A BEAUTIFUL SONG AND CHORUS
BY WILL S. HAYS. SEE Malone, John
Clark.

SHAMUS, THE LEPRECHAUN; w, m & © Wil-
liam Stuart Scott 2Nov50 EU220191

NOV 27 1950

Library of Congress
Copyright Office

M1630

SHAN, PAUL, 1926-

.2

.S

The New Year brings you closer, dear,
to me; words by Rosita Craig, music by
Paul Shan. © Pittsburgh Music Publica-
tions, Aliquippa, Pa.; 2Dec50; EP51243.

I. Title. [II. Craig, Rosita]

FEB 2 - 1951

Library of Congress
Copyright Office

M. Paul (N) Shaw 1926 - yes

116 Spruce St

Aliquippa Pa.

M1649 SHAN, PAUL, 1926-

.S So near yet so far; words by Bob Paradise
[pseud.], music by Paul Shan. © Pitts-
burgh Music Publications, Aliquippa, Pa.;
21Sep50; EP49302.

I. Title. [II. Louis, Bob Paradise]

NOV - 6 1950

Library of Congress
Copyright Office

m Paul (n) Shan 1926 - 45

116 Spruce St. Philadelphia Pa.

Bismarck Pa.

September 1926

Paul (n) Shan 1926 - 45

SHAN, PAUL, pseud. SEE ALSO
Ceanfaglione, Paul Marino, 1925-

EU235099.

APR 27 1951

Shana hadasha.

MT342 AMIRAN, EMANUEL, 1909-
.J6 Shana hadasha; [by] E. Amiran. (In Jochs-
berger, Tzipora. Hava n'halela. p.34)
[Score: 2 recorders] © Emanuel Amiran
(Pugatchov); 1Apr52; EP65501.

I. Title.

SL

Library of Congress
Copyright Office

Shanadu.

BRINEY, ROBERT E., ed.

Shanadu; a collection of fantasy, by Brian J. McNaughton [and others] Front. by Ralph Rayburn Phillips; map of Shanadu by Robert E. Briney. 101 p. © SSR Publications; 9Nov53; A115392.

I. SSR Publications.

Library of Congress
Copyright Office

bj/m

SHANAFELT, DONALD EUGENE.

Faoula macula, a play in three acts by
Robert G. Gambill [pseud.] © Mr. Donald
E. Shanafelt; 4Nov52; DU32259.

Shanafelt-Laparra, Maris.

LES ÂNES DU CAIRE. LITTLE DONKEYS OF
CAIRO; paroles d'Armand Silvestre,
traduction anglaise de Maris
Shanafelt-Laparra, & m. © 18Mar24,
E583313. R84359, 8Oct51, Émile
Nerini (A of m)

art.

NOV 27 1957

Library of Congress
Copyright Office

Shanagolden.

M117

.C

CLIFFORD, HUBERT.

Shanagolden; an Irish pastoral sketch [for]
harp or piano, by Hubert Clifford.

© Francis, Day & Hunter, Ltd., London;
20Feb53; EF0-18788.

I. Title.

Library of Congress
Copyright Office

xM25

Shanahan (A.) & Co.

M2079 SHANAHAN, JAMES CHARLES, 1880-
.L737S Panis Angelicus; [words by Thomas Aquinas,
 music by] J. C. Shanahan. [Score:
 chorus (SATB) and parts] 10d. © A.
 Shanahan & Co., Cork, Eire; 24Mar54;
 EF0-27285.

I. Title.

Library of Congress

xM2072.4

Shanahan, Anna.

REMEMBER arr Leo & Hector Rich-
ard, © w & m Anna Shanahan
29Jun47 EU82090

Shanahan, Dennis Edward, Jr.

YOU'RE ACTUALLY HERE © Dennis
Edward Shanahan, Sr. w & m
Dennis Edward Shanahan, Jr.
16Dec49 EU188030

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Shanahan, Dennis Edward, Sr.

YOU'RE ACTUALLY HERE © Dennis
Edward Shanahan, Sr. w & m
Dennis Edward Shanahan, Jr.
16Dec49 EU188030

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SHANAHAN, E. W. SEE
Common Ground, ltd.

South America; the equatorial for-
est. JPO-34.

JUN 22 1950

SHANAHAN, E. W.

South America: The equatorial forest.

24 p., illus. (Regional geography
of the world. CGB.478) © Common
Ground, Ltd., London; 1Apr50;
2c 29May50; AIO-472.

JUN 1 6

SHANAHAN, E. W.

South America, the temperate grass-
lands. 26 p. (Regional geography
of the world. Editor: N. V.
Soarfe. CGB-469. Dewey class
no. 918.2) © Common Ground, Ltd.,
London; 31 Oct 49; 2c 3 Mar 50; AIO-1242.

JUL 3 1951

M1745 SHANAHAN, JAMES CHARLES, 1880-
.S On the banks of my own lovely Lee; song,
music written and arr. by J. C. Shanahan,
Cork, A. Shanahan. © James Charles
Shanahan; 26Dec35; EF13307.

I. Title.

M2079
.L737S

SHANAHAN, JAMES CHARLES, 1880-
Panis Angelicus; [words by Thomas Aquinas,
music by] J. C. Shanahan. [Score:
chorus (SATB) and parts] 10d. © A.
Shanahan & Co., Cork, Eire; 24Mar54;
EF0-27285.

I. Title.

Library of Congress

xM2072.4

SHANAHAN, JOSEPH PATRICK.

Hail Columbia; or, The year one.

A musical play in two acts by
Joseph Hanna pseud. Text only,

© Joseph P. Shanahan; 29Jun54;

DU37354.

Shanahan, Marie A.

GEE, BUT I'M WILD ABOUT YOU © w & m

Marie A. Shanahan 28Nov47

EU106782

Shanahan, Marie A.

I'M AMERICAN © w & m Marie A. Shan-
ahan 270ct47 EU106788

Shanahan, Marie A.

OH DO I NEED MONEY © w & m Marie A.

Shanahan 28Nov47 EU106786

Shanahan, Marie A.

STARLIGHT MOONLIGHT LOVELIGHT © w &

m Marie A. Shanahan 28Nov47

EU106785

Shanahan, Marie A.

TRY THE GOLDEN RULE © w & m Marie
A. Shanahan 270ct47 EU106787

Shanahan, Marie A.

WE'LL HAVE A CASTLE HERE ON EARTH

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EU106783

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Shanahan, Marie A.

WE'RE THRU © w & m Marie A. Shana-
han 28Nov47 EU106781

Shanahan, Marie A.

YELLOW MOON © w & m Marie A. Shan-
ahan 28Nov47 EU106784

Shanahan, Nellie J.

TWO ROADS © w Nellie J. Shanahan,
m James Bruce 11Sep47 EU95118

Shanahan, Nellie Joseph.

A NIGHT FOR ROMANCE; w, m & © Nellie
Joseph Shanahan 20Jul54 EU365570

Library of Congress
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Shanahan, Thomas Anthony.

I WANT YOU ALL ALONE; w, m & © Thomas
Anthony Shanahan 12Jun50 EU206568

JUN 2 3 1950

SHANAHAN, THOMAS JAMES, comp.

Books and scholars in the Middle
Ages; a medieval Latin anthology
from the Rolls series. 2d ed.

St. Paul Seminary. © on additions;
Thomas J. Shanahan; 1Dec53;
All6284.

r

Shanahan, Thomas James.

VATICAN. BIBLIOTECA VATICANA.

Rules for the catalog of printed
books. Tr. from the 2d Italian
ed., by the Very Rev. Thomas J.
Shanahan, Victor A. Schaefer [and]
Constantin T. Vesselowsky, ed. by
Wyllis E. Wright. 426 p.

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27Apr48; A23066.

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books ... (Card 2)

I. Shanahan, Thomas James, tr.

II. Wright, Wyllis Eaton, ed.

III. Schaefer, Victor Anthony, tr.

IV. Vesselowsky, Constantin Theodore,
tr.

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cg/b

A23066

SHANAHAN, WILLIAM F.

Schem-(O)-Matic north east Philadelphia, Penna.: north and south street patterns & one station sts., [and] Northeast Philadelphia; A to F streets, east and west patterns only.
2 maps, 23 x 18 cm. and 22 x 17 cm.
Scales not given. © William F. Shanahan, Philadelphia; 9Apr49;
F5808.

HB/c

SHANAHAN, WILLIAM FRANCIS.

Notes on Pennsylvania rules of
civil procedure; a study guide
to the Pennsylvania rules of
civil procedure. 69 l.

© William P. Shanahan; 30Jun53;
A97452.

R

SHANAHAN, WILLIAM FRANCIS.

Notes on the Pennsylvania law of
real estate and conveyancing.

[Cover title: Notes on Pennsyl-
vania conveyancing] 68 l.

© William F. Shanahan; 23Dec53;
All8692.

SHANAHAN, WILLIAM OSWALD.

German Protestants face the social question. Vol. 1: The conservative phase, 1815-1871. 434 p. © University of Notre Dame Press;
13Jul154; A148401.

I. Notre Dame. University. Press.

Library of Congress
Copyright Office



cr/

Shanahan, William Oswald, 1913-

Prussian military reforms, 1786-1813, by William O. Shanahan ... New York, Columbia university press; London, P. S. King & Staples, ltd., 1945.

270 p. incl. tables. 22 $\frac{1}{2}$ cm. (*Half-title*: Studies in history, economics and public law, ed. by the Faculty of political science of Columbia university. No. 520)

Issued also as thesis (Ph. D.) Columbia university.

Bibliography: p. 241-253.

(Over)

1. Prussia. Armee—Hist.
 2. Prussia—History, Military.
 3. Military service, Compulsory—Germany.
- i. Title.

A 46-1003

Columbia univ. Libraries
for Library of Congress
——— Copy 2.

H31.C7 no. 520
UA718.P9S5 1945

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(308.2) 355

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press, New York; A 19.

Shanaman, Howard Boyer, 1911-

Our best dream; words by

H. B. Shanaman.

(C) 10-2-46; H. B. Shanaman, Hartford;
EU38507.

D unp. 4770

Shanaphy, J Lee

See

Shanaphy, John Leo Anthony

SHANAPHY, JOHN LEO ANTHONY.

Past and present, a play in three acts,
by J. Lee Shanaphy. © John Leo Anthony
Shanaphy; 1e 10Jan49; DUL17986. On
revisions. Prev. reg. "Thirteen
o'clock," 31Aug46; D4770.

D unp. 4770

[Shanaphy, John Leo Anthony]

Thirteen o'clock, a play in three acts, by
J. Lee Shanaphy.

Typewritten (carbon copy)

© lc 8-31-46; John Leo Anthony Shanaphy,
Jersey City; D unp. 4770.

el 9-12-46

SHANBLUM, SARAH G. ©.

Sara's Waf'l-Bat'r, the original
frozen waffle. Label. © 5Feb50;
KK56959.

JAN 22 1951

SHAND, EDWIN W.

Resorcinol. A95380. SEE Koppers
Company, inc. Chemical Division.

Shand, Ernest Waddington.

ALL I NEED IS YOU © w & m Mildred
Harrison Humphrey & Ernest Wadding-
ton Shand 14Sep49 EU178902

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Shand, Ernest Waddington.
DID YOU FIND MY HEART; w, m & © Mildred
Harrison Humphrey & Ernest Waddington
Shand 22Nov50 EU221972

DEC 14 1950

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Shand, Ernest Waddington.

ESPECIALLY FOR YOU © w & m Mildred
Harrison Humphrey & Ernest Wadding-
ton Shand 14Sep49 EU178903

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Copyright Office

Shand, Ernest Waddington.

HERE IN THE CANDLE LIGHT arr James
Whelan © w & m Mildred Harrison
Humphrey & Ernest Waddington Shand
2Dec48 EU150140

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Shand, Ernest Waddington.

HERE IN THE CANDLE LIGHT © w & m

Mildred Harrison Humphrey & Ernest
Waddington Shand 27Jun49 on changed
w & m EU171561

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Shand, Ernest Waddington.

WHEN SPRINGTIME COMES THIS YEAR; w, m
& © Mildred Harrison Humphrey &
Ernest Waddington Shand 18Feb52
EU265022

MAR 10 1952

Library of Congress
Copyright Office

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GV

SHAND, JAMES, 1908-

Men of Angus; Scottish country dance,
dance devised by Angus Macnaughton,
music by Jimmy Shand. [For piano, with
symbols for accordion; includes dance
instructions] 2/- © Rae, Macintosh &
Co., ltd., Edinburgh; 25Aug52; EFO-16534.

I. Title. [II. Macnaughton, Angus, 1901-]

Library of Congress
Copyright Office

SHAND, JERRY. SEE
Shard, Jerry.

EU354084

Shand, Robert.

M1630 HALL, DAVID.

.2 Lovelight; words by Bob Shand, music by
.H David Hall. © Nordyke Pub. Co., Holly-
 wood, Calif.; 9Aug49; EP46228.

I. Title. [II. Shand, Robert]

Library of Congress
Copyright Office



JUN - 5 1951

Shand, Terry.

ACHING HEART; w, m & © Bruce Barkley
& Terry Shand 26Nov52 EU295501

*1

Shand, Terry.

M1630 EATON, JIMMY.

.2 Betsy; by Terry Shand, Mickey Leader
.E [pseud.] and Jimmy Eaton. © Shapiro,
Bernstein & Co., inc., New York;
14Apr48; EP25355. For voice and
piano, with chord symbols.

Shand, Terry.

BOUNCE THE BERRY; w & m Terry Shand &
Bob Merrill © Roddy Publications,
inc. 21Dec50 EU224259

11 1951

Shand, Terry.

CALL ME, DARLING, DO w & m Spade
Cooley, Terry Shand & Julian Kay
© Hill & Range Songs, inc.
27May48 EU138195

Shand, Terry.

M1630 KAY, JULIAN.

.2 Call me darlin', do; words and music by
.K Spade Cooley, Terry Shand and Julian
Kay. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 3Mar49; EP34947.

- I. Cooley, D. C., joint composer.
- II. Shand, Terry, joint composer.
- III. Title.



Shand, Terry.

THE COLONEL'S DAUGHTER; w Ben Forrest
m Terry Shand © Martin Music 26Apr51
EU237713

MAY 29 1951

Library of Congress
Copyright Office

M1630

SHAND, TERRY.

.2

.S

The colonel's daughter; lyric by Ben
Forrest, music by Terry Shand. 40¢
© Martin Music, New York; 9Apr52;
EP62403. Appl. states prev. reg.
26Apr51, EU237713.

I. Title. [II. Forrest, Ben]

Library of Congress
Copyright Office

Shand, Terry.

DOG-GONE DOG; w, m & © Terry Shand &
Bruce Barkley 7Feb52 EU263738

Library of Congress
Copyright Office

MAR 6 1952

M1630 SHAND, TERRY, 1892-
.2 Don't do anything today that you'll be
.S sorry for tomorrow; by Vi Ott and Terry
Shand. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 5Apr50;
EP45368.

I. Ott, Vi, 1905-

II. Title.

Library of Congress
Copyright Office

MAY 10 1950

Shand, Terry.

DON'T LET THEM SAY I DON'T LOVE YOU
© w Jason Chilton Matthews m Terry
Shand 100ct49 EU181196

Library of Congress
Copyright Office

Shand, Terry.

M1630 MATTHEWS, JASON CHILTON.

.2 Draw up the papers, lawyer; by Terry
. M Shand [and] Jason Matthews. [For voice
and piano; with guitar diagrams and
chord symbols] © Milene Music,
Nashville; 21Apr50; EP45658.

I. Shand, Terry. II. Title.

Library of Congress
Copyright Office



MAY 19 1950

M1630

.2

SHAND, TERRY.

.S

Dream street; lyric by "By" Dunham,
music by Terry Shand. © George
Simon, inc., New York; 6Jan47;
EP11087.

I. Dunham, By, lyricist. II. Title.

Music Cat.

Shand, Terry.

FICKLE WOMAN w & m Spade Cooley,
Billy Hill & Terry Shand, © Hill
and Range Songs, inc. 26Oct47
EU100231

M1630 SHAND, TERRY.

.2

.S

Fickle woman; words and music by
Spade Cooley, Billy Hill and
Terry Shand. © Hill & Range Songs,
inc., Hollywood, Calif.; 12Nov48;
EP31423.

I. Cooley, D. C., joint composer.

II. Hill, Billy, joint composer. III.
Title.

E unpub. 2497

Shand, Terry

Give me the moon over Brooklyn.
[Words] by Jason Matthews. [Music] by
Terry Shand.

with piano accompaniment
For solo voice (right hand only)
First line: I used to read the travel
lit'rature and long for distant places.
© 1 c. 1-16-46; London music corp.,
New York; E unpub. 2497. 3-18-46 rs

M1630.2

.S

Shand, Terry.

(Give me the) moon over Brooklyn;
[words] by Jason Matthews. N[ew] Y[ork]
London music corp.

© 25Jan46; publisher; EP905.

For voice and piano, with chord
symbols.

I. Matthews, Jason, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1658.5
.B
Music Cat. .S

Shand, Terry.

HOLIDAY GIRL; w, m & © Bruce Barkley
& Terry Shand 26Nov52 EU295503

Library of Congress
Copyright Office

Shand, Terry.

I AIN'T GONNA TAKE IT SETTIN' DOWN

w & m Terry Shand & Bob Merrill

© Leeds Music Corp. 14Nov49 EU184938

Library of Congress
Copyright Office

Shand, Terry.

M1630 MERRILL, BOB, 1920-

.2 I ain't gonna take it settin' down; words
.M and music by Terry Shand [and] Bob
Merrill. © Leeds Music Corp., New
York; 26Jun50; EP47528. Appl. states
prev. reg. 14Nov49, EU184938.

I. Shand, Terry. II. Title.

100-281730

Library of Congress
Copyright Office

Shand, Terry.

I DON'T WANT TO OPEN MY EYES, BABY; m
Terry Shand w & © Jason C. Matthews
6Feb50 EU194960

Library of Congress
Copyright Office

APR - 5 1950

Shand, Terry.

(I FELL IN LOVE THE NIGHT I WORE) MY
FIRST LONG PANTS; w & m Terry
Shand, Jimmie Eaton & Syd Nathan
© Roddy Publications, Inc. 21Dec50
EU224260

Library of Congress
Copyright Office

JAN 11 1951

Shand, Terry.

I GET THE BLUES WHEN I HEAR A LOVE
SONG © w Jason Chilton Matthews m
Terry Shand 100ct49 EU181195

Shand, Terry.

I KNEW YOU WHEN w & m Terry Shand &
Bob Merrill © Bourne, inc. 6Jan48
EU111148

Shand, Terry.

IF I SAW RIGHT w & m Bob Merrill &
Terry Shand © Dreyer Music Corp.

25May48 EU133039

Shand, Terry.

IF THERE'S ANYBODY HERE FROM OUT OF
TOWN; w & m Willard Robison &
Terry Shand © Promenade Music, inc.
16Sep53 EU330999

Library of Congress

Revised
14Oct

M1630 Shand, Terry

.2 If you're ever down in Texas
.S (look me up) Lyric by "By" Dunham.

New York, Miller music corporation.

© 15 Nov 46; publisher; EP9965.

For voice and piano, with chord
symbols.

I. Dunham, By, lyricist. II.
Title.

xM1658

M1630 SHAND, TERRY.

.2 I'm A-Whistlin'; by Jimmy Eaton
.S and Terry Shand. © Shapiro,
Bernstein & Co., inc., New York;
17Oct47; EP18519. For voice
and piano, with chord symbols.

I. Eaton, Jimmy, joint composer. II.
Title.

M1527 SHAND, TERRY,
.6 I'm a-whistlin'; by Jimmy Eaton, Jack
.S Berch, and Terry Shand. © Shapiro,
Bernstein & Co., inc., New York; 17Oct47;
EP35738. For voice and piano, with chord
symbols.

I. Eaton, Jimmy, joint composer. II. Berch,
Jack, joint composer. III. Title.

M1630 SHAND, TERRY.

.2 I'm gonna be a love me not [words]
.S by Bob Merrill and [music by]
Terry Shand. © Perry Como, dba
Laurel Music Co., New York;
12Apr48; EP24998.

I. Title. II. Title: Love me not.

Shand, Terry.

I'M GONNA GIVE YOU A DOSE OF YOUR OWN
MEDICINE; w & m Sydney Nathan &
Terry Shand © Roddy Publications,
inc. 23Nov51 EU256847

DEC 11 1951

Library of Congress
Copyright Office

Shand, Terry.

IN A CHAPEL BY THE SILVERY RIO GRANDE;
m Terry Shand w & © Jason C.
Matthews 6Feb50 EU194961

Library of Congress
Copyright Office

APR - 5 1950

Shand, Terry.

IT ONLY COSTS A NICKEL w Bob Merrill
m Terry Shand © Dreyer Music Corp.

25May48 EU133040

Shand, Terry.

(I've been so wrong, for so long, but) I'm so
right tonight; w & m "By" Dunham & Terry
Shand. © Leeds music corp., New York;
12Mar47; EU66990.

M1630 SHAND, TERRY.

.2 (I've Been So Wrong, for So Long,
.S but) I'm So Right Tonight; lyric
by "By" Dunham, music by Terry
Shand. © Leeds Music Corp.,
New York; 16Jun47; EP16371.

I. Dunham, By, lyricist. II. Title.
III. Title: I'm So Right Tonight.

M1356

SHAND, TERRY.

.S

(I've Been So Wrong, for So Long,
but) I'm So Right Tonight;
lyric by "By" Dunham, music by
Terry Shand, arr. by Vic Schoen.
© Leeds Music Corp., New York;
16Jun47; on arrangement;
EP15345. Piano-conductor score
(orchestra, with words) and
parts.

I. Dunham, By, lyricist. II.
Schoen, Vic, arr. III. Title. IV.
Title: I'm So Right Tonight.

Shand, Terry.

LINDA MARIA; m Terry Shand w & © Jason
C. Matthews 6Feb50 EU194963

Library of Congress
Copyright Office

APR - 5 1950

Shand, Terry.

LITTLE WHITE MOUSE w & m Dunham &
Terry Shand, © Robert Music Corp.
19Nov47 EU104056

Shand, Terry.

LITTLE WHITE MOUSE w & m Terry Shand

& "By" Dunham © Bourne, inc.

6Jan48 EU111149

Shand, Terry.

LOVE'S OLD NEW SWEET SONG; w & m

Charles O'Flynn & Terry Shand ©

Essex Music, inc. 25Oct54 EU375230

Shand, Terry.

MAKIN' LOVE AROUND THE CLOCK WITH YOU;

w & m. Terry Shand & Don George ©

Leeds Music Corp. 24Jun52 EU281743

Library of Congress
Copyright Office

M1630

SHAND, TERRY.

.2

.S

Maria; words by Jason Matthews, music
[by] Terry Shand. © Pickwick Music
Corp., New York; 28Jun54; EP81575.

I. Title. [II. Matthews, Jason Chilton]

Library of Congress

Shand, Terry.

A MILE FROM KILLARNEY ON THE WAY TO
DUBLIN TOWN w & m Jason Matthews &
Terry Shand © Bregman, Vocco &
Conn, inc. 27Dec49 EU188924

Literary of Congress
Copyright Office

Shand, Terry.

A MILLIONAIRE'S LAMENT w & m Terry
Shand, Jason Matthews & Fred Stryker
© Fairway Music Corp. 14May48
EU130228

Shand, Terry.

THE MOUND CITY BLUE BOYS FROM OLD ST.

LOU; w & m Terry Shand & Willard

Robison © Leeds Music Corp. 15Dec50

EU223918

JAN 11 1951

Library of Congress
Copyright Office

Shand, Terry.

MY LITTLE OL' RED HEAD DARLIN'; w &
m Terry Shand & Bruce Barkley ©
Leeds Music Corp. 25Feb52 EU266615

Library of Congress
Copyright Office

Shand, Terry.

MY LITTLE OLD RED HEAD DARLIN'; w, m &
© Terry Shand & Bruce Barkley 22Jan52
EU262047

FEB 18 1952

Library of Congress
Copyright Office

Shand, Terry.

MY SCANDINAVIAN BABY; w & m Terry
Shand & Bob Merrill © Leeds Music
Corp. 23Feb50 EU196408

Library of Congress
Copyright Office

MAR 27 1950

M1630 SHAND, TERRY.

.2 My Scandinavian baby; words and music
.S by Bob Merrill [and] Terry Shand.
© Leeds Music Corp., New York;
2May50; EP46048. Appl. states prev.
reg. 23Feb50, EU196408.

I. Merrill, Bob. II. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Shand, Terry.

NOBODY CARES; w, m & © Bruce Barkley
& Terry Shand 26Nov52 EU295502

Shand, Terry.

OSKALOOSA LOU; w, m & © Terry Shand &
Bruce Barkley 21Mar52 EU268627

Library of Congress
Copyright Office

M1630

.2

SHAND, TERRY.

.S

Possum song; (Six, tall, slim,
slick, sycamore saplin');
lyric by "By" Dunham, music
by Terry Shand. © Harry Warren
Music, inc., New York; 14Feb47;
EP12150.

I. Dunham, By, lyricist. II. Title.

Shand, Terry.

RUBY RED LIPS w & m Julian Kay &
Terry Shand © Pic Music Corp.

16Feb48 EUL17120

Shand, Terry.

SADNESS WILL BE GLADNESS IN MY HEART

AGAIN; m J. Mannone & Terry Shand.

© 80ct26, E648944. R118507, 80ct53,
Terry Shand (A)

Library of Congress

Shand, Terry.
SEA ROVIN' COWBOY; w & m Jimmy Eaton
& Terry Shand © Leeds Music Corp.
26May50 EU205253

Library of Congress
Copyright Office



EN 29 1950

M1630

SHAND, TERRY.

.2

.S

Sea rovin' cowboy; Tumble-i-ee,
tumble-i-o; words and music by Jimmy
Eaton [and] Terry Shand. 40¢ © Leeds
Music Corp., New York; 18Dec50;
EP51471. Appl. states prev. reg.
26May50; EU205253.

I. Eaton, Jimmy. II. Title. III. Title:
Tumble-i-ee, tumble-i-o.

Library of Congress
Copyright Office

FEB 2 - 1951

Shand, Terry.

SLOW TRAIN THROUGH ARKANSAW w & m

Jimmy Eaton & Terry Shand ©

Shapiro, Bernstein & Co., inc.

27Sept47 EU97142

M1978 SHAND, TERRY.

.R3S Slow Train thru Arkansaw; by
Jimmy Eaton and Terry Shand, ©
Shapiro, Bernstein & Co., inc.,
New York; 10Nov47; EP18720.
For voice and piano, with chord
symbols.

I. Eaton, Jimmy, joint composer. II.
Title.

Shand, Terry.

TAKE A LITTLE WALK AROUND THE BLOCK;
w Jimmie Eaton m Terry Shand ©
Sanson Music Co. 1Jul53 EU322141

✓

Library of Congress
Copyright Office

Shand, Terry.

THEY THINK I HAVE FORGOTTEN YOU; m

Terry Shand w & © Jason C. Matthews
6Feb50 EU194962

Library of Congress
Copyright Office

APR 1 1960

Shand, Terry.

THIS IS LOVE; w & m Teddy Powell &
Terry Shand © Tee-Pee Music Co.

15Jul53 EU323573

Library of Congress
Copyright Office

Shand, Terry.

TOMBOY; w & m Marty Greene, Charles
O'Flynn & Terry Shand © Edward B.
Marks Music Corp. 11Jun53 EU319779

M1630 SHAND, TERRY, 1892-

.2 Two Voices; by Charles O'Flynn ...
.S John Klenner ... and Terry Shand.
© Charles O'Flynn Publications,
inc., New York; 2Dec47; EP19278.
For voice and piano.

I. O'Flynn, Charles Joseph, 1897-
joint composer. II. Klenner, John, 1897-
joint composer. III. Title.

Shand, Terry.

THE UKULELE SONG; w & m Terry Shand
& Jason Matthews © Pickwick Music
Corp. 25May50 EU205148

Library of Congress
Copyright Office



JUN 26 1950

Shand, Terry.

M1630 MATTHEWS, JASON.

.2 The ukulele song; words and music by
.M Terry Shand [and] Jason Matthews.

© Pickwick Music Corp., New York;
11Aug50; EP48435. Appl. states prev.
reg. 25May50, EU205148.

I. Shand, Terry. II. Title.

SEP 14 1950

Library of Congress
Copyright Office

Shand, Terry.

WALKING ON THE GREEN GRASS; w & m
Terry Shand & Jimmy Eaton © Roddy
Publications, inc. 21Dec50 EU224258

Library of Congress
Copyright Office

JAN 11 1951

Shand, Terry.

THE WEDDING OF THE BIRDS; w & m Terry
Shand & Vi Ott © Sherwin Music, inc.
22May53 EU317414

Library of Congress
Copyright Office

Shand, Terry.

WHAT'CHA GONNA DO WHEN THE WELL RUNS
DRY; w & m Mort Greene & Terry
Shand © Edwin H. Morris & Co., inc.
5May53 EU314574

M1630

.2 SHAND, TERRY.

,S Where does it get you in the end?

Lyric by "By" Dunham, music by
Terry Shand. © George Simon, inc.,
New York; 6Jan47; EP11088.

I. Dunham, By, lyricist. II. Title.

Music Cat.

Shand, Terry.

WHISTLE THE THISTLE POLKA; w, m & ©
Terry Shand & Bruce Barkley 13Mar52
EU267689

1952

APR 2 - 1

Library of Congress
Copyright Office

Shand, Terry.

WHO THREW CONFETTI IN ANGELO'S
SPAGHETTI; w & m Charles J. O'Flynn,
Carol Lucy O'Flynn & Terry Shand
© Charles J. O'Flynn 18May53
EU316604

Shand, Terry.

WINGS; w & m Terry Shand & Bob Merrill
© Santly-Joy, inc., employer for hire
of Bob Merrill 23Jun52 EU281750

Library of Congress
Copyright Office

M1630 SHAND, TERRY.

.2 You Can't Make Money Dreamin' (or
.S I'd be a millionaire); lyric by
"By" Dunham, music by Terry
Shand. © Leo Feist, inc., New
York; 270ct47; EP18722.

I. Dunham, "By", lyricist. II. Title.

Shand, Terry.

YOU CAN'T RUN AWAY FROM YOUR HEART;
w & m Terry Shand & Charles O'Flynn
© Pickwick Music Corp. 15Dec50
EU224362

Library of Congress
Copyright Office

JAN 11 1951

M1630 SHAND, TERRY.

.2 You don't have to be a baby to cry; by Bob
.S Merrill and Terry Shand. [For voice
and piano, with chord symbols] © Frank
Music Corp., New York; 11Apr50;
EP45508.

I. Merrill, Bob, 1920-

II. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

Shand, Terry A.

(I LOST MY HEART IN THE HEART OF THE
HILLS) IN OLD NEW MEXICO © w & m
Vi Ott & Terry A. Shand 5Dec49
EU186957

Library of Congress
Copyright Office

SHAND, WILLIAM.

The blind caterpillar, a drama in three
acts. © William Shand; 1e 23Feb49;
DU20426.

SHAND, WILLIAM.

Love me, I'm cheap! A drama in three
acts. © William Shand; lc 20Apr49;
DU20425.

SHAND, WILLIAM.

Squidge; a disc game played by
colors and numbers. Rules of
game. © William Shand;
21Feb54; A128460.

SHAND AND JURS COMPANY.

The Varioplex system of remote level gaging; a system for the remote telegraphic determination of fluid levels. 15 p. illus.
(Its Bulletin no. VG-353)

© Shand and Jurs, a partnership consisting of Albert E. Jurs, Raymond M. Young, Eugene E. Jurs, Peter C. Jurs and Albert E. Jurs, Jr.; 1Apr53; A95749.

SHANDALOW, David L., joint author.

What you should know about Chap-
ter 11. AA108968. SEE Kurtz, Irwin.

SHANDER, Benjamin and S. A. Shander,
owners Benjamin Shander, Inc. SEE
Shander (Benjamin) Inc.

SHANDER (BENJAMIN) INC.

Ann-Lee has an important message for
you. Ann-Lee blouses. Folder.

© Benjamin Shander, inc., Benj.
Shander & S. A. Shander, owners;
10Sep52; KK78319.

SHANDER, S. A. and Benjamin Shander,
owners Benjamin Shander, Inc. SEE
Shander (Benjamin), Inc.

Shandling, Dan.

SHOULD BE © w Dan Shandling, m
James Dunham, jr. 7Sep47 EU91595

SHANDOR, ALBERT W.

Building & equipment replacement
costs have gone up! AA225388.
SEE Industrial Appraisal Company.

SHANDOR, ALBERT W.

Control your fire insurance
protection. AA228156. SEE
Industrial Appraisal Company.

SHANDOR, ALBERT W.

If fire destroyed your property
tonight, could you prove your
loss tomorrow? A87337. SEE
Industrial Appraisal Company.

SHANDOR, ALBERT W.

If fire destroyed your school to-
night. SEE Industrial Appraisal
Company.

Shandor, Andy.

SQUARE DANCE BOOGIE; w, m & © Andy

Shandor 23Jan53 EU301202

Shandor, Andy.

YOU TICKLE ME; w, m & © Andy Shandor
10Dec52 EU296858

Library of Congress
Copyright Office

SHANDS, ALFRED RIVES.

Handbook of orthopaedic surgery, by
Alfred Rives Shands, Jr., in
collaboration with Richard Beverly
Raney; illus. by Jack Bonacker
Wilson. 3d ed. 574 p. © The
C. V. Mosby Co., St. Louis; 19Aug48;
on revisions & new illus.; A25686.

- I. Raney, Richard Beverly, joint author.
- II. Mosby (C. V.) Co.

Library of Congress
Copyright Office

sma/pam

SHANDS, ALFRED RIVES, Jr.

Handbook of orthopaedic surgery, by Alfred
Rives Shands, Jr., in collaboration with
Richard Beverly Raney; illustrated by
Jack Bonacker Wilson and others. 4th ed.
St. Louis, 1952. 644 p. © on corrections,
new text & new illus.; The C. V. Mosby Co.;
28Oct52; A72207.

I. Mosby (C. V.) Company.

Library of Congress
Copyright Office



j/m

Shands, Allen A.

M2114 ENNERS, HENRIETTA E 1890-
.5 Jesus came down unto men; Christmas
.E song, words by Allen A. Shands,
music by Henrietta E. Enners. ©
Dorothea Louise Schroeder; 9Nov48;
EP31438.

I. Shands, Allen A., lyricist. II.
Title.

Shands, Athalie Carroll.

I'LL BE THINKING OF YOU © w & m

Athalie Carroll Shands 26 Nov 47
EUL05373

Library of Congress
Copyright Office

Shands, Harley C., ed.

MASSACHUSETTS GENERAL HOSPITAL.
PSYCHIATRIC SERVICE.

Case histories in psychosomatic medicine,
by the staff of the Psychiatric Service,
Massachusetts General Hospital, Boston.
Edited by Henry H. W. Miles, Stanley Cobb
[and] Harley C. Shands. [1st ed.] New
York [1952] 306 p. © W. W. Norton &
Co., inc.; 25Mar52; A65437.

(cont. on next card)

Library of Congress
Copyright Office



/r

MASSACHUSETTS GENERAL HOSPITAL.
PSYCHIATRIC SERVICE.
Case histories in... (Card 2)

- I. Miles, Henry Harcourt Waters, ed.
- II. Cobb, Stanley, ed.
- III. Shands, Harley C., ed.
- IV. Norton (W. W.) and Company, inc.,
New York.

A65437

Library of Congress
Copyright Office

/r

SHANDS, SAM ©.

This bike was made in 1840. cMan
in period dress standing beside
bike: Photo. Appl. author:
Willis Allen. © 20ct52; JU7213.

SHANDS POSTER SERVICE.

Traffic flow map of Jacksonville, Florida,
showing the daily circulation on the pri-
mary streets, 18 hour period - 6:00 a. m.
to 12:00 p. m. Drawn by H. W. Cook
[and] J. W. Harvin. Scale 1 inch = 0.4
miles. © Shands Poster Service;
1Oct54; F17834.

1. Jacksonville, Fla. I. Cook, H. W.
II. Harvin, J. W.

Library of Congress

SHANDY-GAFF © w James William Aldridge
m Michael Alongi · 31Jan49 EU158497

Shandy polka.

See Yankovic, Frank J.

KK 7465

Shandy; the French dressing with an
Irish name.

see

Simmons, Velva, claimant

mgc 12-26-46

M1247

.M

Shandygaff.

MATTHEWS, EDMUND.

Shandygaff; quick march [by] Edmund
Matthews. [Parts: band] © Bosworth
& Co., Ltd., London; 14May52; EF0-14622.

I. Title.

Library of Congress
Copyright Office

Shandygaff
~~See~~ Morley, Christopher. R1666.

car 21ja47

SHANE, C. B.

Coat that outsmarts the weather.

KK86621. SEE Shane (C. B.) Cor-
poration.

SHANE, C. B.

Wherever you go. KX86620. SEE
Season Skipper Corporation.

KK 6112

Shane, C. B., corp., claimant
... Always in season with Season skipper; two
complete coats in one. (Men's coats) [Chicago,
Printed by Esquire] c1946.
clipping.

Print.

At head of title: In goes a lining - sleeves
and all.

Appl. author: C. B. Shane.

(o) 7-26-46; 2 o 8-14-46; Chicago;

KK 6112.

mge 10-28-46

SHANE (C. B.) CORPORATION ©.

Anytime - anywhere - any weather,
you're dressed for any season in
Season Skipper ... (Men's coats)
Sheet. © 40ct49; KK48928.

MAY 18 1950

SHANE (C. B.) CORPORATION C.

Anywhere, any time, in any weather -
Season Skipper, two complete coats
in one. (Men's coats) Sheet.

C 19Aug49; KK41739.

SHANE (C.B.) CORPORATION ©.

✓ Anywhere - any time - in any weather
Season Skipper - two complete coats
in one. Wherever you go, whenever
you go, you're dressed for the
season ... (Men's coats) Sheet.
© 18Nov49; KK46378.

MAR 20 1950

KK 6258

Shane (C. B.) corp., claimant

As easy as changing your calendar!
(Men's coats) [Chicago, Printed by Esquire]
c1946.

clipping.

Print.

Appl. author: C. B. Shane.

① 9-12-46; 2 c 9-22-46; Chicago;
KK 6258.

mgo 11-13-46

KK 3124

Shane (C. B.) corp., claimant.

Better wear your Season Skipper with
the lining today! (Men's coats)

[Chicago, Printed by Regensteiner corp.]

© 1946.

clipping.

Print.

Appl. author: C. B. Shane.

© 2-15-46; 2c 5-12-46; Chicago;

KK 3124.

6-4-46 rs

SHANE (C. B.) CORPORATION ©.

C. B. Shane Corporation. Two complete coats in one. Why is the new patented button-in lining ... (Men's and ladies' coats) Label. © 16May49; KK41737.

SHANE (C. B.) CORPORATION ©.

Coat that outsmarts the weather,

Season Skipper, two complete coats
in one. (Men's coats) Adv. from
Holiday, Mar. 1951, p. 119. Appl.
author: C. B. Shane. © 25Feb51;
KK86621.

SHANE (C. B.) CORPORATION ©.

✓The coat you'll wear 200 days a year! ✓

Season Skipper - two complete
coats in one. (Men's coats)

Sheet. © 20Jan50; KK46328.

MAR 20 1950

SHANE (C. B.) CORPORATION ©.

A complete coat wardrobe in one all-weather coat - Season Skipper, two complete coats in one. (Men's coats) Sheet. © 17Mar50; KK49005.

MAY 18 1950

KK 8227

Shane (C. B.) corporation, claimant.

An extra gift for every season;
Season skipper ... (Men's coats)
[New York, Printed by Art Gravure]
c1946.
clipping.

Print.

Appl. author: Conrad Bernard Shane.
© 20 Nov 46; 2c 19 Jan 47; author,
Chicago; KK 8227.

zcr 2-25-47

KK 10159

Shane (C. B.) corporation, claimant.

Getting colder..? Button in your
overcoat! (Men's coats) [Chicago,
Printed by Regensteiner corp.] cl946.
clipping.

Print.

Appl. author: Conrad Bernard Shane.

© 100ct46; 2c 5Jan47; author, Chicago;
KK 10159.

pam 2-11-47

KK 2566

Shane (C. B.) corporation, claimant.

Here's a coat that does something about the weather! (Men's coats) [Chicago, Printed by Regensteiner corp.] c1945.

Clipping.

Print.

Application author: C. B. Shane.

(c) 9-15-45; 2 c 4-17-46; Chicago; KK 2566.

AFP 5-20-46

SHAW (C.B.) CORPORATION C.

Here's a promotion package to spark
more season skipper sales for you -
fall 1949. Pamphlet. D 15 Sep 49;
KK41877.

SHANE (C. B.) CORPORATION ©.

In season every season that's Season

Skipper = two complete coats in one.

[From Esquire, Oct. 1950, p. 10]

Sheet. © 15Sep50; KK53539.

100-111

KK 3118

Shane (C. B.) corp., claimant.

It's not trick photography, it's two complete coats in one. Season Skipper. (Men's coats) [Chicago, Printed by Regensteiner corp.] © 1946.

clipping.

Print.

Appl. author: C. B. Shane.

© 3-15-46; 2c 5-12-46; Chicago;

KK 3118.

6-4-46 rs

SHANE (C. B.) CORP., Chicago.

It's the patented lining that
does it. (Men's coats)

Clipping. © 200ct47; KK169961

SHANE (C. B.) CORP., Chicago.

It's the patented lining that
does it. (Men's coats)

© 20Nov47; KK17866.

SHANE (C. B.) CORP., Chicago.

It's the patented lining that
does it. (Men's coats) Clip-
ping. © 20Aug47; KK16467.

SHANE (C. B.) CORP., Chicago.

It's the patented lining that
does it. (Men's coats)

Clipping. © 10Sep47; KK16029.

KK 10284

Shane (C. B.) corporation, claimant.

It's the patented lining that does it. (Mens coats) [Chicago, Printed by the Regensteiner corp.] c1947.
clipping.

Print.

Appl. author: Conrad Bernard Shane.

© 10Feb47; author, Chicago; KK 10284.

afp 26Feb47

KK 10248

Shane (C. B.) corporation, claimant.

It's the patented lining that does it, in ..
it's an overcoat, out .. it's a topcoat. (Mens
coats) [Chicago, Printed by Regensteiner corp.]
cl947.

clipping.

Print.

Appl. author: Conrad Bernard Shane.

© 10Jan47; author, Chicago; KK 10248.

lg 2-12-47

SHANE (C. B.) CORPORATION ©.

Keeps a lady fair and warmer; Season
Skipper, 2 complete coats in one.
Folder. © 12Aug49; KK41731.

KK 5909

Shane (C. B.) corp., claimant.

Looking beyond the horizon .. (Men's coats) [New York, Printed by Offset reproductions co.] cl946.

pamphlet. illus. 35 1/2 x 28 cm.

Print.

Appl. author: C. B. Shane.

© 8-13-46; 2 c 9-6-46; Chicago;

KK 5909.

zcr 11-6-46

KK 1693

Shane (C. B.) corp., claimant.

The one and only Season Skipper, two complete coats in one. (Ladies' coats) [Greenwich, Conn., Printed by Conde Nast press] © 1945.

clipping.

Print.

Appl. author: C. B. Shane.

© 11-26-45; 2c 3-7-46; Chicago;

KK 1693.

4-24-46 rs

KK 3122

Shane (C. B.) corp., claimant.

One easy step from winter to spring
with Season Skipper. (Men's coats)
[Chicago, Printed by Regensteiner corp.]
© 1946.

clipping.

Print.

Appl. author: C. B. Shane.

© 4-15-46; 2c 5-12-46; Chicago;

KK 3122.

6-4-46 rs

SHANE (C. B.) CORPORATION. C.

✓Overcoat - or topcoat? ✓ You have them
both in a Season Skipper - two com-
plete coats in one. (Men's coats)
Sheet. C 17Feb50; KK46319.

MAR 20 1950

SHANE (C. B.) CORPORATION ©.

Season Skipper, two complete coats in
one. Why is the new patented button-
in lining ... (Men's and ladies'
coats) Label. © 16May49; KKL41736.

SHANE (O. B.) CORPORATION ©.

Two complete coats in one. (Ladies' coats) Folder. © 12Feb48;
KK22426.

SHANE (C. B.) CORPORATION ©.

Two complete coats in one. (Men's
coats) Folder. © 12Feb48;
KK22427.

KK 6246

Shane (C. B.) corp., claimant

Weather changing? Just slip in the lining -
it's an overcoat ... Season skipper. (Men's
coats) [Chicago, Printed by Esquire] c1946.
clipping.

Print.

Appl. author: C. B. Shane.

(c) 8-12-46; 2 c 9-22-46; Chicago;
KK 6246.

mgo 11-13-46

SHANE (C. B.) CORPORATION ©.

Weather-wise, style-wise, budget-wise
- that's Season Skipper, two com-
plete coats in one. [From Esquire,
Sept. 1950, p. 119] Sheet.
© 18Aug50; KK53541.

OCT 14 1950

SHANE (C. B.) CORPORATION ©.

Whatever the season, it's Season

Skipper, two complete coats in one.

(Men's coats) Folder. © 14Sep49;
KK41732.

Shane (C. B.) corp., claimant.

Wherever you go.. whenever you go..
Season skipper. (Men's and ladies' coats)
[New York, Printed by Hotel publications,
inc.] c1947.
clipping.

Print.

© C. B. Shane corp., Chicago; 1Aug47;
KK15081.

18Aug47 rs

SHANE (C. B.) CORPORATION ©.

Wherever you go...whenever you go...
you're dressed for the season in
Season Skipper. (Men's coats)
Sheet. © 5Sep48; KK38120.

SHANE (C. B.) CORPORATION ©

Your all-time, all-purpose coat -

Season Skipper, two complete coats
in one. (Men's coats) Sheet.

© 20Sep49; KK41738.

SHANE (C. B.) CORP., Chicago.

Your Season skipper promotion
program, fall, 1947. (Men's
coats) 8 p., illus.
© 4Aug47; KK15624.

SHANE (C. B.) CORPORATION C.

Your Season Skipper promotional program, for fall, 1948. (Men's coats) Pamphlet. C 2Aug48;
KK26845.

SHANE (C. B.) Corporation ©.

You're dressed for the season in
Season Skipper. (Men's coats)
Clipping. © 20Aug48; KK26356.

SHANE (C. B.) CORPORATION.

You're dressed for the season in Sea-
son Skipper - two complete coats in
one. [Man pointing to paper]
(Men's coats) Clipping. D 20Sep48;
KK33563.

SHANE (C. B.) CORPORATION ©.

You're dressed for the season in Sea-
son Skipper - two complete coats in
one. (Men's coats) Clipping.

© 200ct48; KK33562.

SHANE, EDWARD M.

Operate your own detective service.

81. Federation of American

Detectives, Charlotte, N. C.;

28Aug50; AA160686.

OCT 2 - 1950

Shane, Elizabeth.

ANTRIM & DONEGAL; w Moira O'Neill &
Elizabeth Shane, m Hamilton Harty.
© 15Oct26, E647620. R119868,
22Oct53, Olive Elfreda Baguley (E of
H. Harty)

Shane, Elizabeth.

*1

M1621 LARCHET, JOHN F

.L Wee Hughie; poem by Elizabeth Shane,
music by John F. Larchet. © Stainer
& Bell, ltd., London; 9Dec47;
EF8098.

M1621

Shane, Elizabeth.

.M

MALOTTE, ALBERT HAY.

Wee Hughie; for voice and piano;

by Albert Hay Malotte, [words

by Elizabeth Shane] © G.

Schirmer, inc., New York;

16Nov46; EP13190.

I. Shane, Elizabeth, lyricist.

II. Title.

Music Cat.

SHANE, ELIZABETH, pseud. See
Hind, Gertrude.

SHANE, FREDERICK.

Dear. (No. 25443) Greeting card. © 1 April 18;
K 7126.

Shane, Frieda,
WAY DOWN IN CHIHUAHUA m Irene
Shannon, © w Frieda | Shane
2Jul47 EU82586

Shane, Garnett.

It's sweet to climb the steep with Jesus;
words by G. S~~h~~ane, arranged by Leo Richard
and Hector Richard.

© 9-15-46; ✓ G. Shane, Chicago; EU36804.

Shane, George.

ARMY MEN OF THE U. S. A. © George

Shane w & m Hyman Weitzman 17May49
EU167688

Library of Congress
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Shane, George.

CALIFORNIA FOR ME © George Shane w & m
Hyman Weitzman 24Mar49 EU161603

Library of Congress
Copyright Office

Shane, George.

LA COMBINACIÓN © George Shane w & m
Hyman Weitzman 24Mar49 EU161600

Library of Congress
Copyright Office

Shane, George.

LA COMBINACION w & m Hy Weissman,
George Shane, & Ken Barry © Peer
International Corp. 29Sept49
EU182311

art

Library of Congress
Copyright Office

Shane, George.

CRAZY 'BOUT THE WORLD. Crazy about
the world © George Shane w & m
Hyman Weitzman 17May49 EU167690

Library of Congress
Copyright Office

Shane, George.

THE DAY IT RAINED KISSES © George
Shane w & m Hyman Weitzman 28Feb49
EU160555

Library of Congress
Copyright Office



Shane, George.

THE DAY IT RAINED KISSES; w Hyman
Weitzman & George Shane w & m John
Harvey Crockett © on new m, added
& changed w Hyman Weitzman, George
Shane & John Harvey Crockett

25Feb52 EU265544

MAR 20 1952

Library of Congress
Copyright Office

Shane, George.

THE KISSING OF MRS. O'REILLY © George
Shane w & m Hyman Weitzman 17May49
EU167689

Shane, George.

WE'RE THE BIG BAD MEN OF TEXAS. The
big bad men of Texas © George Shane
w & m Hyman Weitzman 17May49
EU167687

Library of Congress
Copyright Office



Shane, George.

WITHOUT YOU © George Shane w & m Hy-
man Weitzman 24Mar49 EU161602

Library of Congress
Copyright Office

Shane, Grace Robertson.

AUTUMN FUN; w Cora Jeanette Rose w & m
Grace Robertson Shane © Cora
Jeanette Rose & Grace Robertson
Shane 9Sep52 EU287638

Shane, Grace Robertson.

BABY AND THE SPOOK; w Cora Jeanette

Rose w & m Grace Robertson Shane

© Cora Jeanette Rose & Grace

Robertson Shane 9Sep52 EU287596

Shane, Grace Robertson.

A PRAYER FOR A VERY NEW ANGEL; m & ©

Grace Robertson Shane 17Jul52

EU281436

Library of Congress
Copyright Office

Shane, Grace Robertson.

SKATING WITH JANE; w Cora Jeanette

Rose w & m Grace Robertson Shane ©

Cora Jeanette Rose & Grace Robertson

Shane 9Sep52 EU287597

Shane, Harold, joint author.

SHANE, RUTH.

The new baby, by Ruth and Harold
Shane; illus. by Eloise Wilkin.
New York, Simon and Schuster.
[42] p. illus. (The Little
golden library, 41) © Simon &
Schuster, inc. & Artists & Writers
Guild, inc.; 8Mar48; A16555.

I. Shane, Harold, joint author.

II. Wilkin, Eloise, illus. III. Simon
and Schuster, inc. (1) IV. Artists
and Writers Guild, inc. (1)

SHANE, HAROLD G., ed.

Books and materials for curriculum
workers. A93281. SEE Association
for Supervision and Curriculum
Development.

SHANE, HAROLD GRAY.

The American elementary school. [1st ed.]

New York [1953] 434 p. (Thirteenth
yearbook of the John Dewey Society)

© Harper & Bros.; 24Jun53; A96695.

I. Harper and Brothers.

Library of Congress
Copyright Office



j/c

SHANE, HAROLD GRAY.

Building good English [by] Harold G. Shane,
Florence K. Ferris [and] Edward E.
Keener. Chicago [1952] 320 p. illus.
(Good English series, grade 6) © Laid-
law Bros., inc.; 2Jan52; A65257.

- I. Ferris, Florence K., joint author.
- II. Keener, Edward E., joint author.
- III. Laidlaw Brothers, inc.



SHANE, HAROLD GRAY.

Building good English. Practice
exercises. A86877. SEE Ferris,
Florence K.

SHANE, HAROLD GRAY.

Creative school administration in
elementary and junior high schools
[by] Harold G. Shane [and] Wilbur
A. Yauch. 566 p. © Henry Holt
and Co., inc.; 30Apr54; A136924.

I. Yauch, Wilbur Alden, joint author.
II. Holt (Henry) and Company, inc.

SHANE, HAROLD GRAY.

Easy steps to good English [by] Harold G.
Shane, Florence K. Ferris [and] Edward
E. Keener. Chicago [1952] 256 p.
illus. (Good English series, grade 3)
© Laidlaw Bros., inc.; 2Jan52; A65253.

- I. Ferris, Florence K., joint author.
- II. Keener, Edward E., joint author.
- III. Laidlaw Brothers, inc.



SHANE, HAROLD GRAY.

Easy steps to good English. Practice
exercises. A86879. SEE Ferris,
Florence K.

SHANE, HAROLD GRAY.

Evaluation and the elementary curriculum
[by] Harold G. Shane [and] E. T. McSwain.
477 p. illus. © Henry Holt and Co.,
inc., New York; 4Jun51; A56497.

I. McSwain, Eldridge Tracy, joint author.
II. Holt (Henry) and Co., inc.

ma/r AUG 14 1951

Library of Congress
Copyright Office

SHANE, HAROLD GRAY.

Growth in good English [by] Harold G.

Shane, Florence K. Ferris [and] Edward
E. Keener. Chicago [1952] 384 p.

illus. (Good English series, grade 7)

© Laidlaw Bros., inc.; 2Jan52; A65258.

I. Ferris, Florence K., joint author.

II. Keener, Edward E., joint author.

III. Laidlaw Brothers, inc.



SHANE, HAROLD GRAY.

Growth in good English. Practice
exercises. A86875. SEE Ferris,
Florence K.

SHANE, HAROLD GRAY.

On the trail to good English [by] Harold G.
Shane, Florence K. Ferris [and] Edward
E. Keener. Chicago [1952] 320 p.
illus. (Good English series, grade 4)
© Laidlaw Bros., inc.; 2Jan52; A65254.

- I. Ferris, Florence K., joint author.
- II. Keener, Edward E., joint author.
- III. Laidlaw Brothers, inc.



SHANE, HAROLD GRAY.

On the trail to good English.

Practice exercises. A86880.

SEE Ferris, Florence K.

SHANE, HAROLD GRAY.

Pathways to good English [by] Harold G.
Shane, Florence K. Ferris [and] Edward
E. Keener. Chicago [1952] 320 p.
illus. (Good English series, grade 5)
© Laidlaw Bros., inc.; 2Jan52; A65255.

- I. Ferris, Florence K., joint author.
- II. Keener, Edward E., joint author.
- III. Laidlaw Brothers, inc.



SHANE, HAROLD GRAY.

Pathways to good English. Practice
exercises. A86878. SEE Ferris,
Florence K.

SHANE, HAROLD GRAY.

Using good English [by] Harold G. Shane,
Florence K. Ferris [and] Edward E.
Keener. Chicago [1952] 384 p. illus.
(Good English series, grade 8) © Laid-
law Bros., inc.; 2Jan52; A65256.

- I. Ferris, Florence K., joint author.
- II. Keener, Edward E., joint author.
- III. Laidlaw Brothers, inc.



SHANE, HAROLD GRAY.

Using good English. Practice
exercises. A86876. SEE Ferris,
Florence K.

Shane, Harry.

DRIFTING INTO DREAMLAND w Harry Shane
m Hal Josephs © Porgie Music Corp.
17Oct49 EU182001

Library of Congress
Copyright Office

Shane, Harry.

M1630 JOSEPHS, HAROLD.

.2 Ev'ry night is Saturday night; by Harry

.J Shane and Harold Josephs. © Broadcast
Music, inc., New York; 16May49; EP39338.
For voice and piano, with chord symbols.

I. Shane, Harry, joint composer.
II. Title.

M1630 SHANE, HARRY.

.2 Wishing star; by Harold Josephs & Harry
.S Shane. © Broadcast Music, inc., New
York; 8Aug49; EP40529. For voice and
piano, with chord symbols.

I. Josephs, Harold, joint composer.
II. Title.

Library of Congress
Copyright Office



SHANE, LEONARD.

Adventures with Billy Bumpkin and his
magic pumpkin, by Leonard Shane and
Marjorie Shane. [Recording scripts]

© Leonard Shane, Marjorie Shane; 16
2ndar49; DU20686.

SHANE, LEROY C.

Lie detector. If you had a little
last night - smile! [Cartoon of
man with hangover] Print.

© 5Aug48; K17581.

SHANE, LeRoy. You're next! at the
clinic. AA76227. SEE Everett, Mrs.
Carl.

SHANE, LUCY, PSEUD. SEE
Shaner, Velma Lucille, 1920-

EU374369

SHANE, MAC. SEE
Shane, Maxwell, 1905-

EU361558

SHANE, MAE DEAL.

Jesus, the great leader, by Mae Deal
Shane and Irene A. Jones, rev. by
Dorothy G. Swain. Pupil's workbook,
prepared by Dorothy G. Swain, for
use with the junior high vacation
church school text. Philadelphia,
Judson Press. 36 p. illus.
(Judson series) © L. W. Smith;
15Jan53 (in notice: 1952); A79927.

j

SHANE, Marjorie Konecky.

Adventures with Billy Bumpkin and his
magic pumpkin. DU20686. SEE
Shane, Leonard.

Shane, Maxwell.

I MET HER ON A MERRY-GO-ROUND AND WE
WENT AROUND TOGETHER. Merry-go-round
song; w Maxwell Shane w & m Joseph
Bernard Barricks © Maxwell Shane &
Joseph Bernard Barricks 17Jun54
EU361558

L 382

Shane, Maxwell, original story

See

THE MAN WHO DARED.

Shane, Maxwell. See Seven Were Saved.
L 900.

Shane, Michael.

TIME FOR THE SHOW; w Michael Shane
m Wendell Wilder Tracy © Michael
Shane & Wendell Wilder Tracy 15Dec54
EU380215

Shane, Michael.

USE WINN'S FRICTION-PROOFING; w Michael
Shane m Wendell Wilder Tracy
© Michael Shane & Wendell Wilder
Tracy 15Dec54 EU380214

SHANE, MIKE, pseud. SEE
Schonberg, Myron.

EU295711

Shane, Milton Lanning, joint author.

BROWN, CHARLES BARRETT.

Brazilian Portuguese idiom list selected
on the basis of range and frequency of
occurrence; compiled and edited by
Charles B. Brown and Milton L. Shane.
Nashville, Vanderbilt University Press.
118 p. © Vanderbilt University;
15Aug51; A58476.

I. Shane, Milton Lanning, joint author.
II. Vanderbilt University.

Library of Congress
Copyright Office



SEP 24 1951
egm/kw

SHANE, Peggy (Smith) SEE
The love legend. R65665.

SEP 11 1950

SHANE, RUTH.

The new baby, by Ruth and Harold
Shane; illus. by Eloise Wilkin.
New York, Simon and Schuster.
[42] p. illus. (The Little
golden library, 41) © Simon &
Schuster, inc. & Artists & Writers
Guild, inc.; 8Mar48; A16555.

I. Shane, Harold, joint author.

II. Wilkin, Eloise, illus. III. Simon
and Schuster, inc. (1) IV. Artists
and Writers Guild, inc. (1)

Library of Congress
Copyright Office

sma/p

Shane, Samuel Wallace, 1903-

M2130 UNITED PRESBYTERIAN CHURCH OF
.U NORTH AMERICA. Board of Christian
Education.

*Songs for Christian worship; a selection of psalms and hymns for use in the church, the Bible school, the youth groups and the home. [Prepared by the Board of Christian Education of the United Presbyterian Church of North America and Samuel Wallace Shane] [With music] © Board of Christian Education of the United Presbyterian Church of North America, Pittsburgh, Pa. ; Library of Congress Copyright Office (Continued on next card)

AA146968

MAY - 5 1950

M2130 UNITED PRESBYTERIAN CHURCH OF
.U NORTH AMERICA. Board of Christian
Education.
*Songs for Christian worship. (Card 2)

25Mar50; AA146968.

I. Title. [II. Shane, Samuel Wallace,
1903-]

Library of Congress
Copyright Office

SHANE, SHADOW, PSEUD. SEE
Hadaway, Hershel James, 1925-

EU367492

Shane, Susannah, pseud.

see Ashbrook, Harriette, 1899-

SHANE, SYLVAN M.

Out of this world; anesthetics and
what they do to you. New York,
Creative Age Press. 110 p.
illus. © Sylvan M. Shane; 5Mar48
(in notice: 1947); A16622.

ebc/p

SHANE, SYLVAN MYRON.

The practice of balanced anesthesia.

Pref. by Juan White Morquecho.

196 p. © Lowry & Volz; 24Jun53;
A107149.

I. Lowry and Volz.

Library of Congress

bj/l

SHANE, TED.

Balompié, el deporte más popular
del mundo. [Article] (In La
Prensa, New York, Mar. 25, 1951,
p. 9, 14, Section 2) © La
Prensa, inc.; 25Mar51; B5-16977.

APR - 5 1951

SHANE, TED.

Bar guide. Cartoons by Vip [pseud.]

Published by True, the man's magazine.

[At head of title] Authentic and hilarious]

179 p. (Gold medal book, 135) © Faw-

cett Publications, inc., New York;

6Dec50; A50602.

I. True.

II. Fawcett Publications, inc.

JAN 18 1951

Library of Congress
Copyright Office

rjm/r

Shane, Ted, 1900- *comp.*

... Jokes, gags and wisecracks ... New York [1947],
192 p. illus. 16^{cm}. (*On cover: A Dell book.* 152)

1. American wit and humor.

PN6161.S52

817.5082

47-21165

Brief cataloging

© 28Jan47; Dell publishing co., New York; AA48323.

Library of Congress



{2}

dcd/jls

SHANE, TED.

The strongest man in the world, by

Ted Shane and Bud Greenspan.

[Article] (In Courier magazine,
Feb. 16, 1952, p. 5, 15) © Ted
Shane & Bud Greenspan; 16Feb52;
B5-20082.

MAR 12 1952

SHANE, THEODORE KING.

British reaction to the Soviet Union,
1924-1929; a study of policy and
public opinion. University Micro-
films. Microfilm copy of type-
script. Positive. © Theodore
King Shane; 300ct53; A121403.

Prelim. card

Mic X

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Copyright Office



1/1

SHANE. Paramount Pictures Corp. 118 min.,
sd., color, 35 mm. Technicolor. Based on
the novel of the same title by Jack Schaefer.

© Paramount Pictures Corp.; 27May55 (in
notice: 1952); LP2892.

pe 62-117

Shane.

SCHAEFER, JACK WARNER.

Shane. Boston, Houghton Mifflin Co.

214 p. © Jack Schaefer; 14Oct49;
A37550.

Library of Congress
Copyright Office

br/mg

Shane.

SCHAEFER, JACK WARNER.

Shane; illustrated by John McCormack.

Houghton Mifflin. 214 p.

© on illus.; John McCormack;
12Mar54; A129552.

I. McCormack, John, illus.

• Library of Congress
Copyright Office

14

Shane.

M1508 YOUNG, VICTOR, 1900-

(Shane) Alone on a lonesome trail; from the picture Shane, words by Jack Lawrence, music by Victor Young. © Paramount Music Corp., New York; 21Nov52; EP67943.

I. Title. II. Title: Shane. [III. Lawrence, Jack, 1912-]

SL

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Copyright Office

xM1508.9

Shane.

M1508 YOUNG, VICTOR, 1900-
(Shane) The call of the far-away hills;
from the picture Shane, words by Mack
David, music by Victor Young. Appl.
states prev. reg. as Alone on a lonesome
trail, 21Nov52, EP67943. © on new words;
Paramount Music Corp., New York;
11Feb53; EP69544.

I. Title. II. Title: Shane. [III. David, Mack,
1912-]

SL

Library of Congress
Copyright Office

xM1508.9

Shane.

THE DESERT FIGHT from Shane; m Franz
Waxman © Famous Music Corp. 5Jan53
EU300904

Library of Congress
Copyright Office

Shane.

M1508 YOUNG, VICTOR, 1900-

(Shane) Eyes of blue; words by Wilson Stone,
music by Victor Young, from the picture
Shane. 50¢ © Paramount Music Corp.,
New York; 16Jun53; EP72372.

I. Title. II. Title: Shane. [III. Stone, Wilson
Ellsworth, 1927-]

SL

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xM1508.9

Shane.

OXFORD MINUET AND POLKA from Shane;
m Phil Bouteleje © Famous Music Corp.
21Jan53 EU301358

Shane.

VARSOVIENNE from Shane, with w; m Phil
Boutelje © Famous Music Corp. 21Jan53
EU301359

Library of Congress
Copyright Office

SHANE deluxe uniforms. AA61513.
SEE Shane Uniform Co., inc.

SHANE from Shane; m Victor Young ©
Famous Music Corp. 5Jan53 EU300905

Perga

3

D | W | BW | M | BM | Q

Title Shane Quarterly

Claimant School of Religion, Butler University, Indianapolis 7, Ind.

Remitter

(Aug. 1946-5,000) Prior cl. Butler University Press

SHANE UNIFORM COMPANY, INC. ©.

Don't have fits over fits. This Shane
size selector ... (Women's uni-
forms) Card. © 24Nov51; KK68251.

DEC 19 1951

SHANE UNIFORM COMPANY, INC. Q.

Shane deluxe uniforms. 40 p.,
illus. Q 220ct48; AA98104.

SHANE UNIFORM CO., INC. ©, Evansville, Ind.

Shane deluxe uniforms. Catalog
447. 32 p., illus. © 1Aug47;
AA61513.

SHANE UNIFORM COMPANY, INC. ©.

Shane deluxe uniforms. Catalog 649.

Evansville, Ind. [1949] 40 p.,
illus. © 26Aug49; AA129520.

Shanebrook, Audrey.

HI DIDDLE DIDDLE AM I SECOND FIDDLE;
m Leo & Hector Richard w & © Audrey
Shanebrook 25Sep50 EU216478

OCT 12 1950

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Copyright Office

SHANEL, THE BABY SKUNK. SEE Ritte,
Paul G.

Shanen, Alexander Ward.

SPIRIT OF PENNSYLVANIA © m Alexander
Ward Shanen 26Aug⁴⁹ EU177117

Library of Congress
Copyright Office

Shanen, Alexander Ward.

SPIRIT OF THE EAGLES © m Alexander
Ward Shanen 3Nov49 EU183721

MR

SHANER, DOLPH.

The story of Joplin. New York, Stratford
House. 142 p. illus. © Dolph Shaner;
18Nov48; A29077.

md/rk

Library of Congress
Copyright Office

SHANER, GEORGE FAUST.

*Map of the borough of Pottstown [Pa.] from
actual surveys. Rev. July 1950. map 56
x 103 cm. Scale ca. 1:3,600. Blue line
print. © George F. Shaner, Pottstown;
7Aug50; F8223.

1. POTTSTOWN, Pa.

NOV 13 1950

Library of Congress
Copyright Office

SHANER, ROBERT.

Delinquent. SEE Draper, Benjamin.

Shaner, Velma Lucille.

MY BUDDY'S WIFE; w, m & © Velma
Lucille Shaner 18Oct54 EU374369

SHANERS furniture polish. KK15823.
SEE Shaners Products Co.

SHANERS PRODUCTS CO., Muncie, Ind.

Shaners furniture polish. Label.

© 9Sep47; KK15823.

SHANES, ABRAHAM M.

Ionic transfer in nerve in relation
to bio-electrical phenomena.

AA219374. SEE New York Academy
of Sciences.

Shanes, Bill.

M1630 CLARK, AARON AUGUSTIN, 1907-

.2 "Since I have you by my side"; words by

.C Bill Shanes. © 12Apr46; lyricist, Ottawa,
Kan.; EP3338. For voice and piano;
chords in guitar tablature and symbols.

I. Shanes, Bill, lyricist. II. Title.

Library of Congress
Copyright Office



Revised
26Sep49

Shanes, Drewcie.
THE SEE BEE'S RETURN m Leo & Hector
Richard © w Drewcie Shanes 26Jan48
EU114818

SHANES, E. J.

SEE

TELL-TAIL.

SHANETTE, fashion's latest, smartest
headdress. KK68935. SEE Ellis
Manufacturing Company.

JAN 25 1952

SHANEY, A. C., pseud.

20 steps to perfect amplification.

22 p., illus. © Amplifier Corp.

of America, New York; 14Apr47;

AA59577.

SHANLEY, A. C., pseud. SEE
Haynes, Nathan Malcom.

MAR 12 1951

Shangai.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Shangai; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 6Oct53; EF0-23594.

I. Title.

Library of Congress
Copyright Office

SHANGHAI; w Ray Morelle, m Horatio
Nicholls. © 5Mar25, E608803.
R91627, 11Mar52, Ray Morelle &
Horatio Nicholls (A's)

APR 2 - 1952

Library of Congress
Copyright Office

SHANGHAI © w & m Ruth Bogstad McNeely
23May49 EU168097

Library of Congress
Copyright Office

KK 2310

Shanghai.

see

Lenthéric, inc., claimant

mgc 5-7-46

Shanghai and beyond.

FINCH, PERCY.

Shanghai and beyond. New York, Scribner,
1953. 357 p. © Percy Finch; 9Mar53;
A83699.

Library of Congress
Copyright Office



bj/mw

SHANGHAI BOUND, a photoplay in six reels by
Paramount Famous Lasky Corp. © 15Oct27;
L24520. Paramount Pictures Corp. (PWH);
25Oct54; R137815.

SHANGHAI BUTTERFLY; w Eric Valentine,
m Sydney Ross. © 23Feb26, E631387.
R116510, 24Aug53, Eric Valentine &
Sydney Ross (A's)

Library of Congress

SHANGHAI CALCULATION © m Richard
Lee Doerschuk 22Dec47 EU109203

Library of Congress
Copyright Office

THE SHANGAI CHEST. Monogram Pictures Corp.,
1948. 65 min., sd., b&w., 35mm.

Summary: After Charlie Chan discovers that the fingerprints found at the scene of the crime are the cleverly duplicated prints of a dead man he is enabled to solve a triple murder.

Credits: Producer, James S. Burkett;
director, William Beaudine; film editor,
Ace Herman; original story, Sam Newman;
screenplay, W. Scott Darling and Sam Newman;
additional dialog, Tim Ryan; music director,

THE SHANGHAI CHEST (Card 2)

Edward Kay. Cast: Roland Winters, Mantan
Moreland, Deannie Best, John Alvin,
Victor Sen Young.

© Monogram Pictures Corp.; 11Jul48;
LP1879.

THE SHANGHAI cigarette case. DU28848.
SEE The American Agent (Radio program)
No. 49.

OCT - 4 1951

A Shanghai Cinderella.

See

Hymer, John B. R 13104.

R 2041

A Shanghai Cinderella.

See

Shipman, Samuel

el 6-28-46

L 56

THE SHANGHAI COBRA. 7 reels.

Produced by James S. Burkett; directed by Phil Karlson; screen play by George Callahan and George Wallace Sayre; original story by George Callahan.

© 8-5-45; 2c production sheet; 1-22-46;
Monogram pictures corp., auth. and prop., Holly-
wood, Calif.; L 56. claimant,

el 8-19-46

KK 2311

Shanghai, Confetti, Abientot,
Tweed, Miracle, Anticipation.

see

Lenthéric, inc., claimant

mgc 5-7-46

Shanghai conspiracy.

WILLOUGHBY, CHARLES ANDREW.

Shanghai conspiracy; the Sorge spy ring:
Moscow, Shanghai, Tokyo, San Francisco,
New York. Pref. by Douglas MacArthur.
[1st ed.] New York, Dutton, 1952.
315 p. illus. © Charles A. Willoughby;
11Feb52; A63821.

MAR 24 1952

Library of Congress
Copyright Office

rjm/kw

SHANGHAI crossing. DU27439. SEE The
American Agent (Radio program) No. 4.

MAY 3 1951

Shanghai..deep and sweet, and warmed
with spice. KK13905. see Lentheric,
Inc., claimant.

olg 7-16-47

Shanghai ditty; m R. H. Greenwell.

© Robert Holmes Greenwell, Washington,
D. C.; 12Jan47; EU45997.

Library of Congress
Copyright Office

SHANGHAI DREAM MAN; w & m Benny Davis
& Harry Akst. © 19Mar27; E661054.
Benny Davis (A); 1Nov54; R138212.

Library of Congress
Copyright Office

SHANGHAI DREAM MAN; w & m Benny Davis &
Harry Akst. © 19Mar27; E661054.
Benny Davis & Harry Akst (A's);
25Mar54; R127772.

Library of Congress
Copyright Office

SHANGHAI EMBARRASSMENT from The law
and Lady Loverly; m Carmen Dragon
© Loew's, inc. 27Jul51 EU245572

AUG 20 1951

Library of Congress
Copyright Office

SHANGHAI explosion. DU28710. SEE The
American Agent (Radio program) No. 45.

SEP 21 1951

SHANGHAI EXPRESS. Source title. SEE
Peking Express. LP1080.

AUG 29 1951

Shanghai, from Ziegfeld new 11:30
midnight frolic; w G. Buck, m D. Stamper.
© 24 Dec 19; E466238. R13988; 26 Dec 46;
Gene Buck (A), Kensington, N. Y. &
Dave Stamper (A), New York.

Shanghai, from Ziegfeld's Midnight
frolic; w G. Buck, m Dave Stamper.
© 24 Dec 19; E466238. R13914; 26 Dec 46;
Gene Buck (A), Great Neck, N. Y.

appl. ✓

The Shanghai gesture. R113800. SEE
Colton, John.

R 97630

SHANGHAI HONEYMOON; w William L.

Shockley, m Lester Melrose & Charles
J. Hausman, ukulele arr. Blanche
Richard. © 22Mar26, E636522.

R109487, 27Mar53, William Shockley,
Lester Melrose & Charles J. Hausman
(A's)

Shanghai honeymoon.

Dekobra, Maurice, 1885-

Shanghai honeymoon, by Maurice Dekobra. New York,
Philosophical library [1946]

8 p. l., 316 p. 22".

© 28Sep46; 2c 6Sep46; Philosophical
library, inc.; A8172.

i. Title.

[Real name: Maurice Tessier]

46-6886

Library of Congress

PZ3.D3689Sh

[2]

SHANGHAI JIM. SEE
Packard, Frank Lucius.

Shanghai, key to modern China.

MURPHEY, RHOADS.

Shanghai, key to modern China.

Harvard University Press. 232 p.

© The President and Fellows of
Harvard College; 18Sep53; A106872.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress



bj/4

SHANGHAI LADY © w & m Raymond James
Carty 19Sep49 EU179269

Library of Congress
Copyright Office

KK 1973

Shanghai, Lenthéric perfumes.

see

Lenthéric, inc., claimant

mgc 5-3-46

SHANGHAI LIN © w Eulah Hill, m Nell
Miller Seely 24 Oct 47 EU99853

Library of Congress
Copyright Office

SHANGHAI LULLABY; w Gus Kahn, & m.

© 3Dec23, E577699. R70979, 5Dec50,
Isham Jones (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

SHANGHAI LULLABY; 1st violin pt.

© 13Aug21, E518257. R50143, 11Jul49,
Robert C. Haring (A)

Library of Congress
Copyright Office

SHANGHAI LULLABY; w Gus Kahn, & m.

© 14Nov23, E577025. R70123, 14Nov50,
Isham Jones (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

SHANGHAI LULLABY; w Gus Kahn, & m.
© 3Dec23, E577699. R70802, 4Dec50,
Isham Jones (A of m)

JAN 11 1951

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SHANGHAI LULLABY; w Gus Kahn, m Isham
Jones. © 14Nov23, 3Dec23;
E577025, 577699. R73607-73608;
30Jan51; Grace LeBoy Kahn (w)

APR 2 - 1951

Library of Congress
Copyright Office

Shanghai Mabel.

M214
.F78S5

FRACKENPOHL, ARTHUR ROLAND, 1924-
Shanghai Mabel; Chinese one-step, for
two pianos [by] Arthur Frackenpohl.
[Score] © Arthur R. Frackenpohl;
15 May 52; EP63036.

I. Title.

SL

Library of Congress
Copyright Office

G 291

Shanghai pictures.

see

Wattles, Gurdon H.

LLHH 5-8-46

Shanghai Pierce: a fair likeness.

EMMETT, CHRIS.

Shanghai Pierce: a fair likeness; with
drawings by Nick Eggenhofer. [1st ed.]
Norman [1953] 326 p. © University of
Oklahoma Press; 5May53; A90834.

I. Pierce, Abel Head.

II. Oklahoma. University. Press.

Library of Congress
Copyright Office



j/m

Shanghai Rose; w C. K. Brown, m D. W.
Burns. © Charles K[ennington] Brown,
Fort Plain, N. Y. & Daniel W[illiam]
Burns, Palatine Bridge, N. Y.; 3Mar47;
EU65266.

M1205

Shanghai sailor.

B

Bridger, Donald.

Shanghai sailor; piccolo solo.

London, Boosey & Hawkes, ltd. 8s.

© 18 April 46; Hawkes & son, ltd., London;
EF1338.

Piano-conductor score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.
X11248

SHANGHAI SAL m Robert Hauser © w
Arthur Henry Steuer 2Sep48 EU142191

E unp.

2191

Shanghai shift.

see

Weiss, George.

og 3-5-46

A SHANGHAI TRAGEDY, OP.7, NO.1; from
Three Chinese pieces, for piano by
Abram Chasins. © 19May26, E641055.
R118223, 25Sep53, Abram Chasins (A)

Library of Congress

SHANGHAIED; w & m Charles Tobias & Nat
Simon © ABC Music Corp. 20Nov53
EU338656

Library of Congress
Copyright Office

THE SHANGHAIED sergeant. DU22495. SEE
Challenge of the Yukon (Radio program)
No. 720.

Shangō.

M1604 OVALLE, JAYME, 1894-
.O Shangō. [Xangô] SSAA (or TTBB or SATB)
a cappella [by] Ovalle. (Arthur Jordan
conservatory of music choral series,
no. 21) © Edward B. Marks Music Corp.,
New York; 19May49; EP37010.

I. Title. II. Title: Xangô.

xM1584

SHANGO / from Guys and dolls; w, m &
© Frank Loesser 14Aug50 EU213492

SEP 25 1950

Library of Congress
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SHANGRI-LA; m & © John Joseph Anthony
Pagello 29Dec54 EU381258

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Copyright Office

SHANGRI-LA; w, m & © James Goldsborough 12Jun51 EU241077

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JUL 13 1951

SHANGRI-LA; by Matt Malneck & Robert
Maxwell © Robbins Music Corp. Notice
28Jun54 v24 p263

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SHANGRI LA; w & m Dorinda Morgan ©
Hite Bowman Morgan 2Sep54 EU369536

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SHANGRI LA © w Jean Evelyn Jisha &
Necia Lorene Coleman m Cecil Evelyn
Swink 21Mar49 EU164449

SHANGRI-LA © w & m Duncan MacDougald
1JUN48..EUL36162

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SHANGRI-LA © w & m Alice D. Simms
19Oct49 EU182158

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Shangri-la.

*

M1204 BENNETT, DAVID.

.B Shangri-la, overture by David Bennett.

© Carl Fischer, inc., New York;
17Feb48; EP22838. Condensed score
(band) and parts.

Shangri-La.

M1775 SAMSON, HARALD, 1907-

.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
music a.-b., Stockholm; 3Sep52;
EFO-17229.

I. Title. [II. Arnesson, Tryggve,
1914-]

Library of Congress
Copyright Office

Shangri-La.

M1775 SAMSON, HARALD, 1907-

.2 Shangri-La; musik: Sam Samson, text:
.S Tryggve Arnesson. 2.75 © Southern
music, a.-b., Stockholm; 25Sep52;
EFO-16865.

I. Title. [II. Arnesson, Tryggve, 1914-]

E unpub 5703

Shangri-la.

See

Forde, Margaret.

ksk 5-6-46

SHANORI-LA. DU34266. SEE Hilton, James.

Shangri-La.
Lee Malnock, Matt. F#7774.

AA 29846

Shangri-La colonies, inc., claimant.

Shangri-La colonies, incorporated,
where retirement dreams come true in
Florida, North Carolina and near your
nation's capitol. [Miami, Fla.,
Printed by Central press, cl946]

folder. illus. 23 x 10cm.

Appl. authors: Blanche E. Foote, 1872-
and Winniefred F. Houghton, 1893-

© 10-20-46; 2 c 10-23-46; Arlington,
Va.; AA 29846.

afp 1-7-47

AA 29846

X Shangri-La colonies, incorporated,
where retirement dreams come true
in Florida, North Carolina and near
your nation's capitol.

see

Shangri-La colonies, inc.

afp 1-7-47

SHANGRI LA IN THE HILLS © w & m

Amy Louise Parker 19Aug47 EU91955

SHANGRI-LA SOCIAL SOCIETY.

[Information forms 100 and 101,
and application] West Los
Angeles, Calif. [1949] 5 l.
© J. Vincent Fonell; 28May49;
AA121040.

J 1337

Shangri-La, U. S. S.

see

White, Ben Davis, claimant
U. S. S. Shangri-La.

The Shangri-la waltz.

M1630 SPARKS, MERRILL, 1922-

.2 The Shangri-la waltz; words by Joe Calvin
.S [and] Merrill Sparks, music [by Merrill
Sparks] [Melody and chord symbols]
© Flamingo Music, Hollywood; 30Aug54;
EP82886.

I. Title. [II. Calvin, Joe, 1904-]

Library of Congress

Revised
20Oct54

Shangrilo.

PARKINSON, GEER.

M1508

Shangrilo; words by Chet Long, music by
Geer Parkinson. (In his Show business.
p. 18-20) © Geer Parkinson & C. S. Long;
19Jan50; EP44018.

I. Title. [II. Long, C. S.]

0510 1 2 1950

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SHANHOLT, B. HARCOURT.

SEE

YOU NAME IT.

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SHANHOLT, Henry H., ed. New brief
review in plane geometry. AA99942.
SEE Robbins, Jack.

Shanholt, Henry H., joint author.

FREILICH, AARON.

Plane trigonometry [by] Aaron Freilich,
Henry H. Shanholt [and] Joseph P.
McCormack. New York, Silver Burdett
Co. [1952] 304, 22 p. illus. © on
revisions; Aaron Freilich, Henry H.
Shanholt (deceased) & Joseph P.
McCormack; 22Aug52; A69895.

I. Shanholt, Henry H., joint author.

II. McCormack, Joseph P., joint author.

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/w

Shanholt, Henry Harris, ed.

ROBBINS, JACK.

New brief review in plane trigonometry;
edited by Henry H. Shanholt. 63,
[58] p. illus. © College Entrance
Book Co., inc., New York; 3Jan50;
A40115.

I. Shanholt, Henry Harris, ed.

II. College Entrance Book Co., inc.

MAP - 2 1950

Library of Congress
Copyright Office

mds/r

Shanholtz, Marlyn Lazar.

THE WONDERFUL TREASURE; w Marlyn Lazar

Shanholtz m Betty Elgart Aster ©

Marlyn Lazar Shanholtz & Betty
Elgart Aster 21Oct54 EU374586

SHANK, ANNA C.

The rugged way. [Christ, the Good
Shepherd, showing His flock the
road to heaven] Painting. © 19
19Nov48; GUL1025.

SHANK, BRADFORD.

Filters and their uses. Rev. ed.

112 p. © Crown Publishers, inc.;
21May54; A139196.

I. Crown Publishers, inc.

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r/a

SHANK, BRADFORD.

Fragments. [Poems] Los Angeles,
1952. 95 p. illus. © Bradford
Shank; 8Nov52; A72422.

Library of Congress
Copyright Office



w/e

Shank, Bud.

VALVE-IN-HEAD; m Bud Shank © Har-Bock
Music Co. 27Aug54 EU368892

Library of Congress
Copyright Office

SHANK, BUD. SEE

Shank, Clifford E., 1926-

EU355852

Shank, Clifford.

FUN HOUSE; m Clifford Shank © Har-Bock
Music Co. 31Dec54 EU381371

Library of Congress
Copyright Office

Shank, Clifford.

SAD SACK; m Clifford Shank © Har-Bock
Music Co. 31Dec54 EU381372

Shank, Clifford E.

HAPPY TOWN; m & © Clifford E. Shank
26Apr54 EU355852

Library of Congress
Copyright Office

Shank, Donald Jay.

AMERICAN COUNCIL ON EDUCATION.

COMMITTEE ON STUDENT PERSONNEL WORK.

The teacher as counselor, by Donald J. Shank, chairman, Helen D. Bragdon, Clifford E. Erickson [and others] 48 p. (American Council on Education. Studies. Series VI: Student personnel work, no. 10) © American Council on Education, Washington; 6Oct48; A26437.

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card) egm/rk

SHANK, EDDIE. SEE
Shank, Tee Edward, 1926-
5

EU317647



ed/c

Shank, Edith H

Homespun memories, by Edith H. Shank. [Baltimore,
Waverly press, inc., 1946,

3 p. l., 107 p. 19^{mm}.

Poems.

(C) 4-4-46; 2 o 4-5-46; Frederick, Md.; A 2203.

i. Title.

46-15635

Library of Congress

PS3537.H2538H6

[2]

811.5

Shank, Edith H.

THE LITTLE BRIDGE w Edith H. Shank

© m Harold Reeves Yarroll 24Feb48
EUL19126

Shank, Edith H.

MY QUEST w Edith H. Shank © m Harold
Reeves Yarroll 2Feb48 EU118461

SHANK, EZRA ABRAM.

Fervent in spirit; the biography of
Arthur J. Bowen. Moody Press.

192 p. © Moody Bible Institute of
Chicago; 3Sep54; A155032.

I. Moody Bible Institute of Chicago.

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r/b

SHANK, FRANK ORVAL.

The great day. Printed for the
author by Brethren Pub. House.

106 p. © F. O. Shank; 14Dec54;
A165170.

Library of Congress
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h/l

Shank, George Leo.

All alone in this world (broken hearted);

w & m C. Tweed & G. L. Shank.

© Chuck Tweed & George Leo Shank,
Los Angeles; 13Nov46; EU59049.

Shank, George Leo, 1918- joint composer.
Tweed, Chuck. Day is ended.

Shank, George Leo.

Main st. blues; w & m C. Tweed & G.
L. Shank. © Chuck Tweed & Geo[rg]e
Leo Shank, Los Angeles; 5Jan47;
EU61095.

Shank, George Leo, 1918- joint comp-
oser.

~~See~~ Tweed, Chuck. Thinking of no one but
you.

Shank, Geraldine Era.

TO ELKHART HIGH © Elkhart Senior High
School w Geraldine Era Shank m Alice
Joyce Rhodes 28Mar49 EU162026

Library of Congress
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Shank, Joe.

UNSUSPECTING HEART; w Teddy Powell m
Joe Beal, Bob Singer & Joe Shank ©
on changed w & m & arr Tee Pee Music
Co. 4Oct54 EU372627. Appl. states
prev. reg. 4May53 EU315373; 19May53
EU316691

SHANK, John Alvin. SEE Autolec
Publications.

Shank, Joseph F.

IT'S LOVE, IT'S LOVE, IT'S LOVE; w & m

Joseph C. Beal, Joseph F. Shank &

Robert M. Singer © Beal, Shank &

Singer 22Nov54 EU377970

Shank, Joseph F.

LAST NIGHT; w & m Joseph C. Beal &
Joseph F. Shank © Beal & Shank
13Dec54 EU380943

Shank, Joseph F.

TAKE THE TIME; w & m Joseph C. Beal &
Joseph F. Shank © Beal & Shank

13Dec54 EU380944

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Shank, Katharine B.

Adoration; w Katharine B. Shank,
m Lita Kielland [pseud. of Ruth
Kielland Abrahamson] © Lita Kiel-
land, Altadena, Calif.; 7Dec46;
EU59800.

SHANK, KATIE FLORENCE.

Revival fires. Including two sermons
by George R. Brunk. Broadway,
Va. [1952] 63 p. illus. © Katie
Florence Shank; 1Nov52; A76311.

M1630 SHANK, LOU.

.2 Far Away; by Basil Ziegler and
.S Lou Shank. © Edwin H. Morris
& Co., inc., New York; 30Jun47;
EP15788. For voice and piano,
with chord symbols.

I. Ziegler, Basil, joint composer.
II. Title.

Library of Congress
Copyright Office



Music Cat.

E unpub. 8192.

Shank, M A , joint claimant.
G. I. Joe.

see

Stephens, Floyd Grover.

MSH 6-6-46

SHANK, M. E.

A handbook for company participation
in trade shows and exhibitions.
AA210162. SEE Dobeckmun Company.

SHANK, MARGARETHE ERDAHL.

The coffee train. Line drawings by
Reisie Lonette. Doubleday.

285 p. © Margarethe Erdahl Shank;
17Sep53; A106521.

I. Lonette, Reisie, illus.

Library of Congress



bj/l

SHANK, MARVIN DWIGHT.

Armistice Day Nov. 11, 1918, was a
day of great rejoicing. B5-19573.
SEE Civil Service tribune.

JAN 28 1952

SHANK, MARVIN DWIGHT.

Idiotic government spending ...
menaces our Republic. B5-19565.
SEE Civil Service tribune.

FEB - 4 1952

M1630

Shank, Mary E.
BARTLETT, FLOYD.

.2 Darling, Why Did You Leave Me?

.B Words by Mary E. Shank, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
11Oct46; EP19702.

I. Shank, Mary E., lyricist. II.
Title.

Library of Congress
Copyright Office

Shank, Murlin Eugene.

TOO LATE; w Helen Dun Smith w & m

Floyd Henry Fink m Murlin Eugene

Shank © Helen Dun Smith, Floyd Henry

Fink & Murlin Eugene Shank 21Dec53

EU342425

v

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Shank, Myrtle, lyricist.
~~See~~ Carleton, Robert L. Who's hoo?

Shank, Ralph F

I ain't nobody's baby; w R. F. Shank, m J.
Cornell. © Ralph F. Shank, Lancaster,
Pa. & John Cornell, Hollywood, Calif.;
24 Mar 47; EU 70302.

Shank, Ralph F.

M1630 HALL, DAVID.

.2

.H

There is no limit to love; words by Ralph
F. Shank, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 24Jan49;
EP38784.

I. Shank, Ralph F., lyricist.
II. Title.

Shank, Ralph Franklin, 1883-.

M1630

RUDDY, CHARLES L 1892-

.2

.R

Shady tree blues; words by Ralph F. Shank,
music by Charles Ruddy. Los Angeles,
Crown Music. © Ralph Franklin Shank;
24Dec54; EP85881.

I. Title. [II. Shank, Ralph Franklin,
1883-]

Library of Congress

M2199

SHANK, ROBERT LEE, 1916-

.S

Don't be ashamed of your religion; words
& music by Robert Lee Shank. Dayton,
Ohio, Haanna Pub. Co. 25¢ © Robert
Lee Shank; 1Jul50; EP47642.

I. Title.

AUG 8 1950

Library of Congress
Copyright Office

SHANK, RUSSELL.

Bibliography of technical reference
literature and sources of infor-
mation. 50 l. © Russell Shank;
22Nov54; A162542.

Library of Congress
Copyright Office



b/l

Shank, Tee Edward.

ALL DAY © w & m Tee Edward Shank
27Aug48 EU141729

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Shank, Tee Edward.

CHICAGO IS MY HOME; w, m & © Tee
Edward Shank 25May53 EU317647

✓

Library of Congress
Copyright Office

Shank, Tee Edward.

LOVELY, LOVELY © w & m Tee Edward
Shank 6Jul48 EU137331

SHANK, W. BRADFORD.

Filters and their uses. [Rev. ed.]

111 p. illus. (Little technical library, 3) © Ziff-Davis Pub. Co., Chicago; 19Jul48; on revisions; A24114.

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office



cg/p

SHANK, W. BRADFORD. SEE Shank,
Bradford.

Shank, William Cruik.

M1630 HALL, DAVID.

.2
.H You think I am living just for you; words
by Wm. Cruik Shank, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 3Aug49; EP40455.

I. Shank, William Cruik, lyricist. II. Title.

Library of Congress
Copyright Office

SHANK, WILLIAM CRUIK. SEE
Cruik Shank, William.

EU214286

SEP 14 1950

SHANKARA

SEE Sankaracarya.

FEB 15 1951
A

Shankara's Crest-jewel of discrimina-
tion.

Saṅkarācārya.

Shankara's Crest-jewel of discrimination (Viveka-Chu-
damani) Tr., with an introd. to Shankara's philosophy, by
Swami Prabhavananda and Christopher Isherwood. Hol-
lywood, Calif., Vedanta Press [1947]

149 p. 17 cm.

I. Prabhavananda, swami, 1893- ed. and tr. II. Isherwood,
Christopher, 1901- joint ed. and tr. III. Title: Crest-jewel of dis-
crimination. IV. Title: Viveka-Chudamani.

B133.S4V52

181.4

48-802*

© Vedanta Press; 30Jun47; A14162.

Shankel, George Edgar, 1894- arr.

Nkosi sikeleli Afrika; author of words not given.

(c) 6-14-46; G. E. Shankel, College Place, Wash.;
EU30253; new matter; four part arrangement.

Shankel, Virginia-Gene.

Song of the redeemed; Biblical
words,

Score: solo voices (SAT) and
chorus SATB.

© 5-10-46; V. G. Shankel,
College Place, Wash.; EU 20620.

SHANKER, SIDNEY.

Burning Sappho, a comedy in three acts.

© Sidney Shanker, Brooklyn; 1c 26Aug47;
D unp. 10769.

D unp. 4712

Shanker, Sidney

Villa Berat, a play in three acts.

Typewritten

© 1c 8-27-46; Sidney Shanker, Brooklyn;
D unp. 4712.

el 9-10-46

D wnp. 291

Shanker, Sidney Morris

Let my people go; a play in three acts.

Ms. (38 p.) 30 cm.

① 1 e 1-22-46; Sidney Morris Shanker,
Brooklyn; D wnp. 291.

AFP 2-21-46

D way. 290

Shanker, Sidney Morris

The patriarch; a drama in three acts.

Ms. (113 p.) 23 cm.

(c) 1 e 1-22-46; Sidney Morris Shanker,
Brooklyn; D way. 290.

APP 2-21-46

D unp. 289

Shanker, Sidney Morris

Rome billet; a play in three acts.

Ms. (89, p.) 28 cm.

o 1 e 1-22-46; Sidney Morris Shanker,
Brooklyn; D unp. 289.

APP 2-21-46

SHANKEY, VICTOR JOSEPH ©.

Roller skating dance bulletins.

1 v., illus. © 20May48; AA85439.

Shankie, Cleo.

SOFT LIGHTS AND PINK CHAMPAGNE ©
w & m Cleo Shankie 2Aug48 EU139581

M1743 SHANKLAND, DAPHNE JOY, 1913-

.2 In my baby's room; words by Jimmy

.S Greene, music by Joy Shankland.

© The Music Co., Cardiff, Wales;

15Sep52; EF0-15731.

I. Title. [II. Greene, Jimmy, 1910-]

Library of Congress
Copyright Office

SHANKLAND, FRANK NORTH.

Teen-age romances, a book for young folks.

Illus. by Marthena Louise MacCracken.

67 p. © The Christopher Pub. House,
Boston; 26Apr51; A54840.

I. Christopher Publishing House.

sh/r

MAY 22 1951

Library of Congress
Copyright Office

Shankland, Grace G.

M1630 RICHARD, LEO, 1883-

.2 Grandma's love song, words by Grace
.R G. Shankland, music by Leo Richard.

© Nordyke Publishing Co., Holly-
wood, Calif.; 28Jun48; EP30929.

I. Shankland, Grace G., lyricist.
II. Title.

SHANKLAND, JOY. SEE
Shankland, Daphne Joy, 1913-

EF0-15731

xM

Library of Congress
Copyright Office

SHANKLAND, ROBERT.

Steve Mather of the National parks.

Introd. by Gilbert Grosvenor.

2d ed., rev. and enl. 346 p.

© Alfred A. Knopf, inc.; 50ct5⁴;
A156159.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

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SHANKLAND, ROBERT.

Steve Mather of the national parks.

Introd. by Gilbert Grosvenor. [1st ed.]

326 p. illus. © Alfred A. Knopf, inc.,
New York; 2Apr51; A54187.

I. Mather, Stephen Tyng.

II. Knopf (Alfred A.) inc.

MAY 2 - 1951

Library of Congress
Copyright Office

mds/r

Shankle, Cleo.

BLACK MIST m Robert Louis Carleton ©
w Cleo Shankle 11Oct48 EU146268

Shankle, Cleo.

BLUE TEARS AND A LONELY HEART m Robert
Louis Carleton © w Cleo Shankle
10Aug49 EU175639

Shankle, D. F.

WESTINGHOUSE ELECTRIC CORPORATION.

Electrical transmission and distribution
reference book, by Central Station engi-
neers of the Westinghouse Electric
Corporation [C. A. Powel, D. F.
Shankle, J. S. Williams and others]
[14th completely rewritten ed.] 824 p.
illus. © Westinghouse Electric Corp.,
East Pittsburgh; 16Sep50; A48276.

I. Powel, C. A. II. Shankle, D. F.
III. Williams, J. S.

NOV - 6 1950

Library of Congress
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sh/r

Shankle, Hugh Warren.

Choral response; m H. W. Shankle, with
w. © Hugh W[arren] Shankle, Clinton,
Miss.; 10May47; EU74836.

Shankle, Hugh Warren.

RESPONSE © m Hugh Warren Shankle
11Mar48 EUL20515

Library of Congress
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Shankle, Hugh Warren.

RESPONSE with w © m Hugh Warren Shankle
7Sep48 EU143030

Shankle, Hugh Warren.

A woodland sprite; w 3 m H. W. Shankle.

© Hugh W[arren] Shankle, Clinton,
Miss.; 91.pr4.7; EU71043.

Shankle, Jack H.

Predictions of love; words by
J. H. Shankle.

① 12-9-46; J. H. Shankle, Johnson
City, Tenn.; EU55860.

SHANKLE (PERRY) COMPANY.

Electrical supplies. 1953-54 ed.

128 p. Appl. author: George

J. Boesch. © Von Hoffmann

Press, inc.; 21Sep53; A111380.

SHANKLE, R. E.

Sheet metal bend deduction chart for
angles less than 90°. Chart.

© Butler Manufacturing Co.;
le 27Dec48; IU5185.

SHANKLE, R. E.

Sheet metal bend deduction chart for
90° bends. Chart. © Butler Manu-
facturing Co.; 1c 27Dec48; IU5186.

Shanklin, Mrs. Charlie D.

AMARILLO; m Lera Lee Shanklin

© Mrs. Charlie D. Shanklin 1Sep54
EU369320

Library of Congress
Copyright Office

Shanklin, Mrs. Charlie D.

Amilia; w & m Ramona LaRue. © Mrs.
Charlie D. Shanklin, Blanket, Tex.;
20Jan47; EU59566.

Shanklin, Mrs. Charles D.

Dear ol' Blanket High; w & m R. LaRue.

© Mrs. Charles D. Shanklin, Blanket,
Tex.; 18Apr47; EU72375.

Shanklin, Mrs. Charlie D.

HAVE YOU SEEN OL' SANTA CLAUS; w & m
Lera Lee Shanklin © Mrs. Charlie D.
Shanklin 10Dec54 EU379837

SHANKLIN, DAISY, pseud. SEE
Billingsley, Daisy, 1923-

EU281395

SHANKLIN, FELDA DAVIS.

Early days in Texas. 235 p.

© Naylor Co.; 6Mar54 (in notice:
1953); A131464.

I. Naylor Company.

Library of Congress
Copyright Office



r/4

SHANKLIN, Frederick W. SEE

The pig book for boys and girls.

R68239.

OCT 30 1950

Shanklin, Lera Lee.

AMARILLO; m Lera Lee Shanklin

© Mrs. Charlie D. Shanklin 1Sep54
EU369320

Shanklin, Lera Lee.

HAVE YOU SEEN OL' SANTA CLAUS; w & m
Lera Lee Shanklin © Mrs. Charlie D.
Shanklin 10Dec54 EU379837

Shanklin, Margaret Eberhardt, 1913-

Use of native craft materials. Peoria, Ill., Manual Arts Press [1947]

135 p. illus. 22^{cm}.

"Craft references": p. 127-130.

1. Handicraft.

NK1130.S45 745 47-4785*

© 9Jun47; author, Laurence, Kan.; A13658.

da/gwh/ld

M8

Library of Congress

[8]

SHANKLIN, MERLE, ed.

The Goshen high school handbook.

AA193256. SEE Goshen, Ind.

Public Schools. Committee on
Publications.

OCT - 1 1951

Shanklin, Nat Noel.

NEVER MORE; w, m & © Wayne Shanklin &
Nat Noel Shanklin 30Jul51 EU245693

AUG 17 1951

Library of Congress
Copyright Office

SHANKLIN, NOEL. SEE

Shanklin, Nat Noel, 1914-

EU245693

AUG 15 1951

AA 20936

[Shanklin, Richard Vair, Jr.] 1907- ,
claimant.

... Stamp jubilee. [Huntington, W.
Va., Printed by Gentry bros. printing
co.] c1946.
card. 14 x 8 cm.

Poem.

At head of title: 1847-1947.
© 6-24-46; 2 c 6-28-46; Huntington,
W. Va.; AA 20936.

afp 9-12-46

AA 28909

[Shanklin, Richard Vair] 1907-

Stamp jubilee ... [Huntington, W. Va.,
R. V. Shanklin, jr.] c1946.

card. illus. (col.) 14 x 9cm.

At head of title: 1847-1947.

Post card with poem on reverse side.

© 11-6-46; 2 c 11-17-46; Richard V. Shanklin,
jr., Huntington, W. Va.; AA 28909; new matter:
color souvenir postcard with drawings.

lg 1-14-47

Shanklin, Wayne.

THE BLUEBIRD SONG; w, m & © Wayne
Shanklin 22Jul53 EU324645

Library of Congress

Shanklin, Wayne.

BYE AND BYE; w, m & © Wayne Shanklin
4Dec53 EU340136

Shanklin, Wayne.

CAMEO; w, m & © Wayne Shanklin, Arthur

W. Todd & Doris E. Todd 18Dec53

EU341618

Shanklin, Wayne.

A CHEAT; w & m Wayne Shanklin © Sheriton
Music Pub. Co. 11Jun54 EU361052

Library of Congress
Copyright Office

Shanklin, Wayne.

DIXIE ANNA; w, m & © Wayne Shanklin
30Ju151 EU245694

AUG 21 1951

Library of Congress
Copyright Office

M1630

SHANKLIN, WAYNE, 1916-

.2

.S

Dixieanna; words and music by Wayne
Shanklin. 50¢ © Music Productions,
Glendale, Calif.; 13Sep54; EP83463.

I. Title.

Library of Congress

Shanklin, Wayne.

DON'T STAND OUT IN THE RAIN ANY MORE,
COME IN, COME IN, COME IN; w Eden
Ahbez w & m Wayne Shanklin © Music
Productions 13Aug54 EU367465

Library of Congress
Copyright Office

Shanklin, Wayne.

THE DREAM; w & m Wayne Shanklin ©
Sheriton Music Pub. Co. 11Jun54
EU361048

Library of Congress
Copyright Office

Shanklin, Wayne.

DREAMERS' ISLE; w, m & © Wayne
Shanklin 30Ju151 EU245697

MUG 23 1951

Library of Congress
Copyright Office

Shanklin, Wayne.

EVERY TIME; w, m & © Wayne Shanklin
7May51 EU237829

JUN - 6 1951

Library of Congress
Copyright Office

Shanklin, Wayne.

FAIR WIND; w, m & © Wayne Shanklin
9Apr54 EU354033

Library of Congress
Copyright Office

Shanklin, Wayne.

FAREWELL, MY LOVE; w & m Wayne Shanklin, Richard M. Sherman, Robert Bernard Sherman & Leopold Bush Cohn © Music Productions, inc. 17Dec51
EU259004

JAN 11 1952

Library of Congress
Copyright Office

Shanklin, Wayne.

FOR THOSE WHO LOVE, DREAMS COME TRUE;
w, m & © Wayne Shanklin, Richard M.
Sherman & Robert Bernard Sherman ©
Music Productions, inc. 17Dec51
EU259002

JAN 11 1952

Library of Congress
Copyright Office

Shanklin, Wayne.

GENESIS 3:6; w, m & © Wayne Shanklin
30Jul51 EU245695

AUG 21 1951

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Shanklin, Wayne.

GOODBYE, LITTLE BOY, GOODBYE; w, m & ©

Wayne Shanklin 200ct52 EU295740

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Copyright Office

Shanklin, Wayne.

HERE COMES JOE; w & m Wayne Shanklin,
Robert Bernard Sherman & Richard
M. Sherman © Music Productions, inc.
30Nov51 EU257515

DEC 27 1951

Shanklin, Wayne, 1916-

M1630 AHBEZ, EDEN, 1908-

.2

.A

Hey, Jacque; words by Wayne Shanklin
and Eden Ahbez, music by Eden Ahbez
[arr. by Music Productions] 50¢ Appl.
states prev. reg. 13Aug54, EU367464.
© Music Productions, Glendale, Calif.;
7Dec54; EP85311.

I. Title. [II. Shanklin, Wayne, 1916-]

Library of Congress

Shanklin, Wayne.

HEY, JACQUE, HAVE YOU SEEN MARIE; w
Wayne Shanklin w & m Eden Ahbez ©
Music Productions 13Aug54 EU367464

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Shanklin, Wayne.

I STAYED AWAY TOO LONG; w & m Wayne
Shanklin © Music Productions, inc.
11Sep51 EU249666

SEP 25 1951

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Shanklin, Wayne.

IN MY SECRET GARDEN; m Wayne Shanklin
© Music Productions, inc. 11Sep51
EU249663

SEP 21 1951

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Shanklin, Wayne.

IT'S LOVE WE'RE AFTER, AFTER ALL; m
Wayne Shanklin © Music Productions,
inc. 11Sep51 EU249653

SEP 21 1951

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Shanklin, Wayne.

IT'S UNFORGIVABLE; w & m Wayne Shanklin, Richard M. Sherman & Robert Bernard Sherman © Music Productions, inc. 17Dec51 EU259005

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JAN 11 1952

Shanklin, Wayne.

JEZEBEL; w, m & © Wayne Shanklin
15Nov50 EU221232

DEC 6 - 1950

Library of Congress
Copyright Office

M1630 SHANKLIN, WAYNE.

.2 Jezebel; words and music by Wayne
.S Shanklin. © Folk Songs, Hollywood,
Calif.; 5Mar51; EP53433. Appl. states
prev. reg. 15Nov50, EU221232.

I. Title.

MAY 14 1951

Library of Congress
Copyright Office

M1630 SHANKLIN, WAYNE.

.2 Jézébel; paroles françaises de Charles
.S Aznavour [pseud.] & Raoul Breton.
English lyrics and music by Wayne
Shanklin. © on French lyrics; Éditions
Raoul Breton, Paris; 29Oct51; EF17316.

I. Title. [II. Bréton, Raoul Joseph,
1896- III. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office



17 1952

M1554 SHANKLIN, WAYNE.

.S Jezebel; by Wayne Shanklin, arr. by
Edward Hunt for mixed chorus. (Radio
choral series, no.67) [With piano acc.]
20¢ © on arrangement; Broadcast Music,
inc., New York; 11Dec51; EP59449.
Appl. states prev. reg. 15Nov50,
EU221232; 5Mar51, EP53433.

145 18 1952

I. Title. [II. Hunt, Edward]

Library of Congress
Copyright Office

M1564 SHANKLIN, WAYNE.

.S Jezebel; by Wayne Shanklin, arr. by
Edward Hunt for male chorus. (Radio
choral series, no.68) [With piano acc.]
20¢ © on arrangement; Broadcast Music,
inc., New York; 11Dec51; EP59450. Appl.
states prev. reg. 15Nov50, EU221232;
5Mar51, EP53433.

FEB 18 1952

I. Title. [II. Hunt, Edward]

Library of Congress
Copyright Office

M1573 SHANKLIN, WAYNE.

.S Jezebel; by Wayne Shanklin, arr. by
Edward Hunt for girl's chorus. New
York, Stuart Music, sole selling agent:
Broadcast Music. (Radio choral series,
no.69) [With piano acc.] 20¢ © on ar-
rangement; Broadcast Music, inc.;
27Dec51; EP60329. Appl. states prev.
reg. 15Nov50, EU221232; 5Mar51,
EP53433.

I. Title. [II. Hunt, Edward]

Library of Congress
Copyright Office

FEB 26 1952

Shanklin, Wayne, 1916-

M1630

NEWMAN, ADA A 1917-

.2

.N

The king and the rose; words and music by
Wayne Shanklin and Anne Walsh [pseud.]
50¢ © Alamo Music, inc., New York;
24May54; EP80772.

I. Shanklin, Wayne, 1916-
II. Title.

Library of Congress

M1630 SHANKLIN, WAYNE, 1916-

.2 The little boy and the old man; by Wayne

.S Shanklin. [For voice and piano] 40¢ Appl.
states prev. reg. as Goodbye, little boy,
goodbye, 20Oct52, EU295740. © Mayfair
Music Corp., New York; 18Feb53; EP69684.

I. Title.

Shanklin, Wayne.

LONELY ROSES; w Lindwood Thomas Wilde
w & m Wayne Shanklin © Music
Productions, inc. 11Sep51 EU249657

SEP 21 1951

Library of Congress
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Shanklin, Wayne.

LOOK FOR THE RAINBOW; w & m Wayne
Shanklin © Music Productions, inc.

17Sep51 EU250205

OCT - 1

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Shanklin, Wayne.

A LOVE AFFAIR; w & m Wayne Shanklin ©
Music Productions, inc. 24Mar53
EU308984

Shanklin, Wayne.

LOVE, ALWAYS LOVE; w, m & © Wayne
Shanklin 27Oct54 EU375329

Shanklin, Wayne.

A MAN CAN ONLY FLY SO HIGH; w & m Wayne
Shanklin © Sheriton Music Pub. Co.

11Jun54 EU361051

Shanklin, Wayne.

MAN TO MAN; w, m & © Wayne Shanklin &
Anne Walsh 24Feb53 EU304853

Library of Congress
Copyright Office

Shanklin, Wayne

Memory of love; words by W.
Shanklin; arranged by Tom Satterfield.

For voice and piano.

© 4-4-46; W. Shanklin, Los Angeles;
EU 14822.

Shanklin, Wayne.

MY DIARY; w & m Wayne Shanklin © Music
Productions, inc. 11Sep51 EU249658

SEP 25 1951

Library of Congress
Copyright Office

Shanklin, Wayne.

NEVER MORE; w, m & © Wayne Shanklin &
Nat Noel Shanklin 30Jul51 EU245693

AUG 17 1951

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Shanklin, Wayne.

NOW THAT YOU'VE SMILED AT ME; w & m
Wayne Shanklin © Music Productions,
inc. 11Sep51 EU249665

SEP 25 1951

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Shanklin, Wayne.

THE ONE SONG; w & m Wayne Shanklin ©

Sheriton Music Pub. Co. 11Jun54

EU361049

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Shanklin, Wayne.

THE POET AND THE PROPHET; w, m & ©

Wayne Shanklin & Eden Ahbez 270ct54

EU375327

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Shanklin, Wayne.

QUICKLY, MY LOVE; w, m & © Wayne
Shanklin 10Feb54 EU347135

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Shanklin, Wayne.

REDHEAD; w, m & © Wayne Shanklin
19Nov54 EU377630

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Shanklin, Wayne.

RING UP THE CURTAIN; w, m & © Wayne

Shanklin & Johnny Anz 5Sep52

EU286831

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Shanklin, wayne.

RUNNIN' AFTER LOVE; w, m & © Wayne

Shanklin & Al Sherman 18Dec53

EU341619

Shanklin, Wayne.

SANTA, CAN'T-A HAVE A LITTLE BOY DOLL
THIS YEAR; w, m & © Wayne Shanklin &
Al Sherman 12Feb54 EU347456

Shanklin, Wayne.

SAY THE ONE I LOVED LOVED ME; w &
m arr Wayne Shanklin m & arr Al
Sherman © Wayne Shanklin & Al Sher-
man 270ct54 EU375328

Shanklin, Wayne.

SICK, SAD, SORRY AND BLUE; w, m &
© Wayne Shanklin & Bill Neavin
30Jul51 EU245691

AUG 21 1951

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Shanklin, Wayne.

SNOWBOUND; w, m & © Wayne Shanklin
30Jul51 EU245696

- 4 1952

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Shanklin, Wayne.

SO LITTLE TIME; w, m & © Wayne
Shanklin & Bill Neavin 30Jul51
EU245692

AUG 20 1951

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Shanklin, Wayne.

SORROWFUL HEART; w & m Wayne Shanklin

© Shapiro, Bernstein & Co., inc.

200ct52 EU293304

Shanklin, Wayne.

THE STROKE OF MIDNIGHT; w & m Wayne
Shanklin & Lindwood Thomas Wilde
© Music Productions, inc. 11Sep51
EU249656

SEP 21 1951

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Shanklin, Wayne.

TANGO; m Wayne Shanklin © Music
Productions, inc. 11Sep51 EU249664

DEC 21 1951

Library of Congress
Copyright Office

Shanklin, Wayne.

TEARDROP IN THE RAIN; w & m Wayne

Shanklin © Alamo Music, inc.

25Jun53 EU328773

Library of Congress

SHANKLIN, WAYNE.

Teardrop in the rain. (In Hit

parader, Oct. 1953, p. 12)

© Alamo Music, Inc.; 12Aug53;

B5-24994.

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M1630

SHANKLIN, WAYNE, 1916-

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Teardrop in the rain; words and music by
Wayne Shanklin. 40¢ © Alamo Music,
inc., New York; 5Sep53; EP74837.

I. Title.

Library of Congress

Shanklin, Wayne, 1916-

M1630

SHERMAN, ROBERT BERNARD, 1925-

.2

That's what a woman can do; by Wayne

.S

Shanklin, Richard Sherman, and Robert

Sherman. [Melody and chord symbols,

with words] © Colortunes Publishers, a
division of Allied Record Sales Co.,

Hollywood; 8Jan54; EP77409.

I. Shanklin, Wayne, 1916-
Richard Morton, III. Title.

II. Sherman,

Library of Congress

Shanklin, Wayne.

THAT'S WHAT A WOMAN CAN DO; w & m.

Wayne Shanklin, Richard Sherman &
Robert Sherman © Alamo Music, inc.

29Jan54 EU346065

Library of Congress
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Shanklin, Wayne.

THERE'S SOMETHING ABOUT A BABY'S CRY AT
TWILIGHT; w, m & © Wayne Shanklin
15Jun54 EU361323

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Shanklin, Wayne.

THROUGH THE EYES OF A GIRL AND BOY;

w & m Wayne Shanklin © Mayfair Music
Corp. 22Sep53 EU331815

Library of Congress

Shanklin, Wayne.

THROUGH THE EYES OF A GIRL AND BOY;

w, m & © Wayne Shanklin 21Oct53
EU324093

Shanklin, Wayne.

THE VANISHING NAVAJO; w, m & © Wayne
Shanklin 30Ju151 EU245698

AUG 23 1951

Library of Congress
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Shanklin, Wayne.

THE WEEPING SPRING; w, m & © Wayne
Shanklin & Bill Neavin 30Jul51
EU245690

AUG 21 1951

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Copyright Office

Shanklin, Wayne.

WHAT DID I DO; w, m & © Wayne Shanklin
& Ada A. Newman 5Jan53 EU298985

Library of Congress
Copyright Office

Shanklin, Wayne, 1916-

M1630

NEWMAN, ADA A

1917-

.2

What did I do? Words and music by Wayne
Shanklin and Anne Walsh [pseud.] 40¢
© Alamo Music, inc., Beverly Hills,
Calif.; 23Jun53; EP74587.

.N

I. Shanklin, Wayne, 1916-

II. Title.

Library of Congress

✓
Shanklin, Wayne.

WHEN A WOMAN IS A MAN'S RELIGION; w
Leopold Bush Cohn & Dorothy Miriam
Porter w & m Wayne Shanklin © Music
Productions, inc. 11Sep51 EU249659

SEP 21 1951

Shanklin, Wayne.

WHEN YOU PLACE YOUR STAR ON THE
CHRISTMAS TREE; w, m & © Wayne
Shanklin 20Dec54 EU380563

Shanklin, Wayne.

WHY AM I CRYING; w & m Wayne Shanklin
& Albert J. Raksin © Music Produc-
tions, inc. 17Sep51 EU250204

OCT - 1 1951

Library of Congress
Copyright Office

Shanklin, Wayne, 1916-

M1630 RAKSIN, ALBERT J 1913-
.2 Why am I crying? Words and music by
.R Wayne Shanklin and Albert Raksin [arr.
by Lou Halmy] © Music Productions,
inc., Hollywood, Calif.; 27Nov51;
EP58881.

I. Shanklin, Wayne, 1916-
[III. Halmy, Louis, 1911-

II. Title.

]

JAN - 8 1952

Library of Congress
Copyright Office

Shanklin, Wayne.

WOMAN; w & m Wayne Shanklin © Music
Productions, inc. 11Sep51 EU249662

SEP 25 1951

Library of Congress
Copyright Office

Shanklin, Wayne.

YOU NEVER TOLD ME; w & m Wayne Shanklin

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EU361050

Library of Congress
Copyright Office

Shanklin. R109705. SEE
Waldron, Webb.

Shanks, Albert.

So, I am just lonely for you; w A.
Shanks, m Leo & Hector Richard.
© Albert Shanks, Linwood, Pa.;
7Apr47; EU70823.

Shanks, Ann.

I'll never tell, by Ann Shanks and Jimmie Frances Sears;
illustrated by Margaret F. Murrell. San Antonio, Press of the
Naylor company [1947]

x, 53 p. illus. 21^{cm}.

Verse.

i. Sears, Jimmie Frances. ii. Title.

PS3537.H2544 I 2 811.5 47-23363

© 15Apr47; authors, Denton, Tex.; A7792.

Library of Congress



{2}

da/gwh/ld

Shanks, Bill.

REMINISCING OF FISHING; w, m & © Bill
Shanks 16Nov53 EU338221

Shanks, Bill.

SAVE A PLACE IN YOUR HEART FOR ME; w,
m & © Bill Shanks 50ct53 EU333224

Library of Congress

SHANKS, CARROL M.

Balance sheet for a graduating
class. Illustrated by Kelly
Oechsli. 23 p. © Graphics
Group; 8Jun54; A146913.

SHANKS, CARROL METEER.

Security with opportunity and freedom, a
brief history of the Prudential Insurance
Company of America, 1875-1950.

New York, Newcomen Society in North
America. 24 p. illus. © Carroll M.
Shanks; 20Apr50; A43723.

JUN - 6 1950

Library of Congress
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dr/sbn

Shanks, Clayton B.

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& © Clayton B. Shanks 8Jan51 EU225412

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m D. M. Shanks. © 1May25, E618652.
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Wald, Jerry.

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Arthur Shanks, Jr. m Gerard Gior-
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© w & m Ray Albert | Shanks 5Sep47

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Louise Cogdell m Loretta Jeanne
Cogdell arr Cyril Norton Shannon
© Betty Louise Cogdell & Loretta
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(I WAS GOING THE WRONG WAY ON A) ONE
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ONLY ECHOES m Ronald Buck, © w
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w & m David Miller, Frank Shannon,
Eugene Ettore & Jimmy Dale ©Peer
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EU35411.

AA 16071

Shannon, Gloria Davenport

The house on Fillmore Street, by
Gloria Davenport Shannon. [San Francisco]
Printed by Hearst publications, inc.,
San Francisco examiner dept.] c1946.
various pagings. 29 x 22 1/2 cm.

Stapled leaves in folder.

Typewritten.

© 1-20-46; 2 c 4-17-46; Hearst
publications, inc., San Francisco;
AA 16071.

mge 8-27-46

Shannon, Gloria Davenport.

Mrs. Shannon tells of visit to House of Horror. Installments of the inside story of the Inez Burns mill, by Gloria Davenport Shannon. (In San Francisco examiner)

© 1-21-46; Hearst publications, inc.
New York; A5 1280.

A5 798

Shannon, Gloria Davenport

Mrs. Warren Shannon exposes Inez Burns' house of horrors. Tells inside story of greed, tortures. (In San Francisco examiner, 1-20-46, p. 1, 14)

Article. Chapter 1

(c) 1-20-46; 1 c 2-19-46; Hearst publications, inc., San Francisco; A5 798.

fp
AFP 3-8-46

Shannon, Grace.

DAN RIVER DARLING w Wiley Patterson
m Grace Shannon © Jay-Dee Music
Corp. 10Jan49 EU159603

Library of Congress
Copyright Office

Shannon, Grace.

DID YOU EVER TRY FALLING IN LOVE; w
Wiley White Patterson m Grace
Shannon © Wiley White Patterson &
Grace Shannon 29Oct51 EU254388

NOV - 7 1951

Library of Congress
Copyright Office

M1356

S

Shannon, Grace.

"Flat River, Missouri ... words ...
by G. Shannon, arranged by Dick
Rhodes. New York, Irving Berlin music
company.

© arrangement, 8Jan46; publisher;
EP2732.

Piano-conductor score (orchestra,
with words) and parts.

I. Rhodes, Dick, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Shannon, Grace.

FLORIDA, FLORIDA, FLORIDA; w Wiley
White Patterson m Grace Shannon
© Wiley White Patterson & Grace
Shannon 11Sep51 EU249603

SEP 21 1951

Library of Congress
Copyright Office

Shannon, Grace.

I laughed at love; w Frederick Straining,
m Grace Shannon. © Dreyer music
corp., New York; 12Jun47; EU80011.

Library of Congress
Copyright Office

M1630

Shannon, Grace.

DARNELL, BILL.

.2

I'm In Love; [by] Grace Shannon and
Bill Darnell. © Robert Lee Music
Publishers, New York; 1946 [in
notice] EP7904. For voice and
piano, with chord symbols.

.D

I. Shannon, Grace, joint composer. II.
Title.

M1630 SHANNON, GRACE.

.S Paul Revere; lyrics by Al Stillman, music
by Grace Shannon and Bill Darnel. 40¢
© on added lyrics & changed music;
Odette Music Corp., New York; 26Jun51;
EP55811.

I. Darnel, Bill. II. Title. [III. Stillman,
Albert Irving, 1906-]

AUG 23

xM1630.2

Library of Congress
Copyright Office

M1658 SHANNON, GRACE.

.S Springtime in Virginia; words by Wiley

Patterson [pseud.] music by Grace

Shannon. Appl. states prev. reg. 11Sep51,

EU249602. © Bob Miller, inc., New York;

19Feb53; EP69693.

I. Title. [II. Reis, Wiley Patterson, 1910-]

Library of Congress
Copyright Office

Shannon, Grace.

WHEN IT'S SPRINGTIME IN VIRGINIA; w
Wiley White Patterson m Grace Shan-
non © Wiley White Patterson & Grace
Shannon 11Sep51 EU249602

SEP 27 1951

Library of Congress
Copyright Office

Shannon, Grace.

WHEN YOU'RE NOT THERE; w Wiley White
Patterson m Grace Shannon © Wiley
White Patterson & Grace Shannon
11Sep51 EU250030

OCT - 5 1951

Library of Congress
Copyright Office

Shannon, Grace.

Yes, yes, honey; words by Wiley
Patterson.

© 12-10-46; Chelsea music corp.,
New York; EU 55976.

M1630

.2

SHANNON, GRACE.

:S

Yes, yes, honey (you've got me
eatin' right out of your hand);
words by Wiley Patterson, music
by Grace Shannon. © Chelsea
Music Corp., New York; 15Jan47;
EP11518.

I. Patterson, Wiley, lyricist. II.
Title.

Music Cat.

Shannon, Hallie.

THE RIDDLE; w Hallie Shannon m James

Charles McNeil © Hallie Shannon

1Dec52 EU296809

SHANNON, HAROLD PHILLIP.

Popular household records. 41 p.

© Harold Phillip Shannon (in
notice: Harold Phillips, pseud.);
7Oct49; AA129541.

SHANNON, HAROLD T. I.

Little stories about our town, written for
broadcast. [1st ed.] Green Bay, Wis.,
1949. 48 p. © Harold T. I. Shannon;
15Dec49; A39854.

cg/r

Library of Congress
Copyright Office

FEB 28 1950

Shannon, Helen.

COO-EE OO-EE; w Helen Shannon m Karle
Durand © Helen Shannon & Karle Durand
1Mar50 EU195595

Library of Congress
Copyright Office

MAR 21 1950

Shannon, Helen.

HAVE YOU SAID, I LOVE YOU, LATELY;
w Helen Shannon m Carla Durand
© Helen Shannon & Carla Durand
29Aug50 EU213732

Library of Congress
Copyright Office

OCT 10 1950

Shannon, Helen Medbery.

IT'S MONROVIA DAY; w, m & © Helen Med-
bery Shannon 3May50 EU202607

MAY 26 1950

Library of Congress
Copyright Office

SHANNON, HELEN STRAIN ©.

A letter from Santa Claus. Dear —,
Heigh! Ho! Heigh! Ho! Sheet,
illus. © on revisions; 15Jul50;
AA156304.

ALA - 8 1950

SHANNON, HELEN STRAIN Q.

A letter from Santa Claus. Dear —,
Ho! Ho! Hello! Hello! Sheet,
illus. © on revisions; 15Jul50;
AA156303.

116 - 8100

SHANNON, HELEN STRAIN ©.

A letter from Santa Claus. Dear —,
See what I am doing? Sheet,
illus. © on revisions; 15Jul50;
AA156301.

AAA - 3 1950

SHANNON, HELEN STRAIN ©.

A letter from Santa Claus, North Pole.

Dear —, Ho! Ho! Guess what?

Sheet, illus. © on revisions;

15Jul50; AA156305.

AUG - 8 1950

SHANNON, HELEN STRAIN C.

A letter from Santa's workshop.

Dear —, My! My! What fun!
Sheet, illus. © on revisions;
15Jul50; AA156300.

FUG - 3 1950

SHANNON, HELEN STRAIN.

My letter from Santa Claus.

[Poem] Kansas City, Mo., c1953.

Sheet. © Helen Strain Shannon;

25May53; A92876.

SHANNON, HELEN STRAIN.

Our family history. 40 p.

© Helen Strain Shannon;
21Sep54; A156689.

SHANNON, HELEN STRAIN ©.

Santa's Christmas letter. Santa Claus
Land. Dear —, Well! Well!
Christmas time is here again!
Sheet, illus. © on revisions;
15Jul50; AA156302.

LIB - 2 1980

Shannon, Helen Strain, 1892-

Song of the Christmas trees; words
by H. S. Shannon.

For voice and piano.

© 7-25-46; H. S. Shannon, Kansas City,
Mo.; EU 32631.

Shannon, Helen Strain, 1892-

Song of the elves; words by H. S. Shannon.

© 7-25-46; H. S. Shannon, Kansas City,
Mo.; EU32632.

Shannon, Helen Strain, 1892- lyricist.
~~Weaver~~ Weaver, Mary Watson. Song of the reindeer.

Shannon, Helen Strain, 1892-

Song of the toys; words by H. S.
Shannon.

~~For voice and piano.~~

© 7-25-46; H. S. Shannon, Kansas City,
Mo.; EU 32630.

Shannon, Irene.

ANIMAL QUIZ; w Helen Caruso m Irene

Shannon © Helen Caruso, Irene Shannon
& Malcolm Hyatt 7Apr50 EU199889

Library of Congress
Copyright Office

MAY - 1 1950

Shannon, Irene.

CHRISTMAS TIME IS HERE AGAIN; w, m
& © Irene Shannon 19Feb53 EU304618

Library of Congress
Copyright Office

Shannon, Irene.

DARK POWER m Irene Shannon, ©
w George Tannis 2Jul47 EU82588

Shannon, Irene.

DO YOU LOVE ME, BABY, SAY YES OR NO

w Ann Henry © Rose Berg m Irene

Shannon 15Jun48 EU135892

Shannon, Irene.

EASTER TIME; w & m Irene Shannon ©
Gate Music Co. 18Jan54 EU344352

Library of Congress
Copyright Office

M1630 SHANNON, IRENE, 1907-
.2 Easter time; [or, Spring is here] by Irene
.S Shannon, for medium voice with piano.
40¢ Appl. states prev. reg. 18Jan54,
EU344352. © Gate Music Co., New
York; 15Mar54; EP78867.

I. Title. II. Title: Spring is here.

Library of Congress

xM1629.3
.E3

M1380 SHANNON, IRENE.

S Farewell, from "The Thrush" by
Irene Shannon. © McKinley
Publishers, inc., Chicago;
10Nov47; EP18713. For piano
solo.

I. Title. II. Title: The Thrush.

Library of Congress
Copyright Office

Shannon, Irene.
Give me back my darling; w F. Shaine, m
Irene Shannon. © Frieda Shaine, New
York; 19 May47; EU75964.

Library of Congress
Copyright Office

Shannon, Irene.
I BELONG IN YOUR ARMS © Irene Shannon
27Feb48 EU118694



M1630

SHANNON, IRENE, 1907-

.2

.S

I didn't see you today; words and music
by Irene Shannon. © Main Street Songs,
inc., New York; 30Oct53; EP75413.

I. Title.

Shannon, Irene.

I DIDN'T SEE YOU TODAY; w, m & © Irene
Shannon 16Apr53 EU312320

Library of Congress
Copyright Office

Shannon, Irene.

I FOUND A LITTLE PONY; w & m Irene
Shannon © Irene Shannon & Marie Major
8Jun50 EU206329

JUL 21 1950

Library of Congress
Copyright Office

Shannon, Irene

I just called up to say hello; words
by I. Shannon.

Melody.

© 4-3-46; I. Shannon, New York;
EU 14479.

Shannon, Irene.

I LOVE THREE MEN; w, m & © Irene
Shannon 28Jul54 EU365721

Shannon, Irene.

I MUST ADMIT; w & m Marie Major &
Irene Shannon © Marie Major 12Aug52
EU284101

Shannon, Irene.

I WANT TO BE A COWBOY; w, m & ©

Marie Major & Irene Shannon 6May52

EU273732

Library of Congress
Copyright Office

Shannon, Irene.

I'LL NEVER STOP LOVING YOU m
Irene Shannon, ©w Sara Smith
1Dec47 EU105758

Shannon, Irene.
IN LOVE AGAIN © w & m Jerome Ira
Kraus, Mal Hyatt & Irene Shannon
29Nov48 EU152350

Library of Congress
Copyright Office

Shannon, Irene.

IN LOVE AGAIN © w & m Irene Shannon
19Nov48 EU149293

Library of Congress
Copyright Office

Shannon, Irene.

IS THIS THE LOVE; w & m Raymond Vincent
Guyton arr Irene Shannon © Raymond
Vincent Guyton & Irene Shannon
27Dec54 EU380958

Shannon, Irene.

IT'S LOVE, PRETTY ONE; w & m Irene
Shannon w, m & © Marie Major 25Aug50
EU213408

SEP 15 1950

Library of Congress
Copyright Office

Shannon, Irene.

JAMAIS MEANS NEVER; w & m Irene Shannon
© Irene Shannon & Marie Major 13Mar50
EU197020

Library of Congress
Copyright Office

APR - 5 1950

Shannon, Irene.

KAT-A-RUCHI; w & m Irene Shannon
© Irene Shannon & Marie Major 7Apr50
EU199888

MAY - 1 1950

Library of Congress
Copyright Office

Shannon, Irene.

THE LADY AND THE HOBO; w, m & ©
Irene Shannon 27Oct53 EU335912

M1380 SHANNON, IRENE.

S Learning to Fly, from "The Thrush"
by Irene Shannon. © McKinley
Publishers, inc., Chicago;
10Nov47; EP18712. For piano
solo.

I. Title. II. Title: The Thrush.

Shannon, Irene.

LET'S BE DIFFERENT; w, m & © Irene
Shannon 10Jan50 EU189912

FEB 9 1950

Library of Congress
Copyright Office

Shannon, Irene.

MERCI BEAUCOUP © Marie Major w & m
Irene Shannon 8Aug49 EU175467

Library of Congress
Copyright Office

M1380 SHANNON, IRENE.

.S Nesting, from "The Thrush" by
Irene Shannon. © McKinley
Publishers, inc., Chicago;
10Nov47; EP18711. For piano
solo.

I. Title. II. Title: The Thrush.

Shannon, Irene.

NOBODY LOVES YOU AS I DO m Irene
Shannon © w Elsie Grace 5Apr48
EU123991

Shannon, Irene.

NUTS TO LOVE © w & m Irene Shannon
11May48 EU129755

Library of Congress
Copyright Office

Shannon, Irene.

THE POWER OF POSITIVE THINKING; w, m &
© Irene Shannon 16Sep54 EU371128

Library of Congress
Copyright Office

M1630

SHANNON, IRENE, 1907-

.2

.S

The power of positive thinking; words and
music by Irene Shannon. © Creative
Music, New York; 8Oct54; EP84107.

I. Title.

Library of Congress

Shannon, Irene.

REAL THINGS © w Nell Camille Horan
m Irene Shannon 8Apr48 EU124624

Library of Congress
Copyright Office

Shannon, Irene.

SPRINGTIME w Irene Shannon © m
J. A. Netz 26Apr48 EU127252

Shannon, Irene.

THERE'S A LITTLE PLACE IN NEVADA

m Irene Shannon, © w Ann Henry

1Dec47 EU105757

Shannon, Irene.

TOO BUSY; w Violet Kern m Irene Shannon
© Violet Kern & Irene Shannon 8Feb54
EU346751

Library of Congress
Copyright Office

Shannon, Irene.

WANT YOU w Irene Shannon © m J. A.
Netz 26Apr48 EU127253

Shannon, Irene.

WAY DOWN IN CHIHUAHUA m Irene

Shannon, © w Frieda Shane

2Jul47 EU82586

Shannon, Irene.

WHEN MOM GOES ON A SHOPPING SPREE;
m Irene Shannon w & © Marie Major
10Jan50 EU189909

FEB 9 1950

Library of Congress
Copyright Office

Shannon, Irene.

WHO WOULDN'T WANT TO DANCE. Who
wouldn't love to dance; w & m Marie
Major & Irene Shannon © Marie Major
31Jan52 EU263054

FEB 18 1952

Library of Congress
Copyright Office

Shannon, Irene.

WITH YOU © w Irene Shannon m John A.
Netz 5Apr48 EU123990

Library of Congress
Copyright Office



Shannon, Irene, 1901-

You'll love it; words by I. Shannon.

Melody.

(c) 10-8-46; I. Shannon, New York;
EU 38988.

Shannon, Irene.

YOU'LL LOVE IT © w & m Jerome Ira
Kraus, Mal Hyatt & Irene Shannon
29Nov48 EV152349

Library of Congress
Copyright Office

Shannon, Irene Saulsbury.

JESUS IS PASSING THIS WAY © w & m

Ever Brewer Hudson arr Irene Sauls-
bury Shannon 6Jun49 EU173793

Library of Congress
Copyright Office

Shannon, J

R

Myra.

See
Myra.

R

R 6232(1946)

Shannon, J. R.
Naomi.

R

See

Naomi.

R 2272(1946)

Shannon, J. R.

ROSE DREAMS; w J. R. Shannon, m A. J. .
Stasny. © 22Jul22, E541819.
R53172, 170ct49, on revised edition,
Dael Royce (C of J. R. Shannon)

Library of Congress
Copyright Office

Shannon, J. R.

ROSE DREAMS; w J. R. Shannon, m A. J.
Stasny. Rev. ed. © 22Jul22,
E541819. R50809, 5Aug49, Stasny
Music Corp. (PWH)

R

Shannon, J. R.

Ships that pass in the night.

See

Ships that pass in the night.

R693(1946)

Shannon, J. R.

TOO-RA-LOO-RA-LOO-RAL; w & m J. R.

Shannon, arr. George J. Trinkaus;
3-pt. © on arr., 27Nov25, E629007.
R108129, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

M38.5

.S

Shannon, J R
"oo-ra-loo-ra-loo-ral, that's an
Irish lullaby; ... piano adaptation by
Henry Levine. New York, M. Witmark and
sons. 50¢

© arrangement, 31 Jan 46; publisher;
EP981.

I. Levine, Henry, arr. II. Title.
¹⁸⁹²⁻

Library of Congress
Copyright Office

Music Cat.

eed/k

SHANNON, J. R., pseud. See also
Royce, James Stanley.
Shannon, James Royce.

Library of Congress
Copyright Office

Shannon, Jacob Perry.
THE GREAT BOOK; m James Charles McNeil
w & © Jacob Perry Shannon 14Apr50
EU201325

JAN 2 1950

Library of Congress
Copyright Office

Shannon, James Ignatius, 1868-

The amazing electron [by] James I. Shannon, s. j. ... Milwaukee, The Bruce publishing company [1946]

xii, 248 p. incl. col. front., illus., diagrs. 22 $\frac{1}{2}$ "." [Science and culture series]

"Books for reference": p. 228-229.

© 10Sep46; publisher; A5739.

1. Electrons. 2. Radioactivity. 1. Title.

46-7260

Library of Congress

QC721.S5

[5] pw 70ct46

539

R

Shannon, James R.

Ships that pass in the night.

See

Ships that pass in the night.

R 1152 (1946)

R

Shannon, James Royce.

Nona.

See

R 3516(1946)
^{Nona}

M1580

.4

.B26

SHANNON, JAMES ROYCE, 1881-

Too-ra-loo-ra-loo-ral, that's an Irish lullaby; words and music by J. R. Shannon, arr. by Frank Thorne. (In Barber shop souvenirs. p.26-28) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Frank Thorne. © on arrangement; M. Witmark & Sons; 3Jul52; EP63925.

I. Title. II. Title: That's an Irish lullaby.
[III. Thorne, Frank H., 1894-]

SL

Library of Congress
Copyright Office

Shannon, James Royce, lyricist.
~~Lee~~ Josefovits, Teri. You're my inspira-
tion.

Ex 24818 (1946)

Shannon, James Royce

see also

Shannon, J. R.

Royce, James Stanley.

Shannon, Jared, lyricist.

See Buck, Ronald. Blind and brokenhearted.

E unp 8327

Shannon, Jared, claimant.
The price of peace.

See

Carleton, Bob.

jss 6-7-46

Shannon, Jared.

M1648 CARLETON, ROBERT LOUIS, 1888-
.C The price of peace; words by Jared
 Shannon, music by Bob Carleton.
 © Nordyke Publishing Co., Hollywood,
 Calif.; 22Dec48; EP33430.

I. Shannon, Jared, lyricist. II. Title.

Library of Congress
Copyright Office

SHANNON, JASPER BERRY, ed.

The study of comparative government, an appraisal of contemporary trends; essays written in honor of Frederic Austin Ogg.
338 p. © Appleton-Century-Crofts, inc., New York; 28Dec49; A39423.

I. Appleton-Century-Crofts, inc.

FEB 10 1950

cg/r

Library of Congress
Copyright Office

SHANNON, JASPER BERRY.

Toward a new politics in the South. Knoxville, 1949. 102 p. © The University of Tennessee Press; 18Jan50 (in notice: 1949); A40971.

I. Tennessee. University. Press.

egm/r

Library of Congress
Copyright Office



MAR 14 1950

Shannon, Jayne.

MAKE WITH THE MUSIC; w Jayne Shannon
m Tony Lombardo © Jayne Shannon &
Tony Lombardo 5Nov53 EU336965

Library of Congress
Copyright Office

Shannon, Jayne.

A POUND OF COFFEE; w Jayne Shannon m
Tony Lombardo © Jayne Shannon & Tony
Lombardo 22Mar54 EU351840

Library of Congress
Copyright Office

Shannon, Jayne.

WHO NEEDS WORDS; w Jayne Shannon m
Tony Lombardo © Jayne Shannon &
Tony Lombardo 6Nov53 EU337080

SHANNON, Jean, joint artist; joint C.

SEE

Gardner, Mercedes.

Characters from "The Adventures of
Scooter..." GUL4805.

Shannon, Jesse.

DARLING, WHY THE RUSH © w & m Jesse
Shannon 18Apr49 EU164233

SHANNON, JIMMY, pseud.

The devil's passkey, a Ruff Morgan
thriller. New York, Appleton-Century-
Crofts [1952] 239 p. © Jimmy Shannon
(a pseud.); 17Sep52; A71263.

Library of Congress
Copyright Office



/w

SHANNON, JOCK P. ©.

State park. (Two animals on picnic
table; log cabin in background;
Drawing. © 2Sep52; GU20374.

E unpub. 5342

Shannon, John.

Can't you see I love you?

see

Richard, Leo.

ge 4-30-46

SHANNON, JOHN R.

Nursing in diseases of the eye,
ear and throat. SEE New York.
Manhattan Eye, Ear and Throat
Hospital.

SHANNON, JOHN W.

Hand-book of legal forms. (Little
blue book, no. 629) © 22Dec24,
A816663. R96443, 19Jun52.
Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

Shannon, Joseph.

MADRIGAL OF THE BIRD-WATCHERS; w

Aurand Harris m Joseph Shannon ©

Joseph Shannon 28Jul52 EU283536

Shannon, Joseph Campbell.

ALOHA OE. Lest we forget w Raymond
Klages m Queen Liliuokalani © w
Joseph Campbell Shannon 31Jan49 on
added w EU162304

Shannon, June Lee.

BE BEAUTIFUL © w & m June Lee
Shannon 21Apr48 EU126849

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Shannon, June Lee.

CALL FOR MRS. PIGGLE-WIGGLE © w & m
June Lee Shannon 13Jul48 EU138031

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Copyright Office

Shannon, June Lee.

DADDY'S LULLABY; .w, m & © on arr & new
w June Lee Shannon 16Mar51 EU233175

APR 16 1951

Library of Congress
Copyright Office

SHANNON, KARR, ed. SEE
Arkansas almanac, 1954-1955.

Shannon, Karr.

A history of Izard County, Arkansas. Little Rock, Democrat Print. and Lithographing Co. [1947]

vii, 158 p. illus. 21 cm.

1. Izard Co., Ark.—Hist.

F417.I 9S5 976.727 48-12964*

© Karr Shannon, % Ark. Democrat, Little Rock;
15Sep47; A16133.

SHANNON, KARR ©.

On a fast train through Arkansas.

Illus. by Jon Kennedy. Little Rock, Ark., Democrat Print. & Lithographing Co. 96 p., illus.

© 15Dec48; AA103171.

SHANNON, KATHLEEN; pseud.. See
Davis, Della S.

Shannon, Ken.

I COURTED THE SUNSHINE AND MARRIED THE
RAIN; w & m Billy Wilson & Ken Shan-
non © Forrest Music Corp. 17Aug51
EU247855

SEP 11 1951

Library of Congress
Copyright Office

SHANNON, LAWRENCE W., M. Grace

Shannon, Leighfern E. Buckles and
Orland H. Buckles, a partnership,
Grace-o-Leigh Company. SEE
Grace-o-Leigh Company.

SHANNON, LYTLE, pseud.

SEE Shannon, Mary.